



LUTHER: THE FALLEN SUN

A NETFLIX/BBC FILMS PRODUCTION

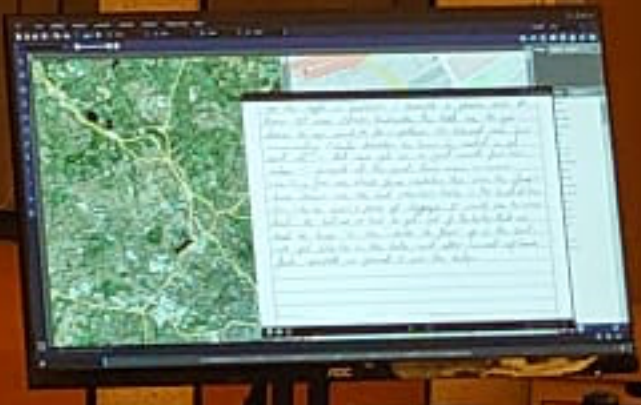
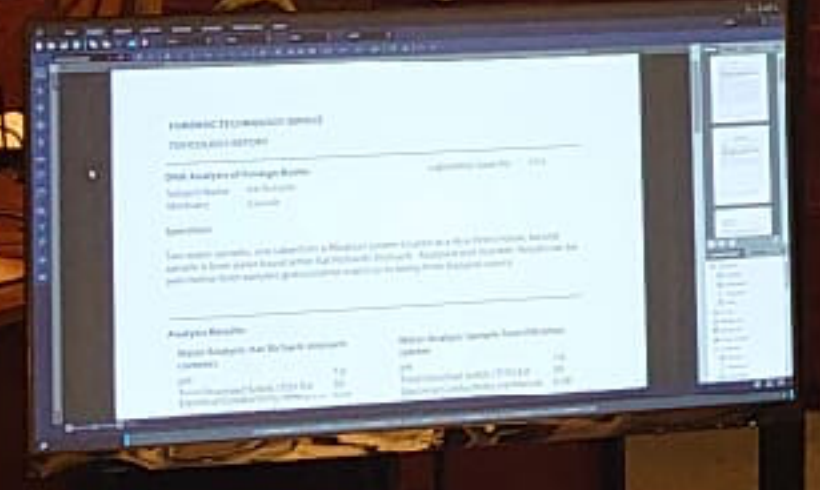
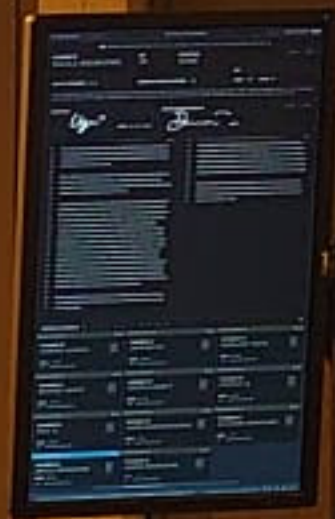
PRODUCTION DESIGNER: JON GARY STEELE

SET DECORATOR: LIZ GRIFFITHS

SUPERVISING ART DIRECTOR: ANDREW ROTHSCHILD





















BFDG Awards 2023 for Major Motion Picture-Contemporary
Production Designer: Jon Gary Steele
Set Decorator: Liz Griffiths
Supervising Art Director: Andrew Rothschild
LUTHER: THE FALLEN SUN

I am excited to share our work on Netflix and BBC Films psychological thriller, *Luther: The Fallen Sun*. The department budget was approximately £4-5 million (incl construction).

Our artistic voyage began with a gripping and ambition script, weaving a narrative that challenged us to build authentic sets and took us to restrictive locations, including London's iconic Piccadilly Circus, Chinatown and Canary Wharf, as well as Belgium, the Port of Dover in Kent, and remote, isolated locations in Iceland in the dead of winter. The film's plot demanded a thrilling, intense representation of London and Norway, each with its unique character and atmosphere.

As Production Designer, I had the privilege of working with this talented cast and crew, alongside Liz Griffiths, Set Decorator, and Andrew Rothschild, Supervising Art Director. Together, we created a world that would serve as the backdrop of this intense and captivating thriller about a brilliant but disgraced detective who escapes from prison to pursue a sadistic villain.

Our goal was to immerse you in a world that impacted its lead character's decisions, to make you feel the heartbeat of London, the chilling depths of a frozen lake using the largest and deepest underwater tank in Europe (Brussels), the maritime energy of the Port of Dover, the towering skyscrapers of Piccadilly Circus, and the unforgiving isolation of the Danish landscapes (shot in February in Iceland).

Our team faced the challenge of transporting viewers from sets built on stage to locations that created a sense of place and a ticking clock that enriched the storytelling. We worked tirelessly to ensure the audience came on the journey with Detective John Luther, and that the sets and locations themselves were living, breathing elements of the narrative.

I hope you enjoyed the ride as much as our team did.

Jon Gary Steele
Production Designer