

THE CUT

AUDIBLE

Mood Boards

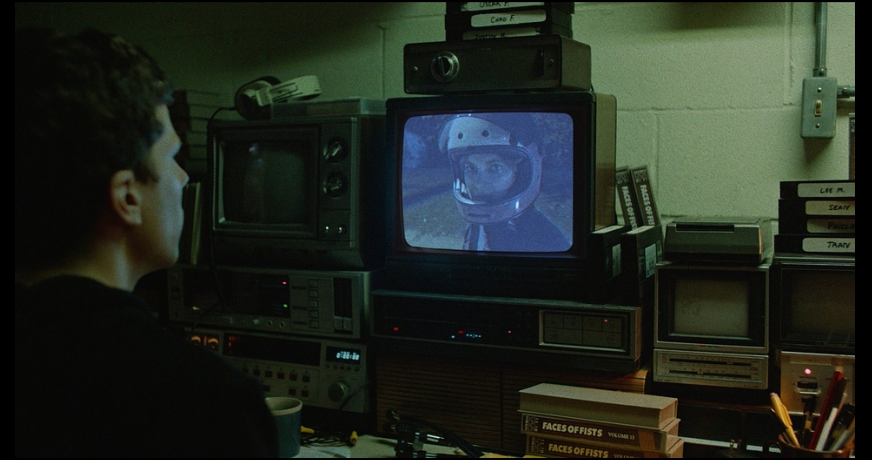
It was such a joy to go back to the gritty 90s. The Cut written by Richard Armitage is a fascinating horror story about our lead character going back to his hometown after decades and gets engrossed into solving a murder that took place in the 90s - his childhood.

Searching for a coastal town today that still holds on to those elements of '90s grit is a fascinating journey. These towns tell a story of nostalgia through their faded amusement arcades, rough-hewn pubs, and empty, windswept promenades. Capturing that vibe on film—where the past feels both preserved and haunting—evokes an era marked by struggle. The 1990s brought a bold and gritty edge to design, creating spaces that were layered, vibrant, and unapologetically expressive. Unlike the sleek minimalism that would come later, '90s interiors were all about mixing textures and patterns.

This was an era that embraced both cozy clutter and edgy contrasts—vintage finds mixed with modern, kitschy pop culture references, and a love for earthy, rustic finishes.

Bringing a '90s-inspired set to life for any job is a joy, each choice in decor tells a story. From tattered leather armchairs and lava lamps to band posters and playful pops of colour, recreating this decade on screen lets designers play with nostalgia and bring in the eclectic vibe of the era. Every detail—from the hodgepodge of flea-market finds to the grainy VHS tapes—adds layers of authenticity, making the set feel like a time capsule that's quirky, chaotic, and full of character. It's a world where nothing has to be too perfect to be cool and to be part of a job that allowed me to reminisce that era was a delight.

Basement set dressing, an overview of mood and feel...



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Alleyway set mood and feel...



Vignettes from neglected UK town...





Riverbank Scene



Final Stills..



Anna Papa