

# *Lot N° 249*

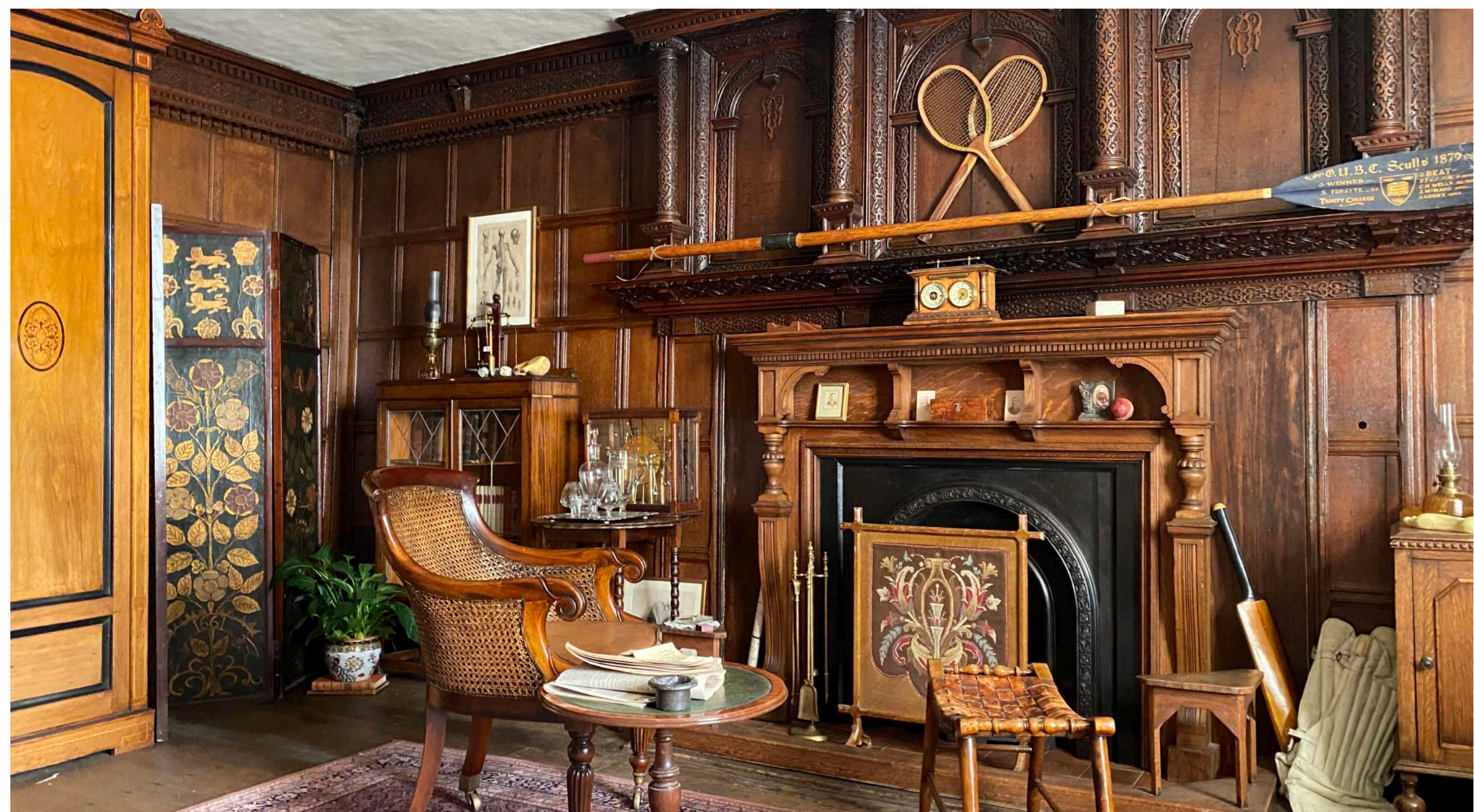
*Written by Mark Gatiss*

*Based on the story by Sir Arthur Conan Doyle*

