

Dumb: Nobilins



## MOTHERING SUNDAY

PD: HELEN SCOTT SAD: ADAM MARSHALL SD: HANNAH SPICE

Mothering Sunday is a band 2 feature shot in 8 weeks, on location, in 2020.

The story unfolds over one day in 1924 but is observed from several perspectives, through a complex collage of memory and imagination, real-time and future re-telling.

The challenge was to give each strand a clear visual identity.

I worked closely with the DP, Jamie Ramsay, to identify the character for each location and we collaborated on its parameters. Restricting the colours and textures of each set was integral to this, along with light source, how the light played in the room, composition, scale etc., also the use of repeated motifs. We really did our homework. It was very important to the director's vision for the film and I think it paid off.

Paul's house was interesting to do. So much of the film takes place in it. We wanted it to feel unhappy, weighed down by tragedy and the responsibilities that now lay ahead for Paul, but it also had to be visually interesting and to allow for moments of hope. We made it dark, lifeless, overbearing, stuck in time. The windows reluctantly let in light, which fell on different parts of the room as the day passed.

I had a wonderfully creative and inventive team, who researched and sourced fantastic period detail that withstood close-up camera scrutiny. This was important because of the languorous, observant style of the film.

# UPLEIGH





[illegible]



Donald's room



Jane's room



Donald's  
Room  
1929.



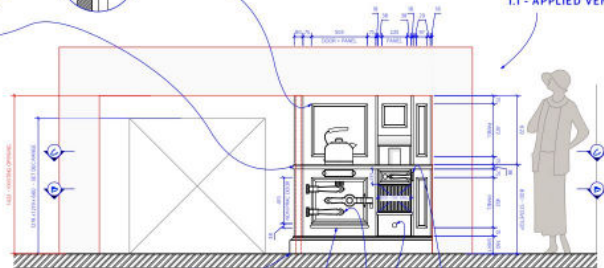
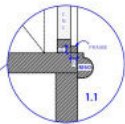
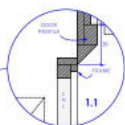




### 1.1 - APPLIED VENT

**NOTES:**

FINISH: BLACK CAST IRON  
SET DEC TO PROVIDE DOOR FURNITURE  
SPARKS TO PUT LIGHT EFFECT AMONGST COALS  
GRILL FRAME TO BE REMOVABLE FOR SPARKS



○ FRONT ELEVATION C-C  
SCALE 1:1000



**CONSTRUCTION NOTE**  
MATCH SHEET TO PROJECT  
USED ON PLATAGE IN RTD  
CORRIDOR

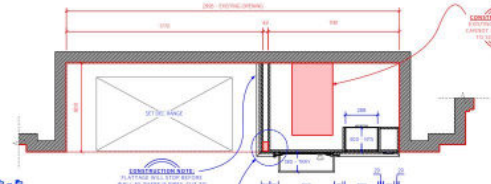
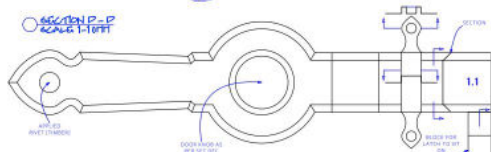
CONSTRUCTION NOTE  
SQUARE TIE WITH MOUL  
SEC PLAN (BELOW)

CONSTRUCTION NOTE  
PLEASE SEE FULL SIZE  
BID PRACTICAL HINGED  
(BELOW POLE)

