



Tim Gray

HOUSE OF THE DRAGON

In an imagined world where myth, mystery, family, feuding and dragons merge, the design aim is to create a monumental world with its foundation just in reality, but a domain which creates a psychological climate for the dark narrative.

PRODUCTION DESIGNER'S STATEMENT

A returning series with a Construction budget of £23, 500,000

66 new sets including -

- 1. Dry dock harbour with 50-meter-long galleon under repair.*
- 2. Extension to Red Keep courtyard on a backlot leading to a composite set of medieval streets occupying a footprint of 2,000 sq meters*
- 3. Composite set of Dragonstone castle interior occupying a footprint of 2,500 sq meters.*
- 4. The Harrenhall “ Godswood “ walled garden built on backlot.*

The creative challenge is to fulfil the brief to design and build an imagined world where myth, mystery, family feuding and dragons merge in a world with its foundation just in reality but a domain which creates the psychological climate for this dark narrative.

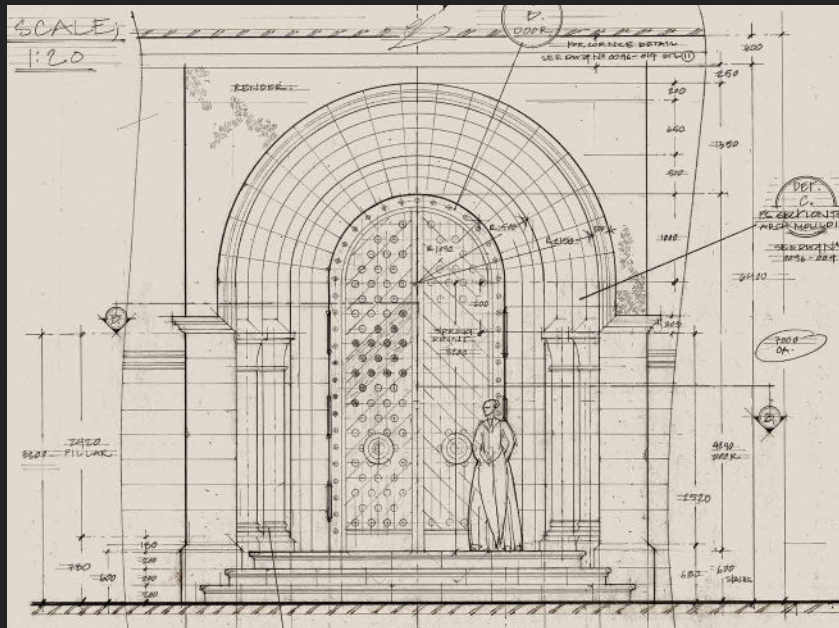
Supported by the talent of a 35 strong Art Department lead by Dominic Masters and a 25 person strong Set Decorating Department lead by Claire Richards and a 300 strong construction Department lead by Malcolm Roberts with a 30 person strong Props Department lead by Lee Wiseman.