PRODUCTION DESIGNER. P. R. SMITH  
SET DECORATOR. JANEETA PANESAR  
ART DIRECTOR. DAVE LAWSON



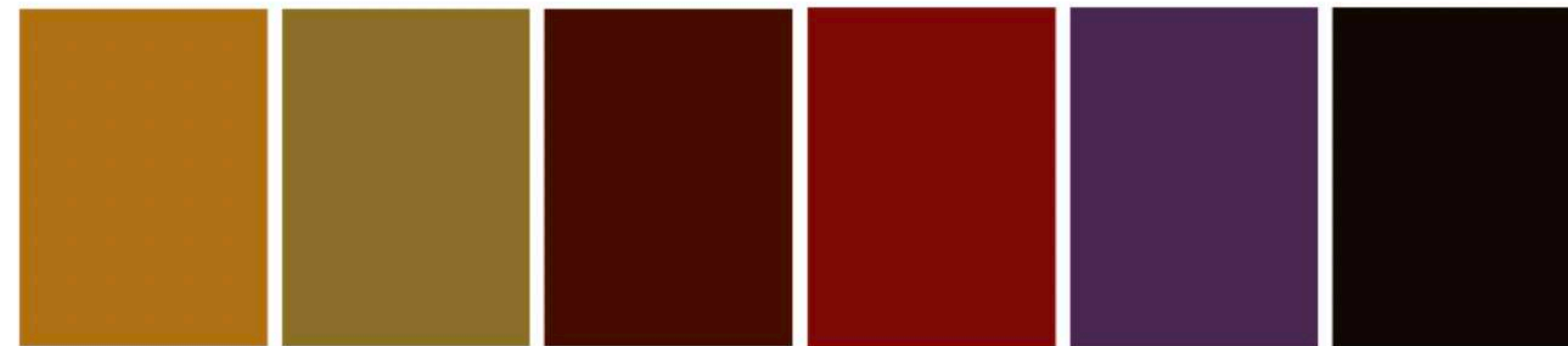






