

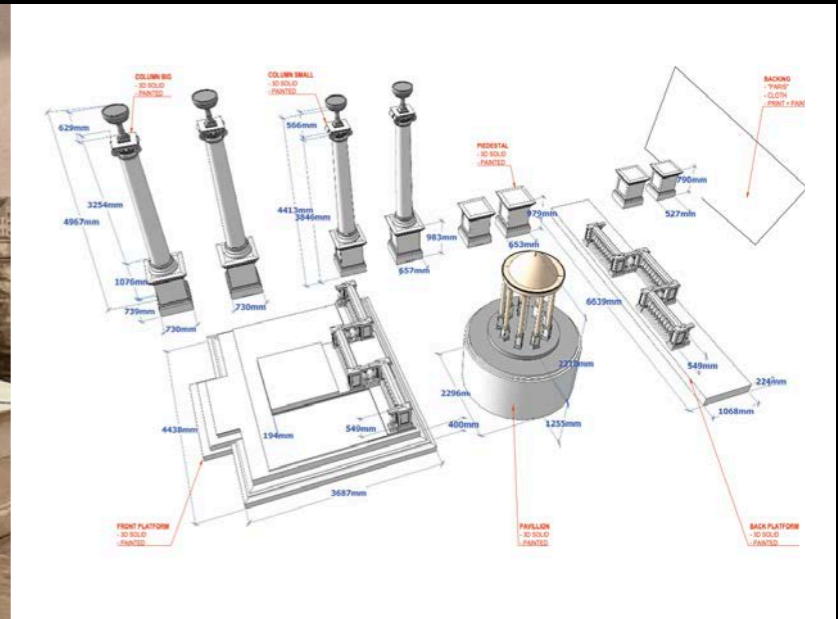
FOR YOUR CONSIDERATION

BEST PRODUCTION DESIGN - PERIOD MAJOR MOTION PICTURE



CHEVALIER

CHEVALIER