**CONSTRUCTION NOTE**  
PLEASE MAKE THIS COLUMN  
PRACTICAL WITH JOISTS  
OF 6" TO PROVIDE VISION

AREA FOR COALS TO BE  
DRESSED IN 4 SPARKS  
WILL ADD LIGHT EFFECT

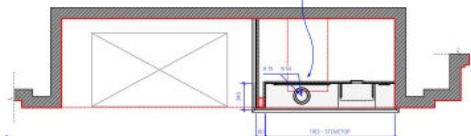
○ EXERCISE D-D  
SCALE 1-10mm



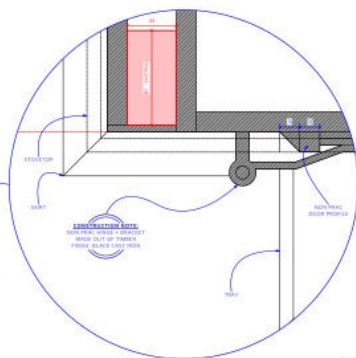
SECTION PLAN D-D  
SCALE 1:1000

**CONSTRUCTION**  
PLATTAGE WILL STAY  
WELL AS THERE IS PL  
LENGTH ON

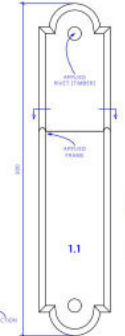
**CONSTRUCTION NOTE:**  
ROUTE 3000 CANCELS  
OUT OF TOP TO CREATE KING

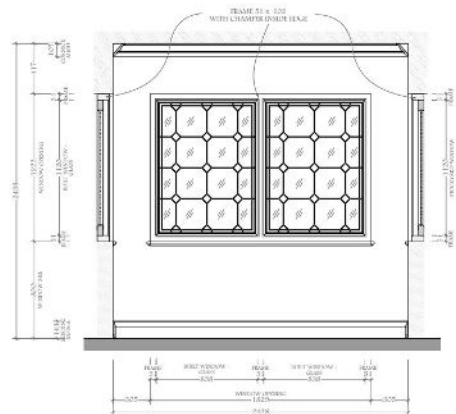


○ HORNET PLAN A-A  
SCALE 1:1000

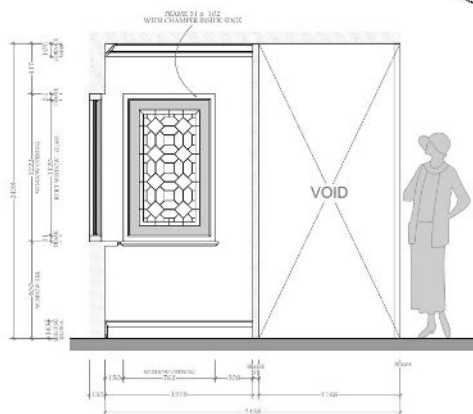


**CONSTRUCTION SITE:**  
ADDITIONAL WINGS & SERVICE  
MADE OUT OF TIMBER  
CLIMB ON AND DOWN

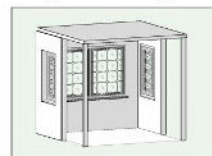




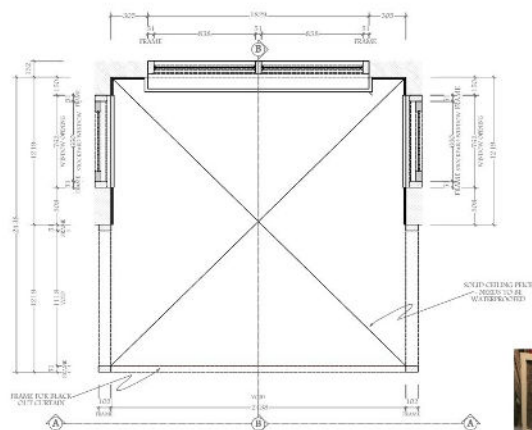
(A) ELEVATION (A)



(B) SECTION (B)



3D MODEL



PLAN

- NOTES:**
- TO BE INSTALLED AT LOCATION ON RECENT DAY.
  - CHILING TO BE WATERPROOF AS SET WILL BE OUTSIDE.
  - FLOORING TO BE SET AT LOCATION, WILL NEED TO BE LEVELLED ON SITE.
  - FINISH TO BE CONFIRMED.
  - SET CHIL TO PROTECT 2 STOCKYARD WINDOWS ON 140 SEPT.
  - SET CHIL TO GET LATERIES FOR ALL WINDOWS.
  - SET CHIL TO COVER STOCKYARD WINDOWS WITH LATERIES FOR 'MOTHERING SUNDAY' SET UP.
  - ANTIQUE TOUCHED GLASS NEEDED IN ART DEPARTMENT BY 40 SEPT ART DEPT TO DO LEAVING.
  - TIMBER FRAME TO HOLD BLACK OUT.
  - ALL BUILDINGS JAMES MANSFIELD BUILDINGS.



2 X STOCKYARD WINDOWS



REFERENCE FOR WINDOW BUILD

MOTHERING SUNDAY		SCALE 1:10
INT THE SWAN	CLIVEDEN HOUSE	034
DATE: 14/05/2024	BY: J. B. B. B.	
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