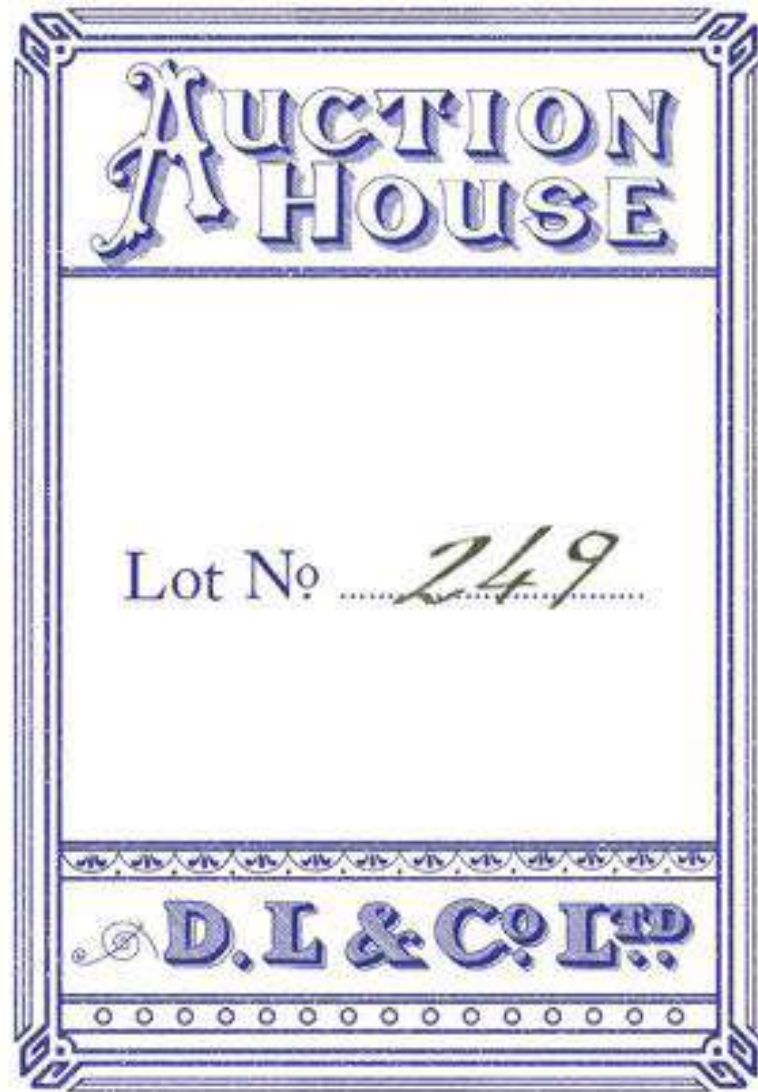
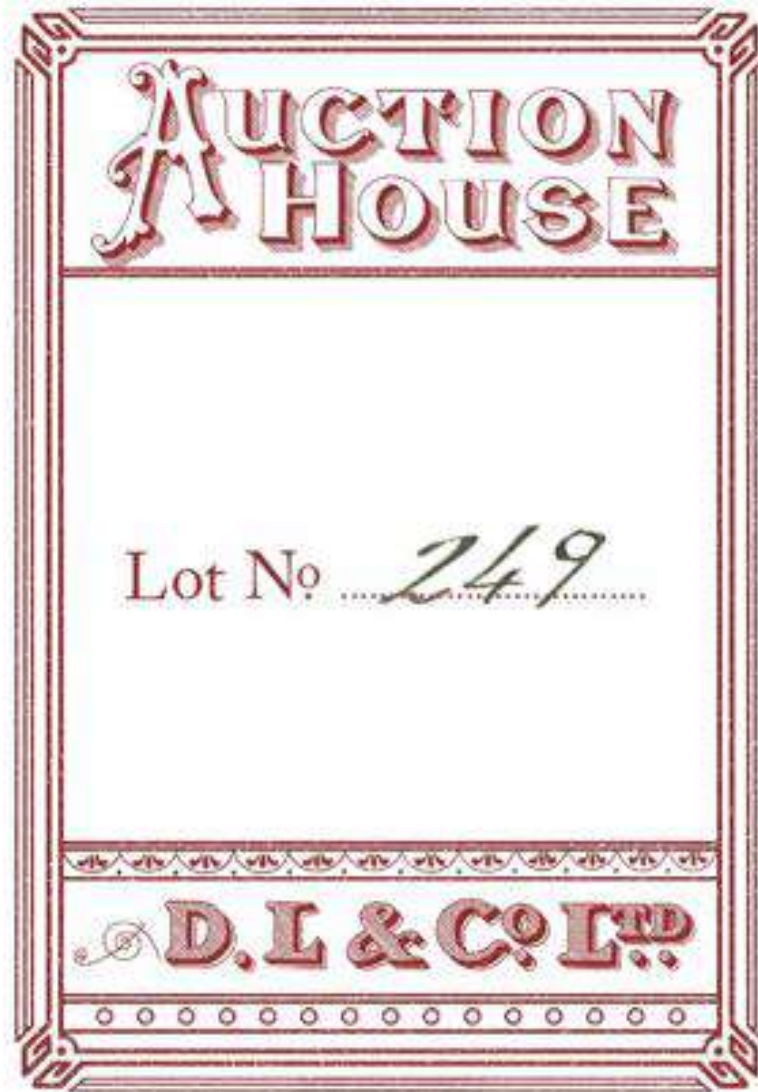
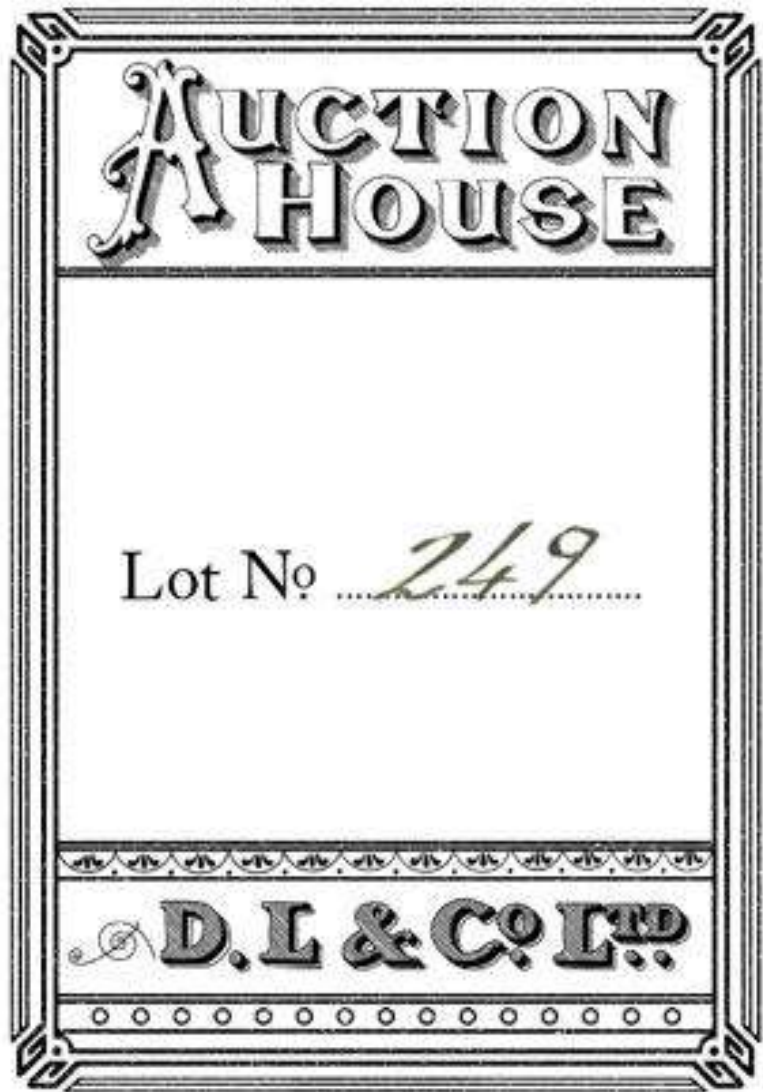