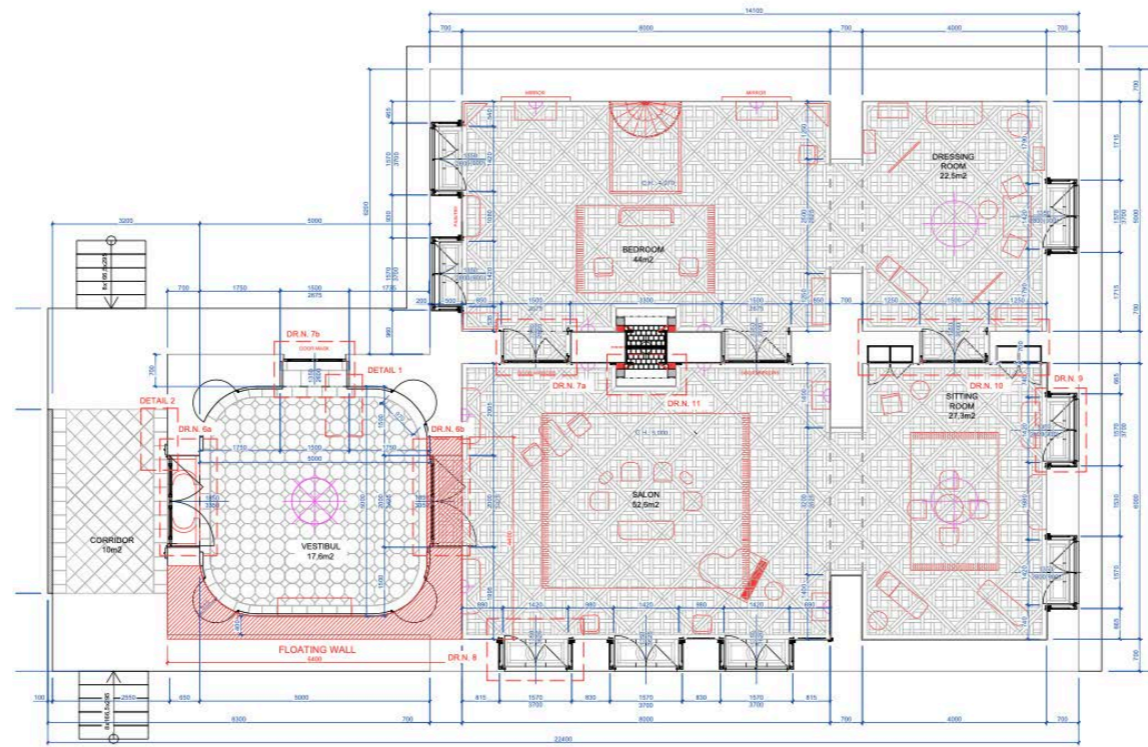
ERNESTINE

CHEVALIER



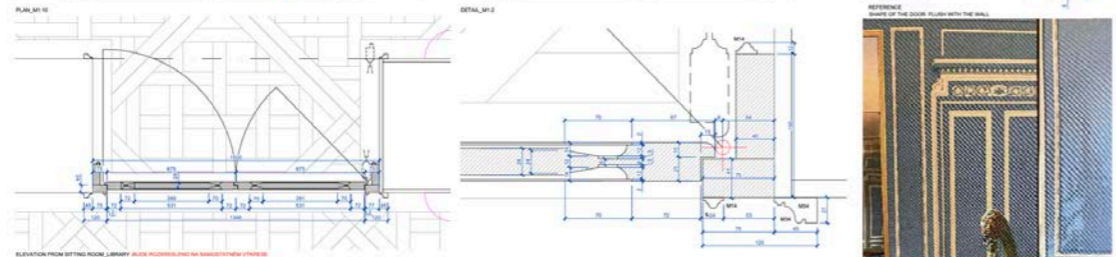
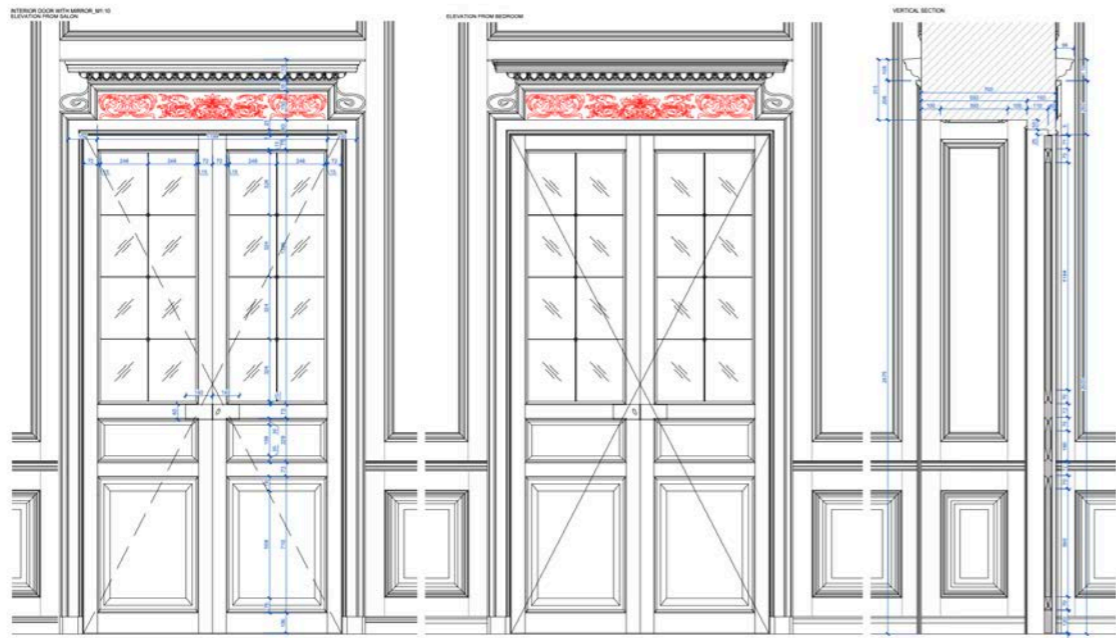
GLUCK'S OPERAS

