

THE OUTFIT

Tailor's shop - Perspective Plan View



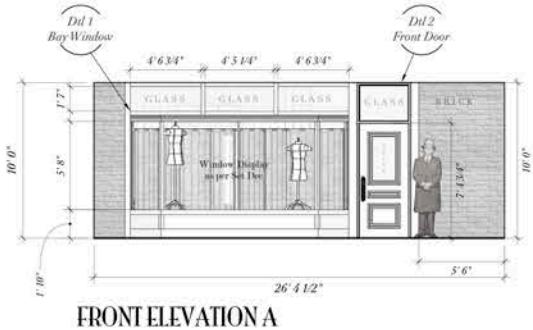
Workshop

Showroom

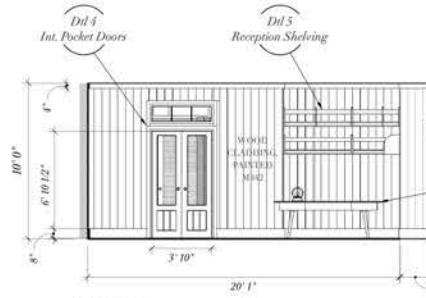
Reception

THE OUTFIT Tailor's Store - Plan & Elevations - Scale 1/4" = 1' 0" - Fountain Studios

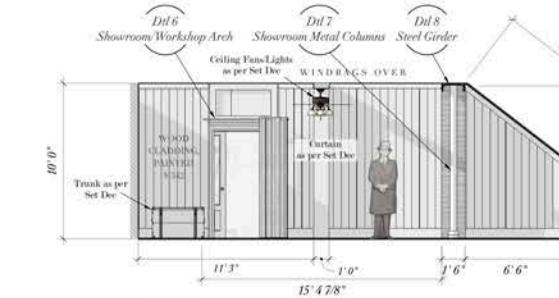
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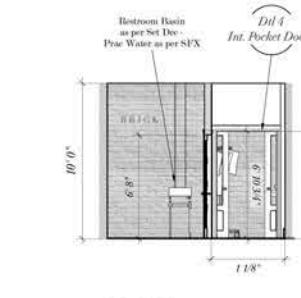
FRONT ELEVATION A