*Bellingham's Room*

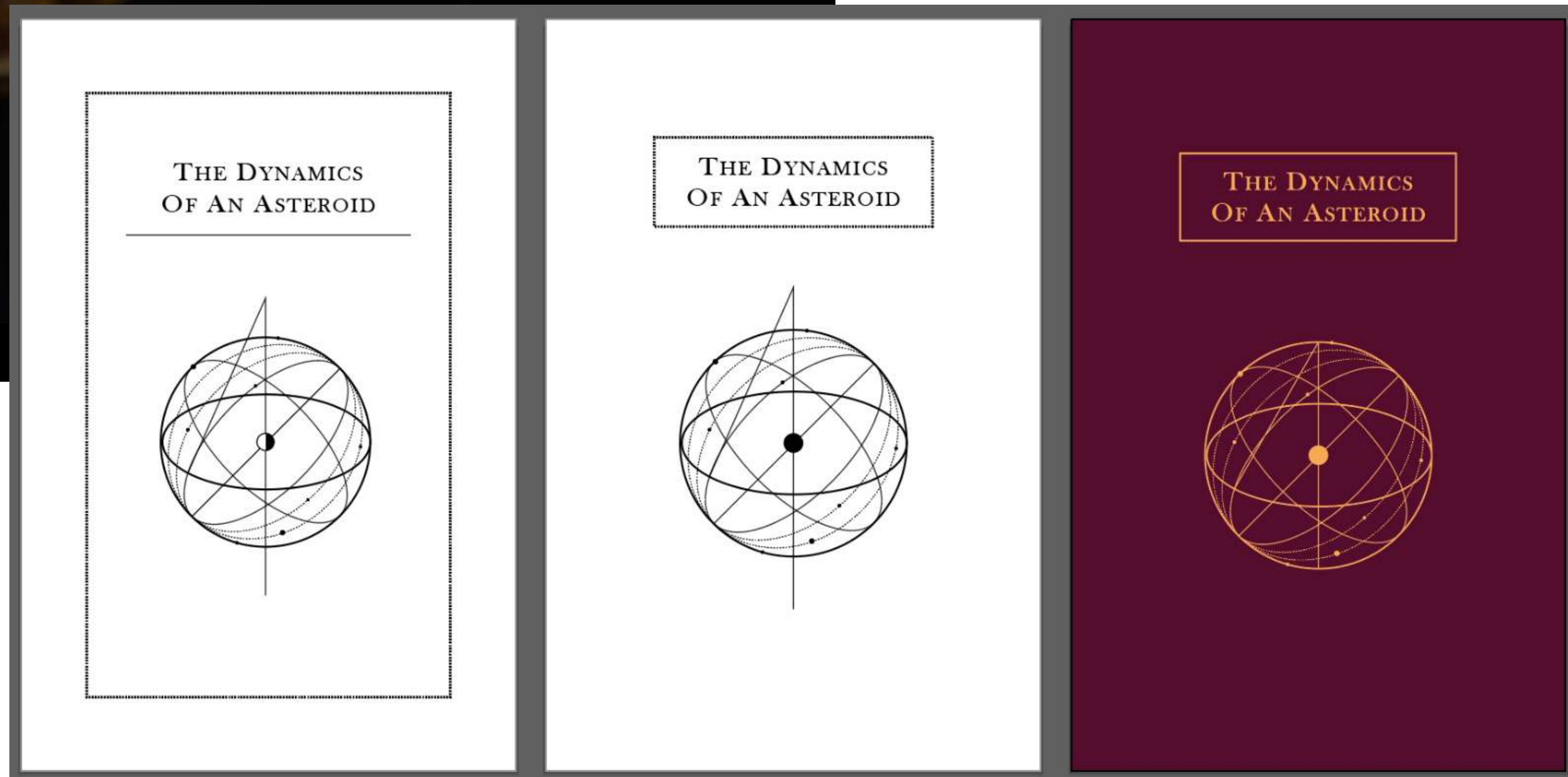
