

# ***SISTER WIVES***

DIR: LOUISA CONNOLLY-BURNHAM

PRODUCTION DESIGN & ART - HARRISON CLARK

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***HARRISON CLARK ART***

# FEEL/TONE



***HARRISON CLARK ART***

# LOCATION

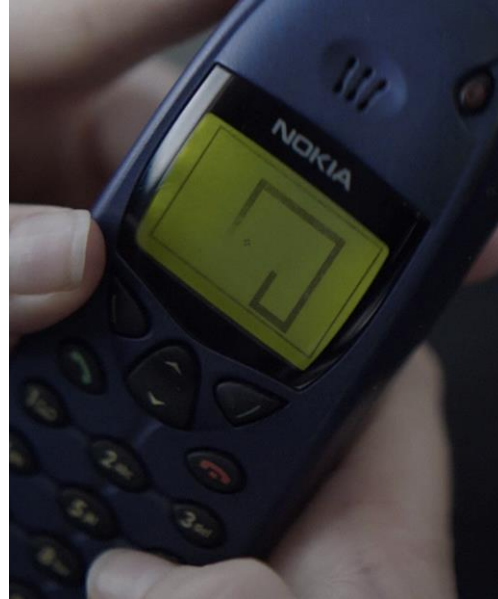
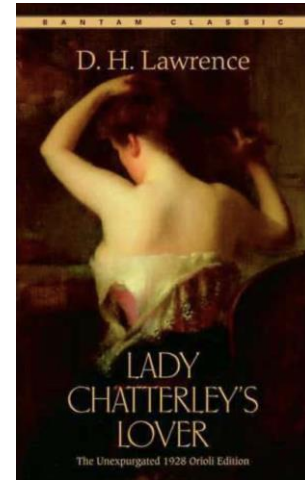
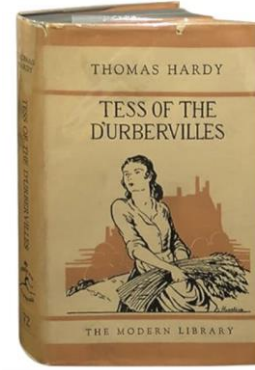
THE LORD HATH BLESSED US WITH THIS LOCATION

## INITIAL THOUGHTS

- LETS MAKE USE OF THESE BEAUTIFUL LOGGED BACKDROPS
- TO BE KEPT VERY BARE APART FROM ICONOGRAPHY
- WILL ADD SOME LINEN SHEERS TO GIVE US SOMETHING LOVELY TO LIGHT THROUGH AND TO CREATE THAT FEELING OF EVERYTHING BEING SIMPLE AND 'DULL'



# HERO PROPS



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# SCRIPT PROP BREAKDOWN

DISHES, CLOTH  
WOODEN CRUCIFIX -  
2 BROWN BATTERED SUITCASES -  
LARGE SAUCEPAN -  
WOODEN SPOON -  
OLD WORN BIBLE -  
'DINNER' TABLE SETTING \*  
(table cloth, simple bowls, spoons,  
side plates, plain bread)  
KAIDENCE BIBLE -  
PLAIN BED LINENS \*  
OLD FASHION WASHBOARD -  
BED SHEET (blood - for makeup) \*  
CUP OF TEA \*  
HOT WATER BOTTLE plain \*  
DRESSING TABLE? \*  
BATTERED AMERICAN FLAG -

VINTAGE HAIR BRUSH -  
NOKIA 3310 -  
COOKING UTENSILS repeat  
PLATES -  
ROCKING CHAIRS? \*\* FOUND ON FACEBOOK  
MARKETPLACE  
HANGER FOR RED DRESS -  
LONG WOODEN MIRROR \*  
RED WINE (Graphics needed)  
2 WINE GLASSES \*  
LADY CHATTERLY's LOVER -  
TESS OF THE D'URBERVILLES -  
OTHER BOOKS FOR DRESSING -  
BATHROOM DRESSING \*  
TO PREMAKE - STEW, BOLOGNESE \*

# MASTER BEDROOM



REF FROM WATCHING  
'THE FALL OF THE  
HOUSE OF USHER'  
RECENTLY

FOR POTENTIAL  
WALLPAPER AND 1 OR 2  
CRUCIFIXES'

## THOUGHTS ON MAKING IT LESS MOD

- TEMPORARILY TACK WALLPAPER TO WALLS; WE COULD GO FOR SOMETHING SUBTLY PATTERNED AND TRADITIONAL  
- IT WOULD ALSO ONLY TAKE ME AN HOUR TO PAINT IF WE WANTED TO GO FOR THAT AND PAINT BACK ONCE WE WRAP THE ROOM



BUILT IN BLACK LIGHTS TO BE REMOVED - CRUCIFIXES HUNG IN PLACE, ORNATE BEDSIDE LAMPS INSTEAD, DISTRESS BED, NEW HERO CUPBOARD (FACEBOOK MARKETPLACE)

SHEER CURTAINS AND LINEN BEDDING, VINTAGE FRAMES

MAIN LIGHT TO BE CABLE TIED UP AND SHOT OUT



I THINK THE LARGE CUPBOARD LOOKS MODERN 'TRYING TO BE VINTAGE' SO IF WE CAN, LETS MOVE THIS OUT AND REPLACE WITH A NEW WOODEN CUPBOARD - ALSO ALLOWING US MORE ROOM TO SHOOT

# INTRICACIES IN SIMPLICITY

ITS APPARENT TO ME THESE WIVES TAKE JOY IN SMALL INTRICACIES - A NICE HAIRBRUSH, A SMALL DETAIL ON A SHEER CURTAIN, A TRIM OF A MIRROR. TO US NOTHING, TO THEM SOMETHING THEY ARE ALLOWED TO TAKE PLEASURE IN.