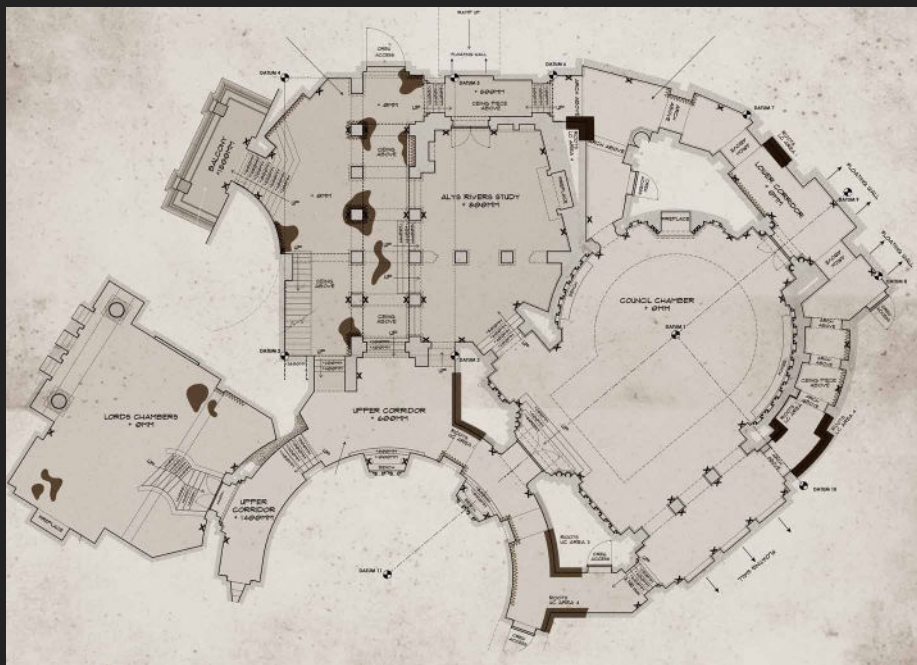
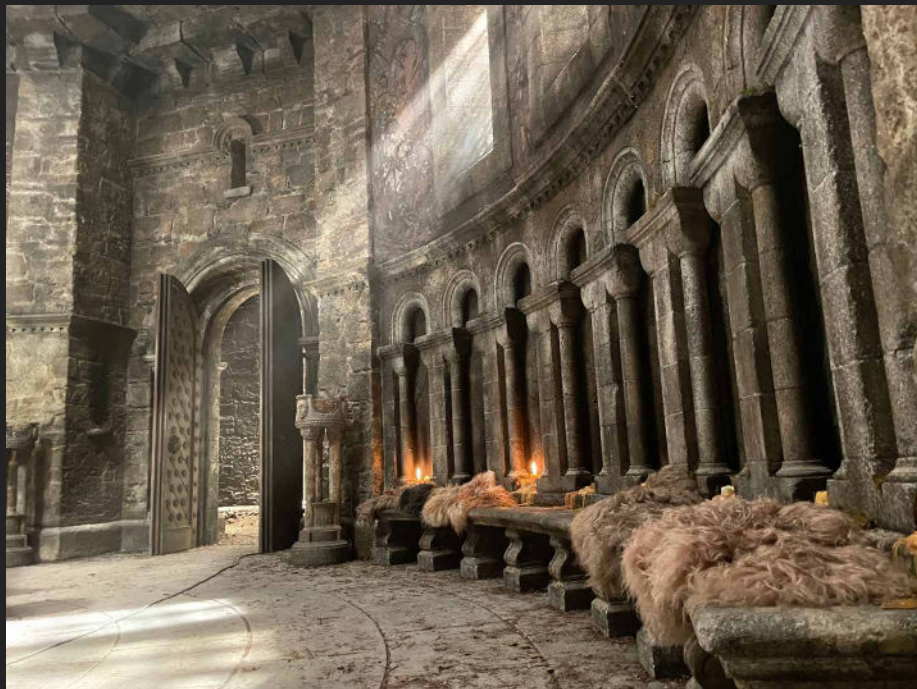
What could possibly go wrong – pretty much nothing did so the most enormous gratitude to all.

Jim Clay.

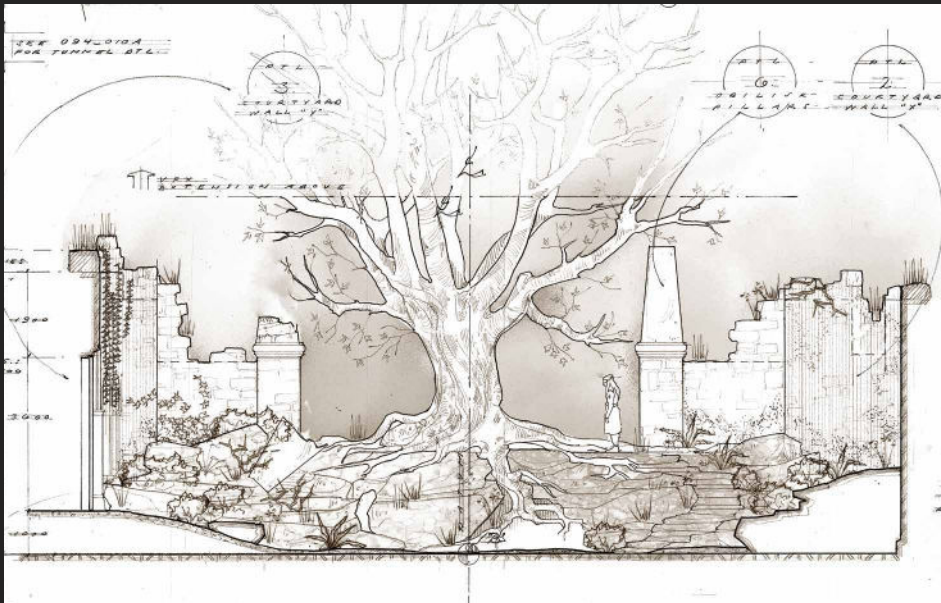
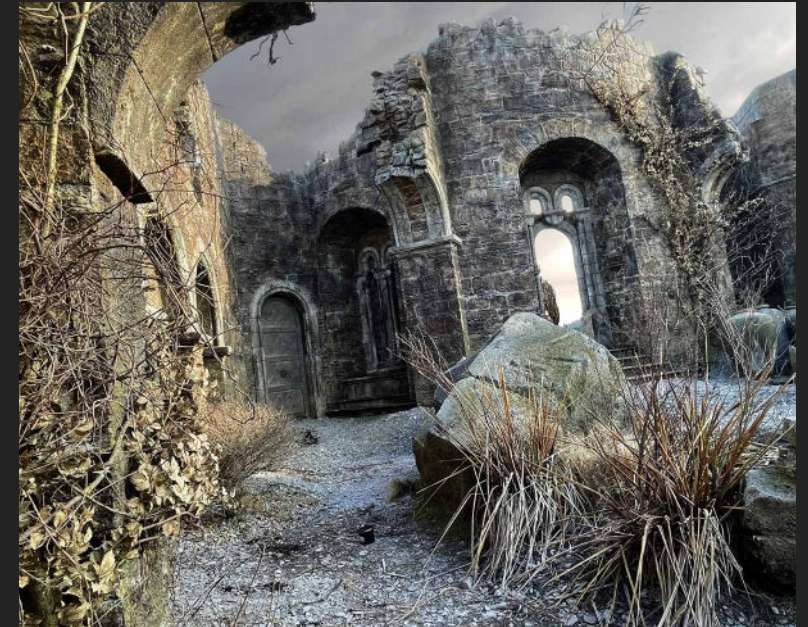
Production Designer.