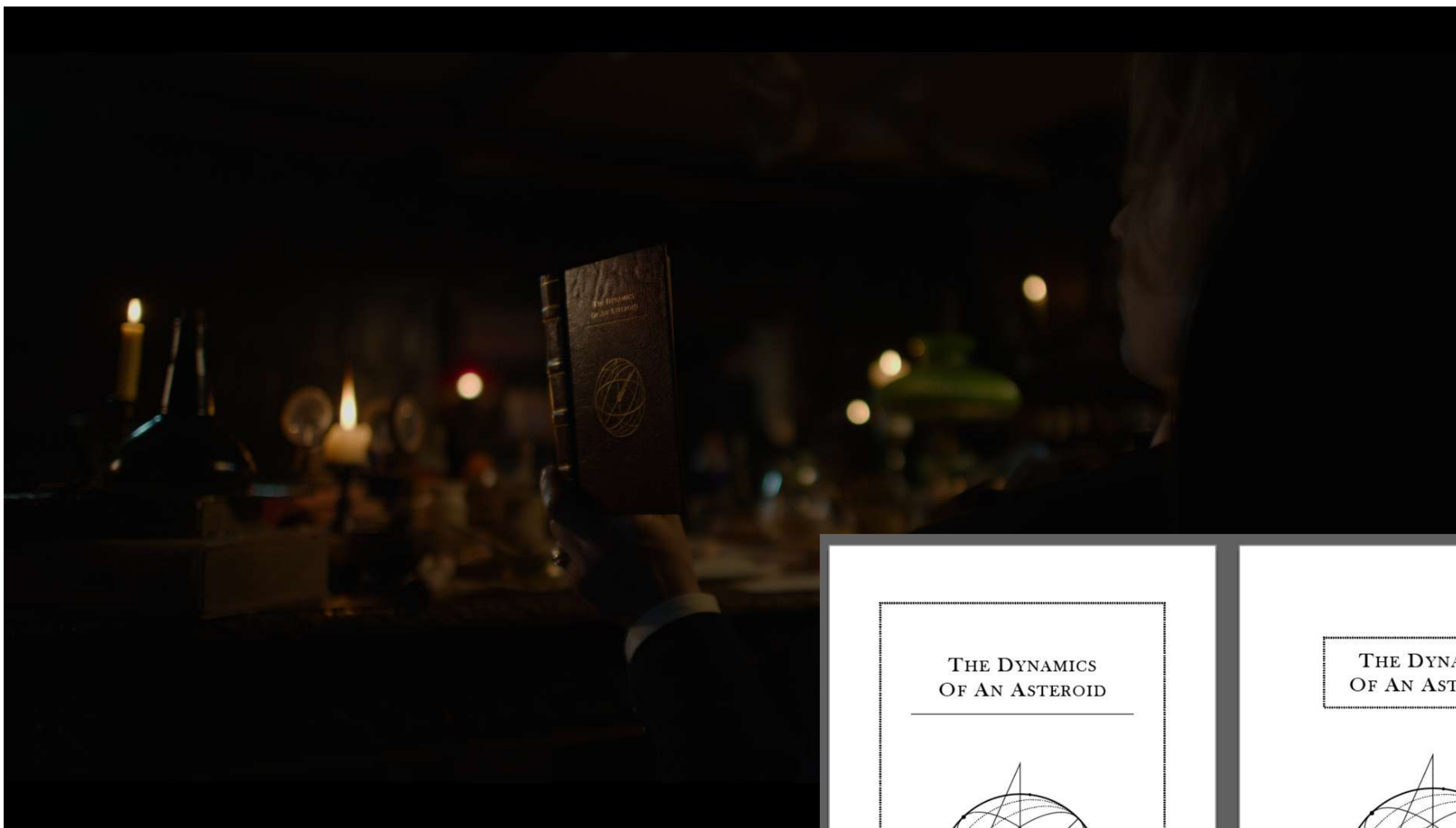




