



EMPIRE *of* LIGHT

PLANET POSITIVE AWARD PRESENTATION

Artist Charlie Cobb

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Production Designer Mark Tildsley

Supervising Art Director Adam O'Neill

Set Decorator Kamlan Man

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Empire of Light is set in an English seaside town in the 1980's. The film is a powerful and poignant story about human connection and the magic of cinema, from Academy Award®-winning director Sam Mendes.

Building on the success of 1917 -the first major UK film to achieve ALBERT certification producers Neal Street Productions ensured that Empire of Light would have the same sustainable approach, to ensure ALBERT certification for this film too.

The biggest carbon footprint of any production is travel. The majority of sets and locations were found in and around Margate, including the art and set decoration department which took up residence at Margate's Nayland Rock Hotel. This minimised crew travel. The main locations and build were therefore within walking or cycling distance. The majority of travel to and from London was by train, and members of the art department including the Production Designer and Supervising Art Director got around Margate by electric bicycle. Construction company Palace Scenery used recycled materials for some set pieces – such as the floor of the Ballroom. Elements of the kitchen in Hilary's flat utilised recycled cupboard panels in the construction. Use of single use plastic bottles and cups were avoided, reusable personal ones were used as often as possible. The art dept. made small steps such as these in keeping with the commitment from Production.

The more we think and talk about these issues the better our productions will be for the planet.



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Int. Ballroom - build on location

Recycled floorboards used for the set



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Concept of Cinema Lobby set-The cinema seats were re-used from another part of the location



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Int. Hilary's flat - set build - Utilising recycled kitchen cupboards for construction



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1980's Cinema Lobby set build in a temporary stage on Margate seafront

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Art dept. Personal transport and coffee cup of a member of the art department.

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