CHEVALIER

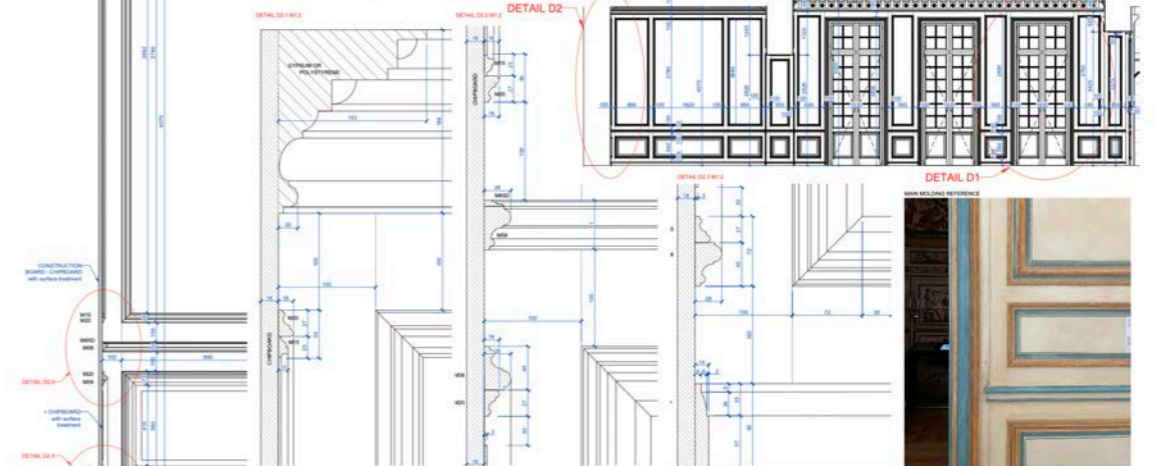
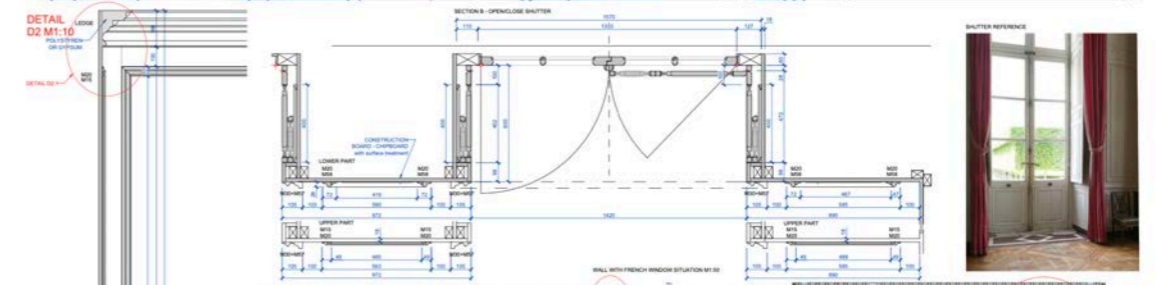
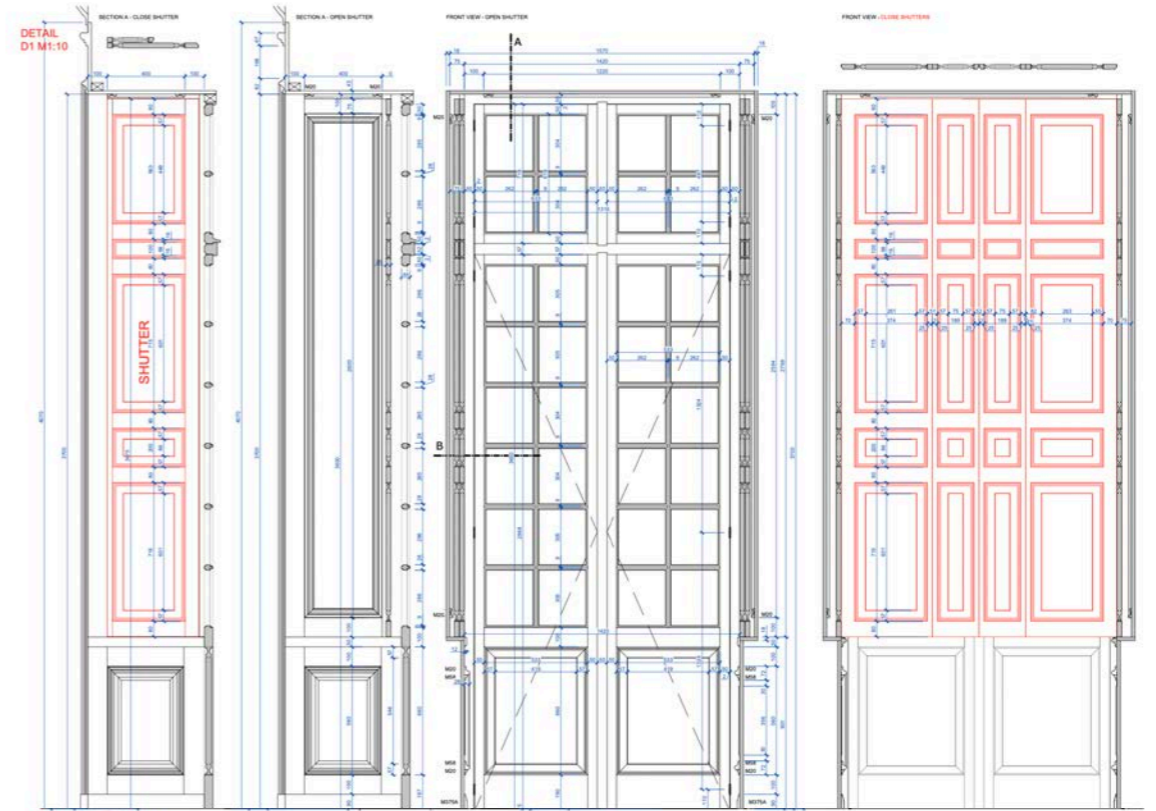


