

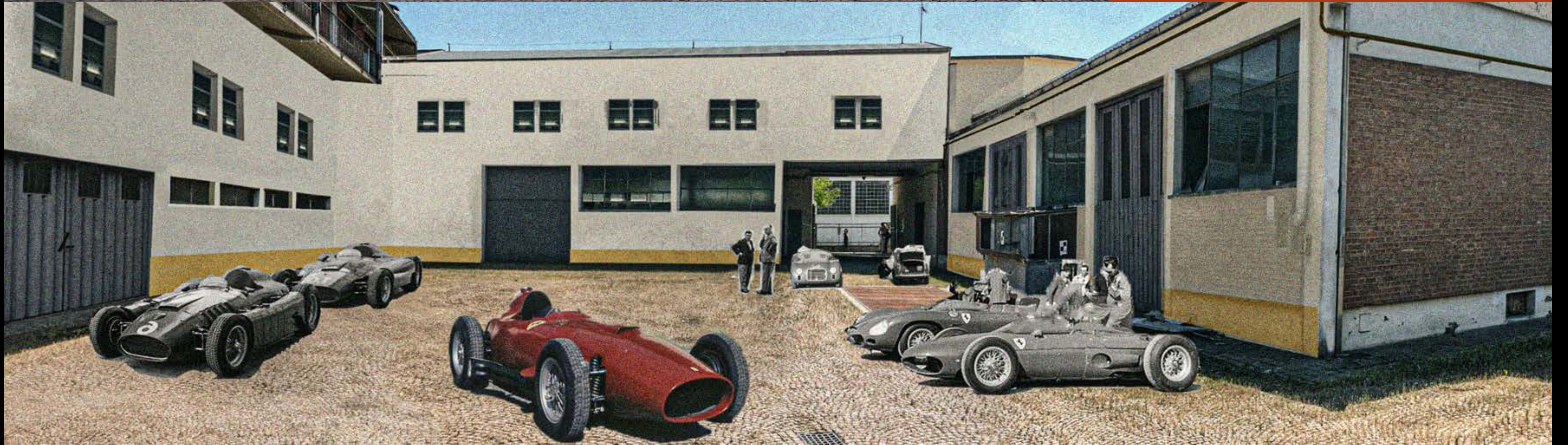
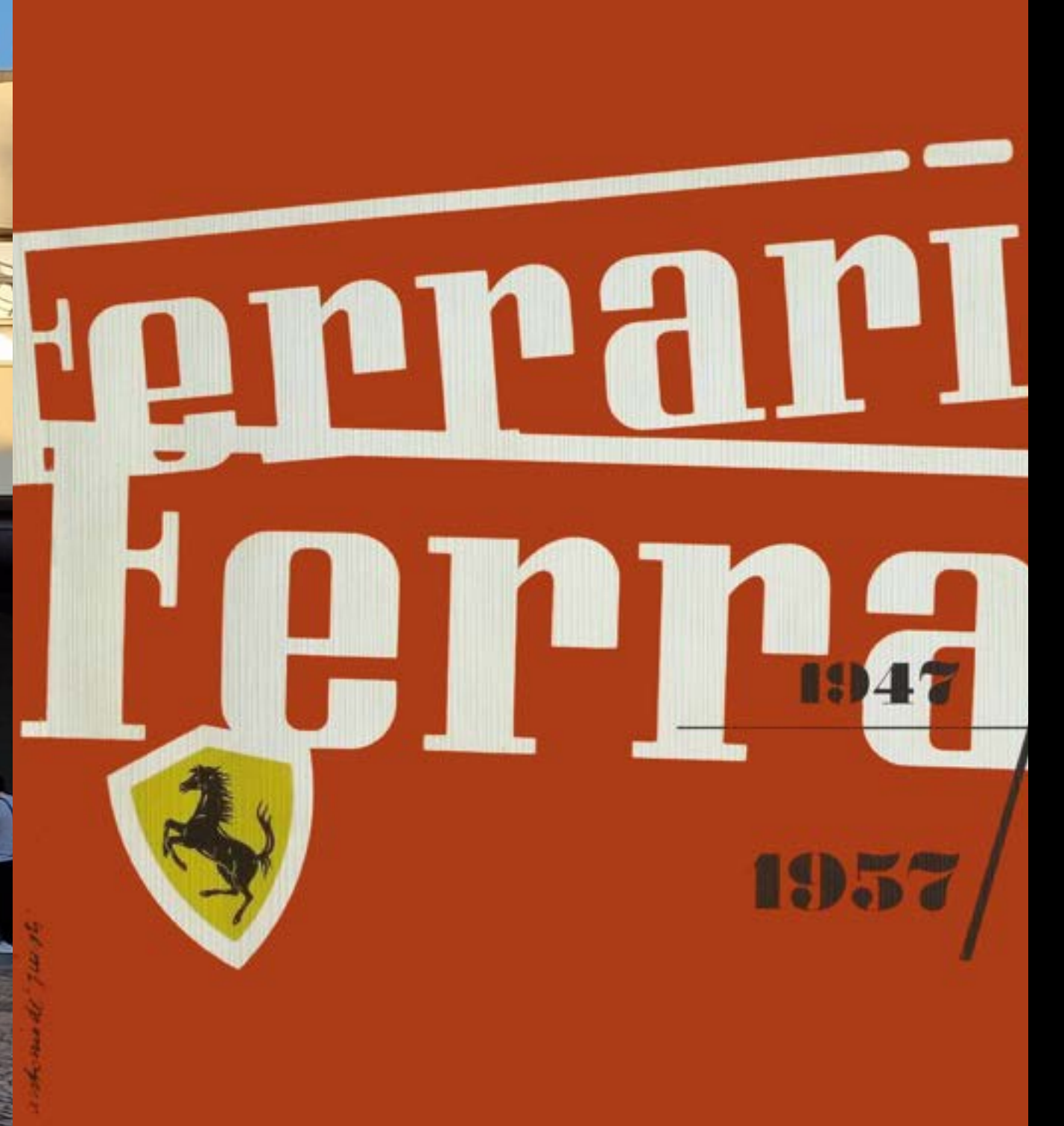
**FERRARI**























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PROJECTEURS **CIBIÉ**

Ferrari depicts one year in the life of Enzo Ferrari - 1957.

Michael Mann has been working on this film for the last 20 years. He is meticulous about his research, so the veracity of every beat in the film was paramount.

We shot entirely on location in Northern Italy, with a very short prep time - I had 11 weeks, and my team only ten.

Ferrari was a highly ambitious independent film with 110 Set Numbers.

Our overall budget for the Art Department was 4 Million Euros.

The colours we would use were evident from day one - Modena is entirely terracotta and gold. We created our own 'monochrome' tenebrist palette based on the colours of the city we were living in - then of course there was that dynamic Ferrari red.

Ferrari's House and Farm House were both dressed locations, and the Factory was a part build on a location

- all existing elevations were faced, and a 1960s complex was transformed into a copy of the Ferrari factory.

The start of the Mille Miglia was shot where it took place in Brescia, and transformed as per the references.

Of course, the connective tissues are those driving scenes, be it the French Grand Prix, Mille Miglia, check points, or the various piazza pit stops.

Given the period, every one of these were transformations - requiring a huge amount from all sections of the Art Department - Graphics, Set Dec and Construction.

Working for Michael Mann , one of my cinematic heroes was an experience unlike any other in my career, I learnt something every day which is hard to say if you have been doing this as long as I have.

Maria Djurkovic