HARRENHAL - COUNCIL CHAMBER

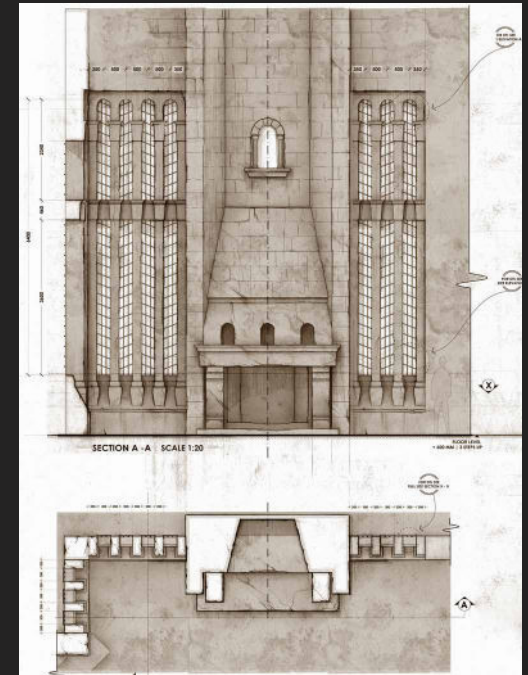




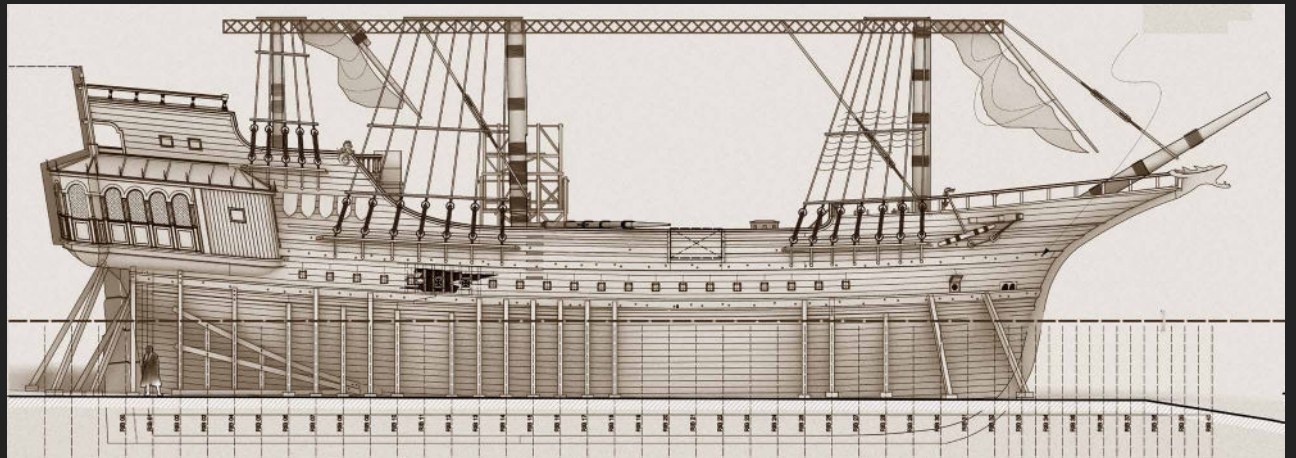
HARRENHAL - GODSWOOD



DRAGONSTONE



EXT DRIFTMARK - DRY DOCK



KINGS LANDING - STREETS