JOSEPH'S APARTMENT

CHEVALIER



CHEVALIER STEPHEN WILLIAMS APPROVED BARRANDY STUDIOS, Stage 1 JOSEPH'S APARTMENT 23.08.2021 S216.17.18
 KAREN MURPHY DANIEL DOORS A3/1/18 7



CHEVALIER STEPHEN WILLIAMS APPROVED BARRANDY STUDIOS, Stage 1 JOSEPH'S APARTMENT 23.08.2021 S216.17.18
 KAREN MURPHY DANIEL FRENCH WINDOW-MOLING DETAIL A3/1/18 8

JOSEPH'S APARTMENT

CHEVALIER



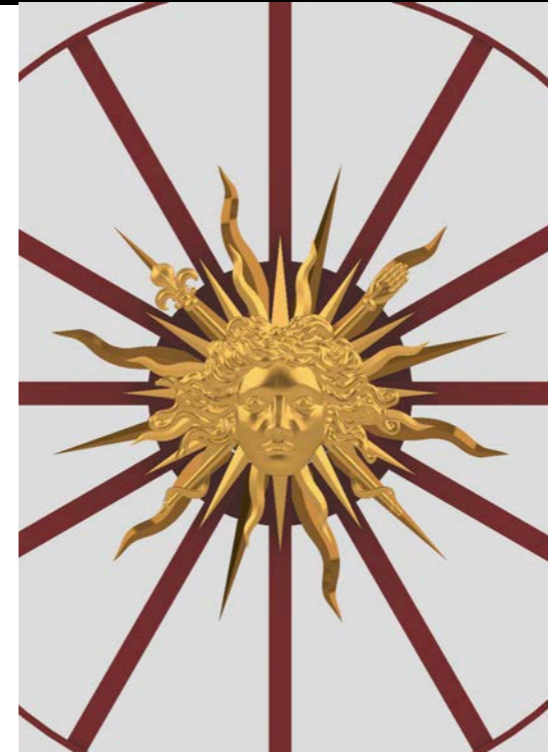
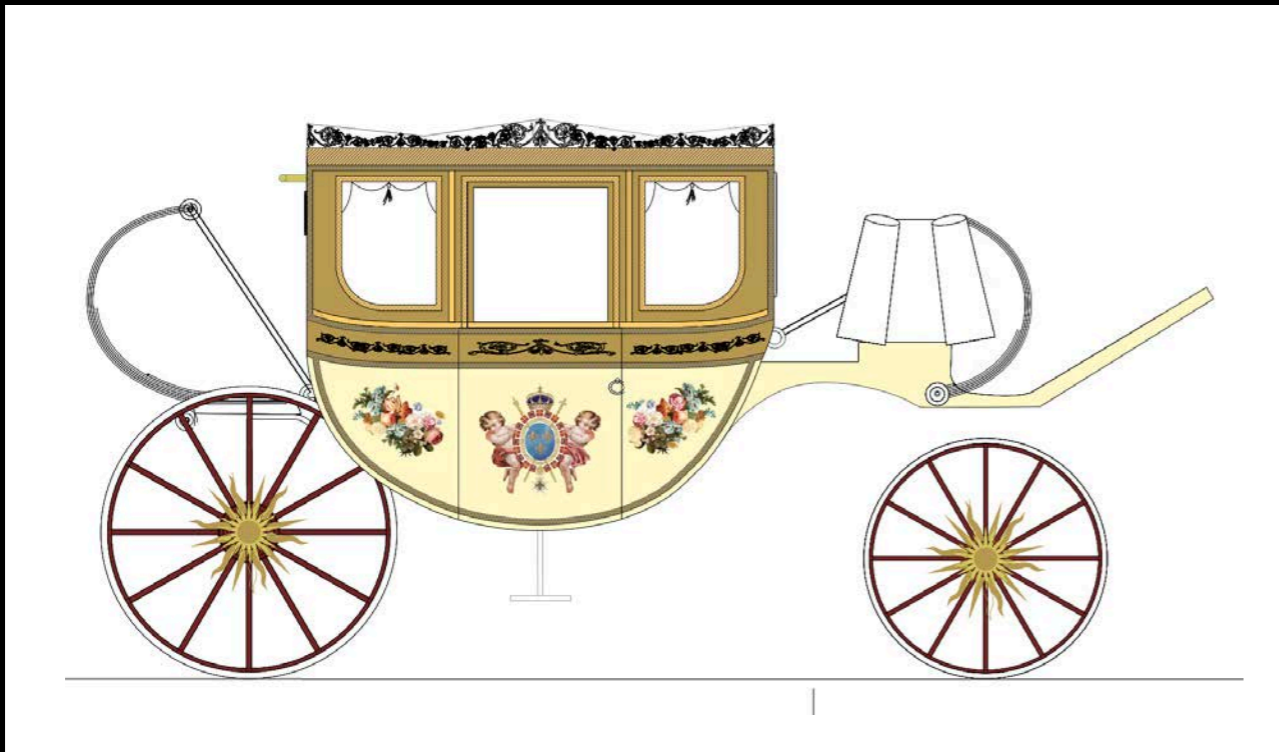
GUIMARD'S PARTY