# Graphics



# Graphics





# Lot No 249

GETTING THE OPPORTUNITY TO DELVE INTO AND DESIGN THE WORLD OF SIR ARTHUR CONAN DOYLE'S GOTHIC OXFORD WAS A DREAM. ESPECIALLY WHEN YOU THROW SOME ANCIENT EGYPTIAN MUMMIES IN THE MIX!

19<sup>TH</sup> CENTURY EGYPTOMANIA AT ITS FINEST!

AFTER EARLY DISCUSSIONS WITH MARK ABOUT HIS VISION FOR THE FILM I KNEW WE WOULD HAVE TO BE CREATIVE IN ORDER TO MAKE THAT VISION A REALITY. WITH AN OVERALL PICTURE BUDGET OF £290K AND AN ART DEPARTMENT BUDGET OF JUST 15K IT WAS ALWAYS GOING TO BE CHALLENGING.

THE LOCATION, HOWEVER, WAS A GEM! IT SUITED OUR NEEDS PERFECTLY WITH THE RIGHT AMOUNT OF PERIOD FEATURES, CHARACTER, DIVERSE EXTERIORS AND SHADOWY NOOKS AND CRANNIES FOR OUR MUMMY TO LURCH OUT FROM. WE SHOT FOR 4 DAYS AT THIS SINGLE LOCATION.

THOUGH MOST OF THE SETS WERE WITHIN THE COLLEGE, ALLOWING SOME OF THE UNIFORMITY OF THE LOCATION TO WORK IN OUR FAVOUR, WE DID HAVE A FEW EXCEPTIONS.

THE COTTAGE WAS IN STORY TERMS SITUATED AWAY FROM THE COLLEGE. WE TRIED TO MAKE IT FEEL AS MUCH THAT WAY AS POSSIBLE THROUGH CONSTRUCTION AND SET DRESSING. IT WAS A REAL TREAT TO CREATE A SET FOR THE ICONIC SHERLOCK HOLMES PRIOR TO HIS MOVE TO 221B BAKER STREET.

THE OTHER TWO MAIN SETS WERE THE DORM ROOMS OF BOTH BELLINGHAM AND SMITH. TWO WILDLY DIFFERENT CHARACTERS WHICH ALLOWED US TO REALLY PLAY WITH EACH OF THEIR SPACES.

BELLINGHAM IS A SENSUAL AND DEVILISH CHARACTER. TO PORTRAY THESE CHARACTERISTICS, WE USED RICH COLOURS AND OPULENT FABRICS. THE ROOM IS HEAVILY DRESSED WITH A MIX OF VICTORIAN SCIENTIFIC PARAPHERNALIA AND ARTIFACTS FROM THE ANCIENT WORLD TO GIVE A REAL SENSE OF MYSTERY AND THE OCCULT.

SMITH'S ROOM ON THE OTHER HAND IS A SHRINE OF 19<sup>TH</sup> CENTURY COLLEGE MASCULINITY. SPORTING EQUIPMENT, MEDICAL DIAGRAMS AND BRANDY! IT WAS A REAL CONTRAST TO BELLINGHAM'S ROOM BUT LESS IS MORE AND I THINK THAT PHILOSOPHY WORKED PERFECTLY FOR SMITH'S SPACE. REGIMENTED AND METHODOICAL IN ITS LAYOUT THE ROOM REFLECTED SMITH'S NO-NONSENSE PERSONALITY.

MARK IS A TRUE SHERLOCKIAN AND HAVING THE CHANCE TO CREATE THIS WORLD WITH HIM WAS A REAL PRIVILEGE.