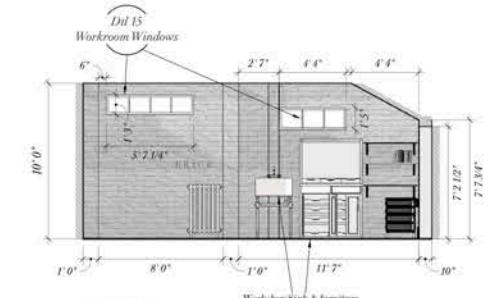
SECT B



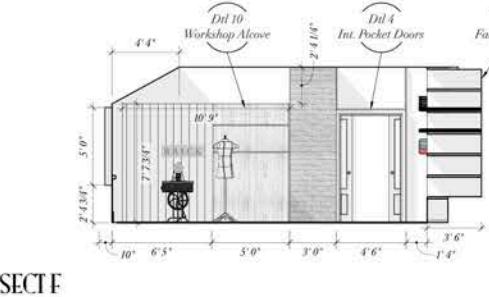
SECT C



SECT D

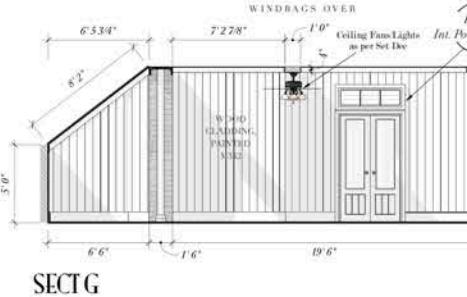


SECT E

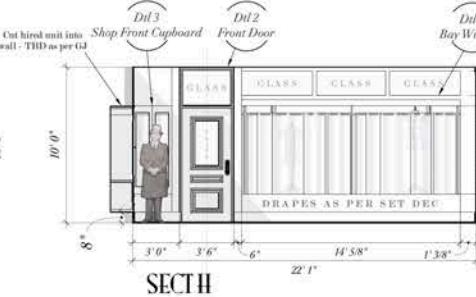


SECT F

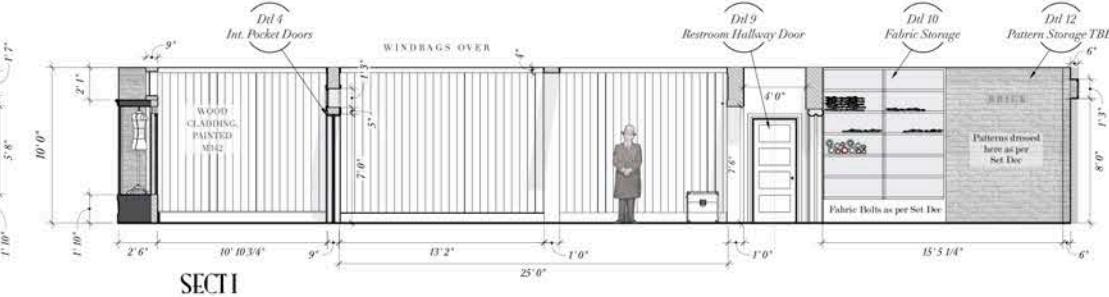
BACKING HERE TBD!!
SFX SNOW - POSS. DRESSING VEHICLE



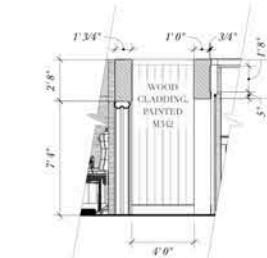
SECT G



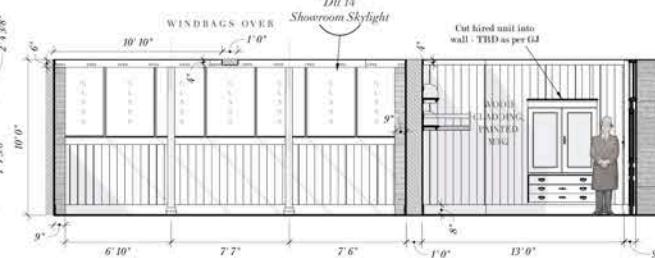
SECT H



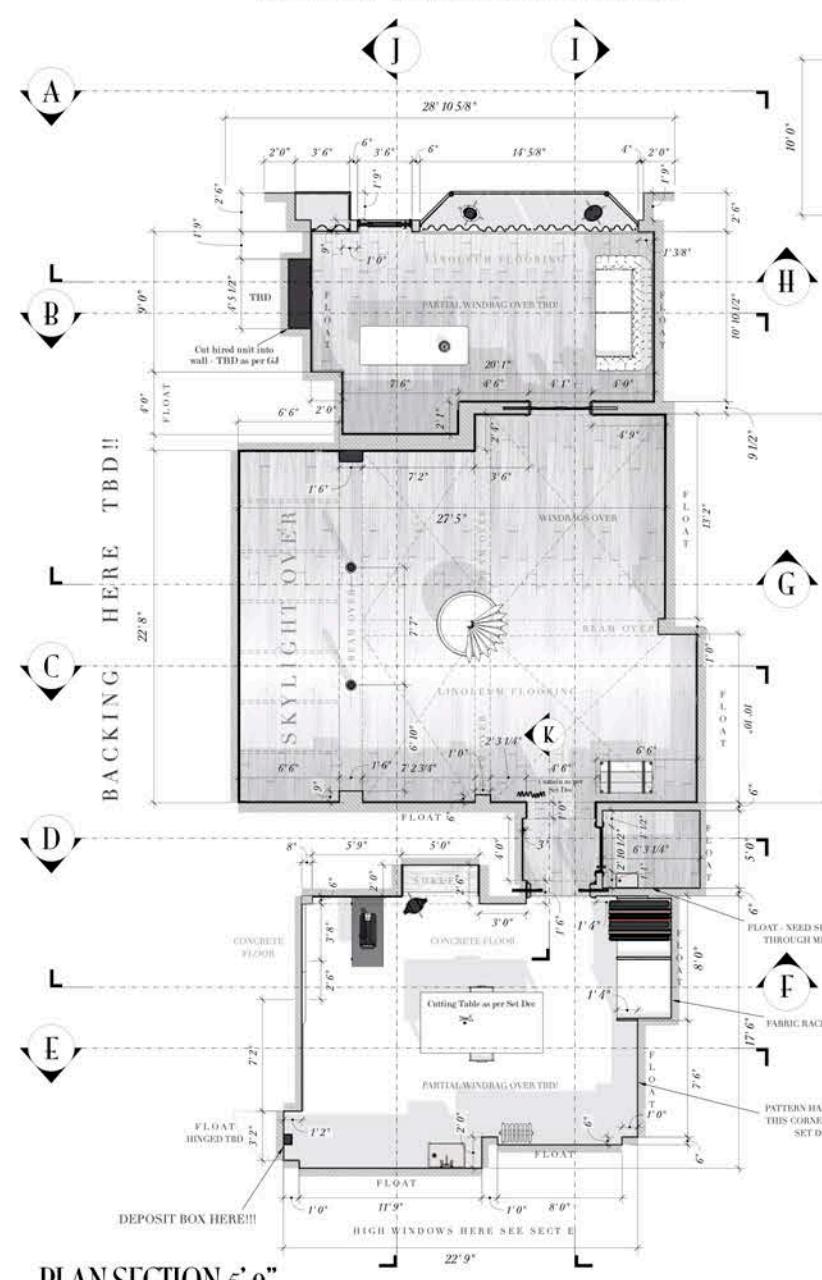
SECT I



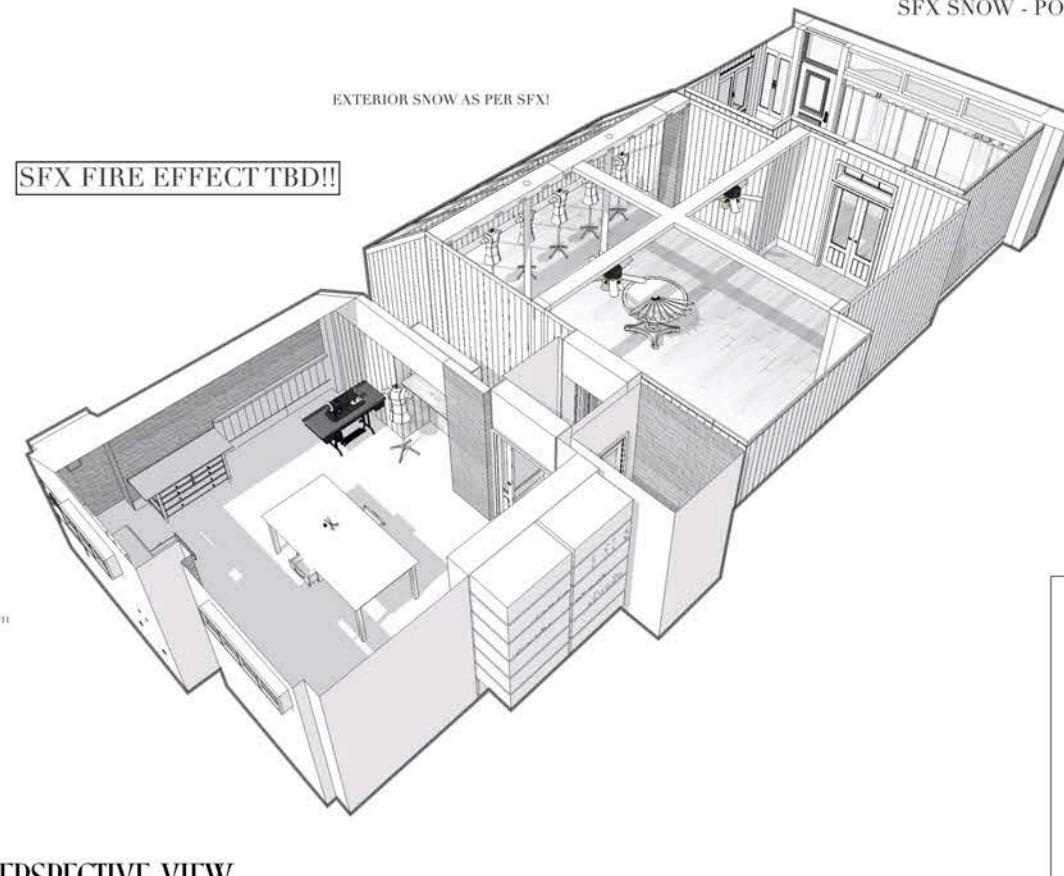