CHEVALIER



GLUCK'S PARTY

CHEVALIER



MARIE ANTOINETTE'S CARRIAGE

CHEVALIER



BILLIARD HALL

CHEVALIER



FINAL PERFORMANCE

IN 2021 I HAD THE GOOD FORTUNE OF PRODUCTION DESIGNING, AND CONSULTING ON THE VFX FOR CHEVALIER. COLLABORATING WITH THE SET DECORATOR LOTTY SANNA, SURROUNDED BY AN EXTRAORDINARY TEAM OF SKILLED ARTISTS AND ARTISANS, WE BEGAN TO BUILD 18TH-CENTURY PARIS IN 21ST-CENTURY PRAGUE.

THE FILM, CHEVALIER, REFLECTS THE TRUTH AND LEGACY OF JOSEPH BOLOGNE, A LARGELY FORGOTTEN HISTORICAL FIGURE. WE CAME TOGETHER FROM THE UK, US, POLAND, AUSTRIA, NIGERIA, AUSTRALIA, SPAIN, IRELAND, AND OF COURSE THE CZECH REPUBLIC FOR A GENUINELY CREATIVE AND RESTORATIVE EXPERIENCE.

RESEARCHING A FILM WITH A HISTORICAL CONTEXT PREDATING PHOTOGRAPHY CAN BE TRICKY, AND IMMERSING YOURSELF AND THE TEAM IN HISTORY, ARCHITECTURE, AND DECORATIVE ART FROM THE PERIOD IS ESSENTIAL. VISITING PRESERVED BUILDINGS AND MUSEUMS HOUSING FURNITURE, FABRICS, ART, AND EVERYDAY OBJECTS WAS INTEGRAL TO THE PROCESS.

CHEVALIER TASKED US WITH DESIGNING THREE OPERAS AND TWO MUSICAL PERFORMANCES. SETS WITHIN SETS; WE WORKED CLOSELY WITH AN OPERA DIRECTOR TO DESIGN AND ENGINEER THE SCENERY, CURTAINS, PROPS, PROSCENIUM, AND SPECIAL EFFECTS OF AN 18TH-CENTURY PRODUCTION. CONCURRENTLY WE WORKED ON THE AUTHENTICITY AND DETAILS OF THE THEATRES THEMSELVES. FOR ERNESTINE, WE CREATED A FORCED PERSPECTIVE SET INSPIRED BY THE TERRACED, FORMAL FRENCH GARDENS OF THE PERIOD, THE SCENERY AND CASCADING FLOWERS AND VINES FROM WHICH HER COSTUME RISES, PURPOSEFULLY MADE MORE THREE-DIMENSIONAL, TO SHOW JOSEPH'S MODERN TASTES. THE 'GLUCK' OPERAS SPEAK TO THE EMOTIONS OF THE SCENES IN WHICH THEY PLAY AND ARE DESIGNED IN KEEPING WITH TRADITIONAL BAROQUE OPERAS OF THE ESTABLISHMENT.

KAREN MURPHY - PRODUCTION DESIGNER