

In , a coming-of-age-drama and post-apocalyptic disaster thriller merge into a modern epic. In a radical, uncompromising manner, the series raises the question of what happens to us modern people when the thin varnish of our civilization collapses.

Sløborn SUSTAINABLE DESIGN

Production Design (locations in Poland) – Elwira Pluta

Creator - Christian Alvart

Syrreal Entertainment, ZDF, Tobis, Nordisk, ZDF Entertainment

Deadly epidemic reached small touristy island of Sløborn. For safety, citizens are evacuated, to mainland. Before leaving the island people tried to secure their houses and businesses, from thieves and other unwelcome visitors. Months went by, the streets and roads of the island, not maintained, become a mess. Nature spreads, untamed.

3 season series, was shot largely on locations in Poland, over 2019-2023.

CARDBOARD BARRICADES AND SHUTTERS

The storyline of the series itself, encouraged exploring alternative methods and materials for set design. Small town of our choice had to be dressed into closed off, barricaded, weathered down. One of the most difficult location was Market Square. Not only that it is nearly 5000 square meters, centers most of the town tourist attractions and daily activities, but we needed that location dressed for several days.

Instantly I was drawn to light but durable cardboard. After experience i gained with the material, on studio shoot („The Peasants’ cardboard system, nominated at 12 BFDG Awards), I felt confident to use it again, now on exterior locations.

Time factor was crucial, given we worked in high season, in a historical, touristy town. Owners of restaurants, cafes, shops located within Market Square and off coming streets, were more easily persuaded to let us dress their premises. We could guarantee no damage to their property will be done. Sheets of card or canvas covered cardboard are soft and pliable enough not to leave any marks over joinery or wall finishes. This method allowed stage hand crew, to dress in short time, in direction of shooting.

CARDBOARD GRAFITTI

We needed to create more lively look into upcoming, prestigious city location. New construction site was fenced off by an endless stripe of very clean, new hardboards. I proposed to ‚break’ it with large scale paintings. For the job, I invited local graffiti artist. He was happy to paint over sheets of cardboard, when we failed to receive permit, to paint artwork directly over the fence. Cut out to shape, paintings were placed over wall. This location was dressed just for one day.

CARDBOARD EUROCOPTER

My team had great fun constructing parts of crushed Eurocopter, We nearly got a whole crushed copter, but it in meantime it was sold to somewhere, to Africa. Instead we found just the cabin, and build the rest using mainly cardboard. It was needed just for one day of shoot.

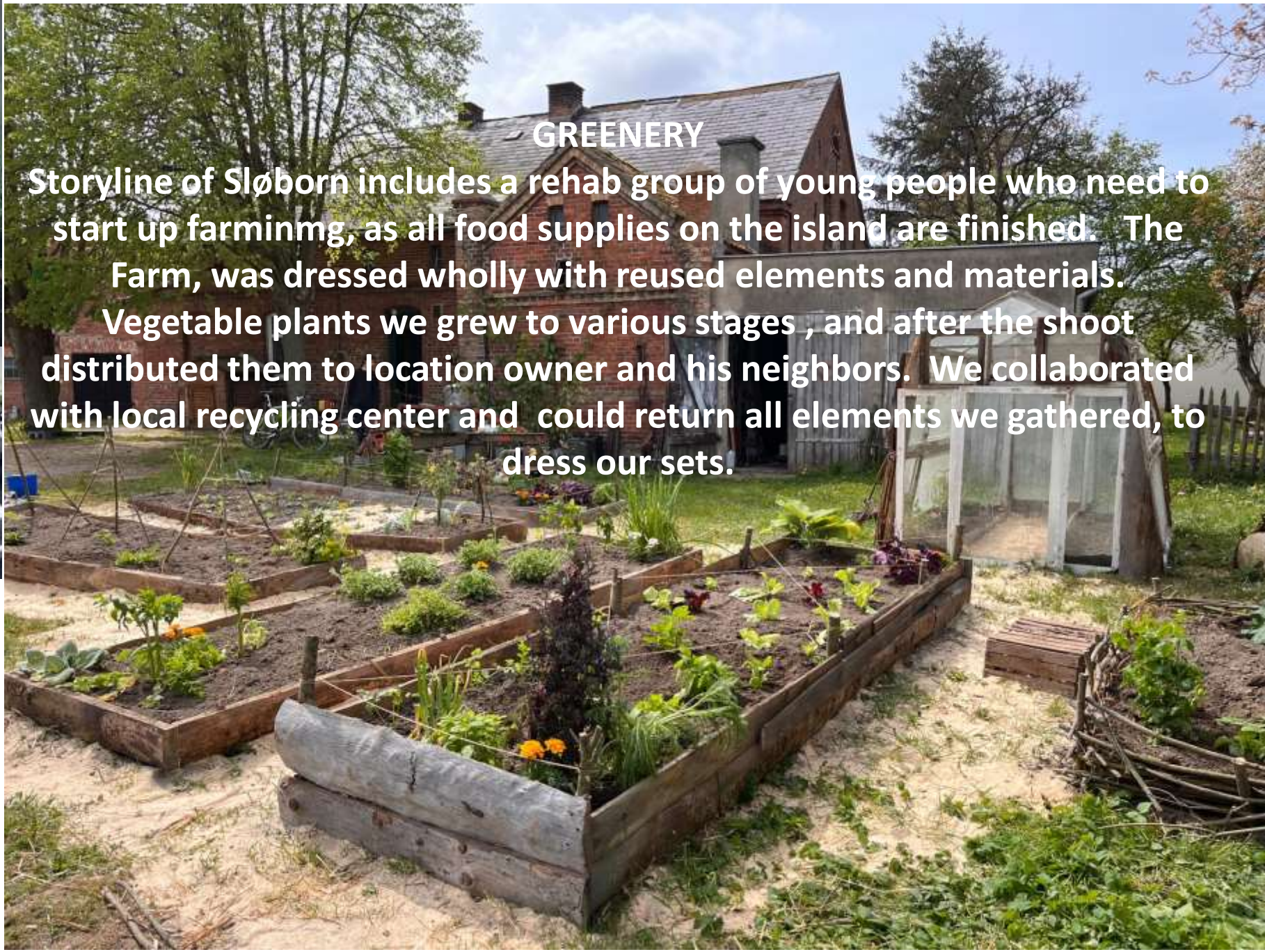
- We used multilayer cardboard or hexagonal paper layer, bare or covered with paper.
- Required finish was applied directly onto cardboard (i.e layers of patina), or printed on cotton canvas and stretched over sheets cardboard.
- All materials used are 100% compostable.
- Use of cardboard and cotton canvas produces minimal waste, as elements are reused, reshaped.
- The materials allow very low use of power (tools) and noise.
- Light weight of elements shortens dressing time.











GREENERY

Storyline of Sløborn includes a rehab group of young people who need to start up farming, as all food supplies on the island are finished. The Farm, was dressed wholly with reused elements and materials. Vegetable plants we grew to various stages, and after the shoot distributed them to location owner and his neighbors. We collaborated with local recycling center and could return all elements we gathered, to dress our sets.



COFFEE GROUNDS

Island of Sløborn witnessed end of motor mobility.... These left behind vehicles are dressed with used up coffee grounds, gathered from local cafes. Once dried the grounds are great to use for large scale patina.