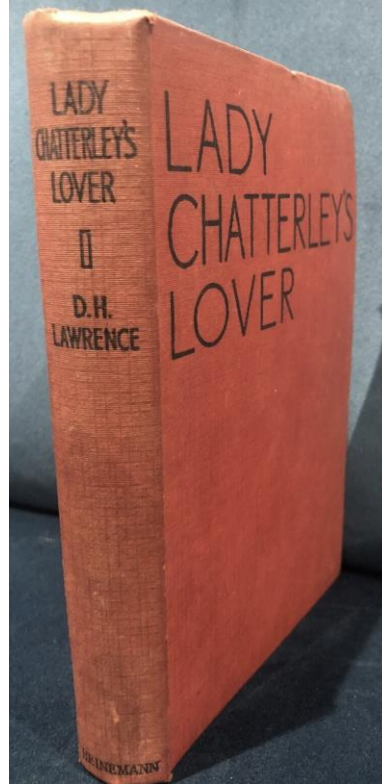
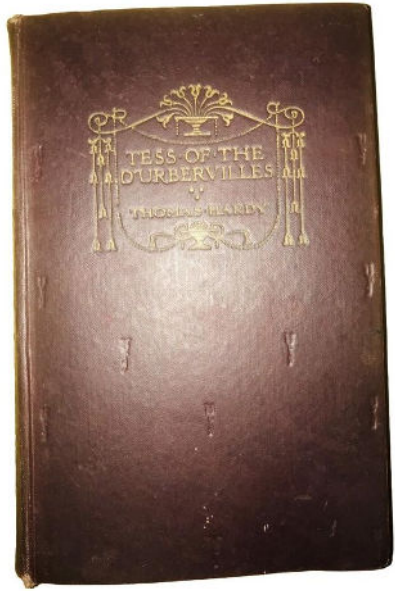
# BATHROOM

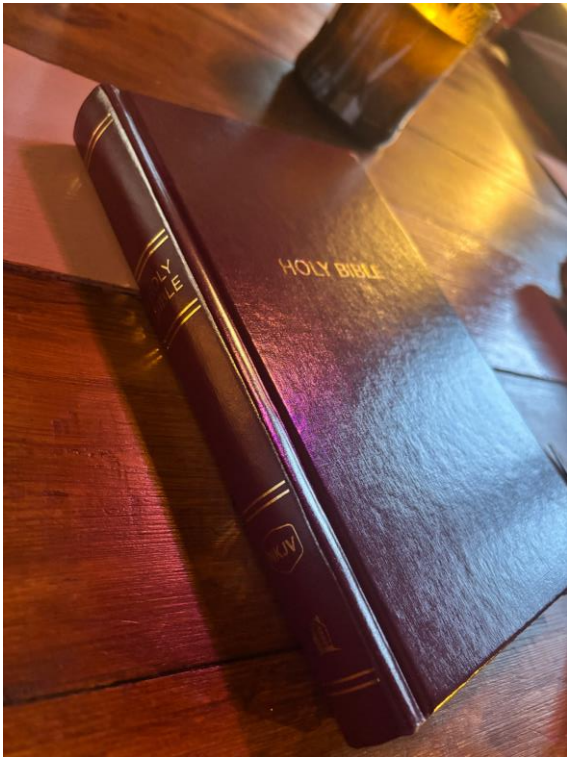
LOCATION HAS A COPPER TUB IN A BARN I  
WILL BE FINDING AND POLISHING FOR US TO  
USE FOR BATH SCENE





## PURCHASES







# DRESSING OPTIONS



# WALLPAPER for bedroom

ARRIVED WITH HAZ



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# LINEN CURTAINS/COVERS FOR GREEN CABINETRY



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# VINYL TO COVER MARBLE COUNTER



# BFDG SUPPORTING STATEMENT

Firstly, a huge thankyou for taking the time to consider 'Sister Wives' in the short category at your awards. It really was a huge labour of love and dedication so it's great to share it with you!

As ever with short films, the budget was super tight and my entire art budget was £750. To create a time specific piece and also a country specific piece this was a struggle as you can imagine.

We got a gorgeous location which was perfect from the outside - but the inside was super mod with black shiny marble surfaces, black shiny black shelving, green walls everywhere and crushed velvet furniture/curtains - a very 'live, laugh, love' air bnb aesthetic.

To create this world on this small budget I spent a month on facebook marketplace - sourcing rocking chairs, an old wardrobe, bed frames and old fittings for free..... aswell as rinsing my nans old attic of extra dressing. I even found a copper bath in a barn i polished up!

When heading to shoot I had requested a build day as i had to wood vinyl every surface, carry the bath and wardrobe and also wallpaper the bedroom. I was allowed this but i unfortunately had to forfeit an assistant, but I had no choice - therefore on the 4 day shoot I was the only member of the entire art department making food, re-setting, dressing and propping!

All the trials included - I felt such a huge sense of achievement at the end of it and I'm so proud of what we created! Thanks again for taking the time to have a look at our little film!

Harrison Clark