SECT J



SECT K

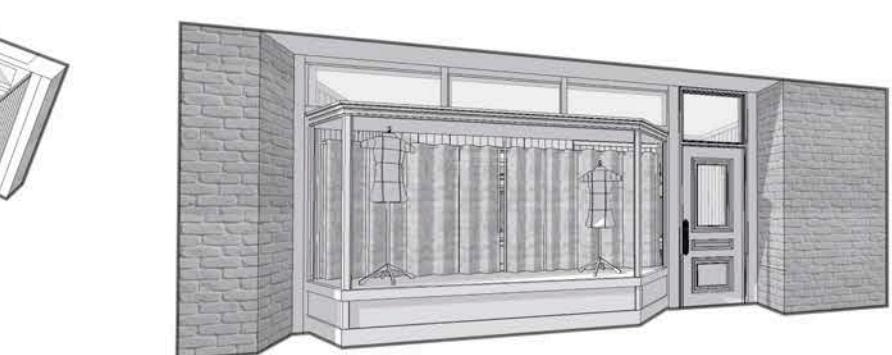


PLAN SECTION 5' 0"



PERSPECTIVE VIEW

BACKING HERE TBD!!
SFX SNOW - POSS. DRESSING VEHICLE



IMPORTANT NOTE!! READ WITH STAGE LAYOUT DRAWING SL/2

DETAIL LIST

1. BAYWINDOW
2. FRONT DOOR
3. SHOP FRONT CUPBOARD
4. INTERIOR POCKET DOORS
5. RECEPTION SHELVING
6. SHOWROOM WORKSHOP ARCH
7. SHOWROOM METAL COLUMNS
8. STEEL GIRDER
9. RESTROOM HALFCOVE
10. WORKSHOP ALCOVE
11. FABRIC STORAGE
12. PATTERN STORAGE TBD
13. WORKROOM WAISNCOT
14. SHOWROOM SKYLIGHT
15. WORKROOM WINDOWS

NOTES

1. SFX FIRE EFFECT - EXTENT & PROCESS TBD
2. PRAC WATER IN REST ROOM SFX
3. WOOD CLADDING TO WALLS TO BE PAINTED AND AGED AS PER GJ
4. EXTERIOR BACKING OUTSIDE FRONT DOOR TBD!
5. PARTIAL WINDBAGS OVER RECEPTION & WORKSHOP TBD!
6. BACKING FOR SKYLIGHT WINDOW TBD
7. DISCUSS FLOATING WALLS FOR DEPOSIT BOX AND RESTROOM
8. PATTERN HANGING CORNER TBD IN WORKSHOP - DON'T BUILD YET!
9. PARTIAL WINDBAGS OVER RECEPTION & WORKSHOP TBD!
10. READ WITH STAGE LAYOUT DRAWING SL/1

