



THE  
FALL  
GUY



A man in a light-colored shirt and dark pants is falling through a futuristic city at night. The city is filled with tall buildings and glowing lights, creating a sense of motion and depth. The man is in the center of the frame, looking up with his arms outstretched. The background is a blur of lights and structures, suggesting a high-speed fall or a fast-moving camera.

„The Fall Guy“ is a love letter to filmmaking.  
All the trades of a film crew must work together to complete the mission.

We, the filmmakers, work together, we help each other and we stand in for each other.  
We inspire each other and in the end we succeed in making a movie.

The plot of „The Fall Guy“ takes place on the set of the future movie „Metalstorm“.  
The fun challenge of this movie was to design 2 movies in one movie.  
The backstage becomes the movie set. The worlds of both movies merge beautifully through the warm,  
almost nostalgic color palette that deliberately blends both worlds to unite them.

The spirit of filmmaking inspires the design process.

























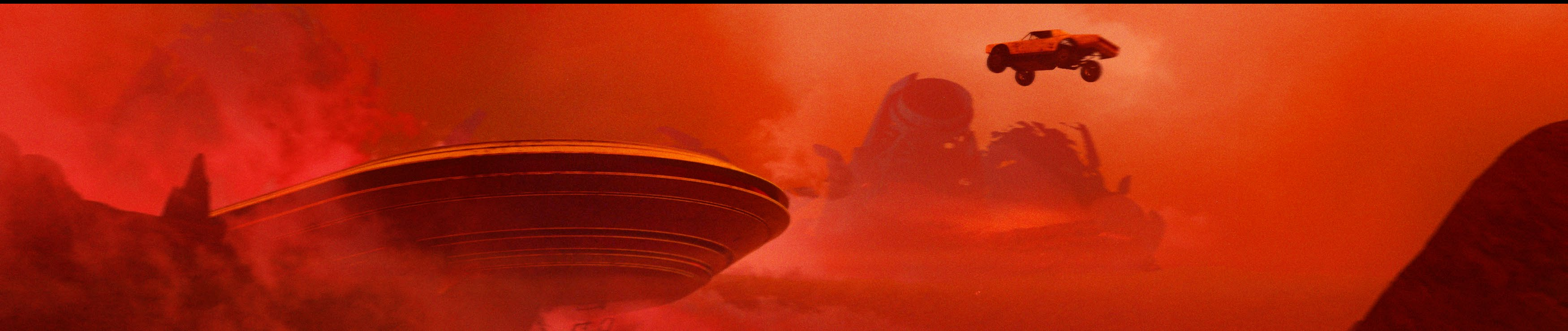














# METAL STORM

