

HBO ORIGINAL

OSLO



The Tony winning play *Oslo* was brought to the screen by producer Marc Platt and directed by Bartlett Sher, the director of the Broadway production, keeping the same theatrical stage style with the sequencing and pacing. The majority of the scenes take place within one main set, as it did in the stage version.

To keep things cinematic under these circumstances, design elements were key. One such instance was a continuous shot panning around the table while negotiations were underway. A second table was built to house the rotating camera while also being able to function as a surface in the frame, showing the passing of time through props and costumes changing 'live', ahead of the camera as it turned.

Another challenge was COVID. Principal photography took place in Croatia and the Czech Republic, including a set build for the main character's dwelling and a grandiose practical location. However, before one of the most crucial scenes could be filmed; the signing of the peace agreement of which the story is based, the country and production went into lockdown and it became necessary to complete at a later date in London. This required dismantling, shipping and rebuilding the set and wholly recreating an elaborate palatial building to match what was already shot. The ancient plaster, woodwork, and textiles were bespoke fabricated through handcrafted measures.

The film aired in May 2021 and was well received, getting two Primetime Emmy nominations.

Designer – Michael Carlin
Supervising Art Director – Guy Bradley
Set Decorator – Tanja Schurmann



OSLO | Swedish Guest House

Production Designer - Michael Carlin
Concept Artist - Jakub Vykoukal







OSLO | Lars Apartment

Production Designer - Michael Carlin
Concept Artist - Jakub Vykoukal





OSLO | Borregaard Manor - Kitchen

Production Designer - Michael Carlin
Concept Artist - Jakub Wykucki



OSLO | Jerusalem - Restaurant

Production Designer - Michael Carlin
Concept Artist - Jakub Wykucki



OSLO | Jerusalem

Production Designer - Michael Carlin
Concept Artist - Jakub Wykucki



OSLO | Gaza

Production Designer - Michael Carlin
Concept Artist - Jakub Wykucki