THE OUTFIT

Tailor's shop - Perspective View - Store Front



THE OUTFIT

Tailor's shop - Hero Ext. references



THE OUTFIT

Tailor's shop - Hero Ext. references



Shop reception / interior



Front of house with pull down blinds



Meyer & Mortimer London:
leather chair



Huntsman, NYC is one long thin room



Dugdale Bros & Co, Yorkshire: long room



Types of oak panelling: Steve McQueen
at Haywards



Huntsman London and NYC, oak panelling



J Bond fitted at Turnball &
Asser, London: oak panelling

Observation of tailors environmental behaviour



They often sit on their workroom tables

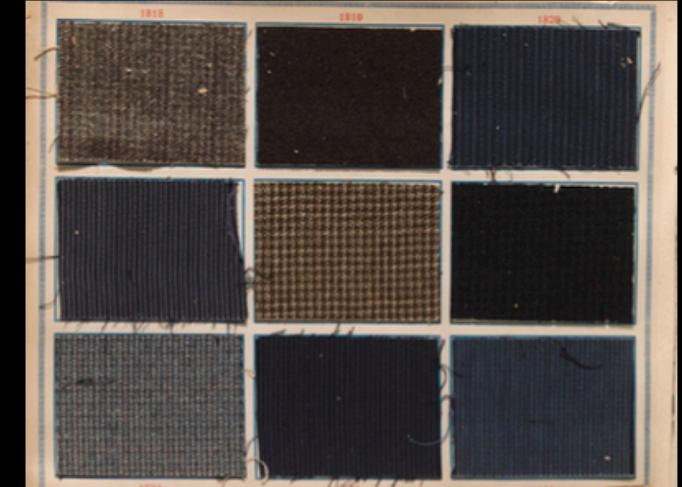
- Front of house formality, workroom informality
- Cluttered but ordered
- Meditative
- Personal photos
- Soft focussed ambient lighting



Independent tailors are cluttered and messy, often with photos of family, teams and celebrities they have fitted

Acute points of light and mental focus – claustrophobic yet comforting

Fabrics & making



Windows & skylight



Overhead skylight 11 Savile Row



H. Huntsman & Sons, Savile Row 1957



Dugdale Bros & Co, Yorkshire: workroom skylight



Meyer & Mortimer, London lower ground windows



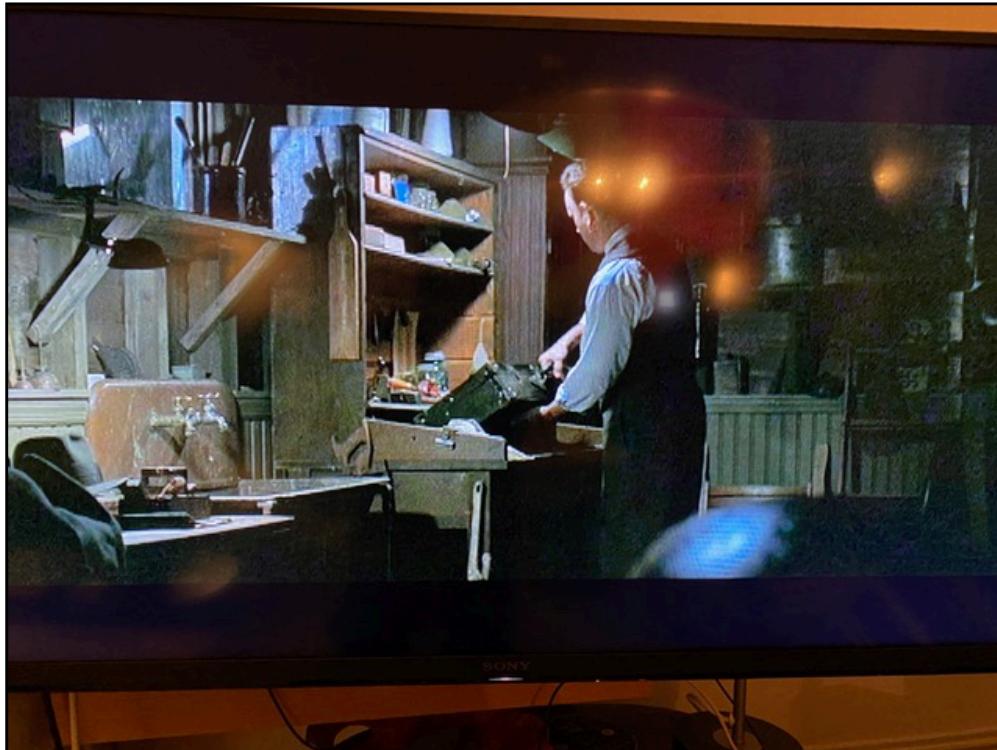
Storefront of The Kingsman (movie) with lower ground window



Splay of light c 1930

THE OUTFIT

Tailor's shop - Hero Int. references



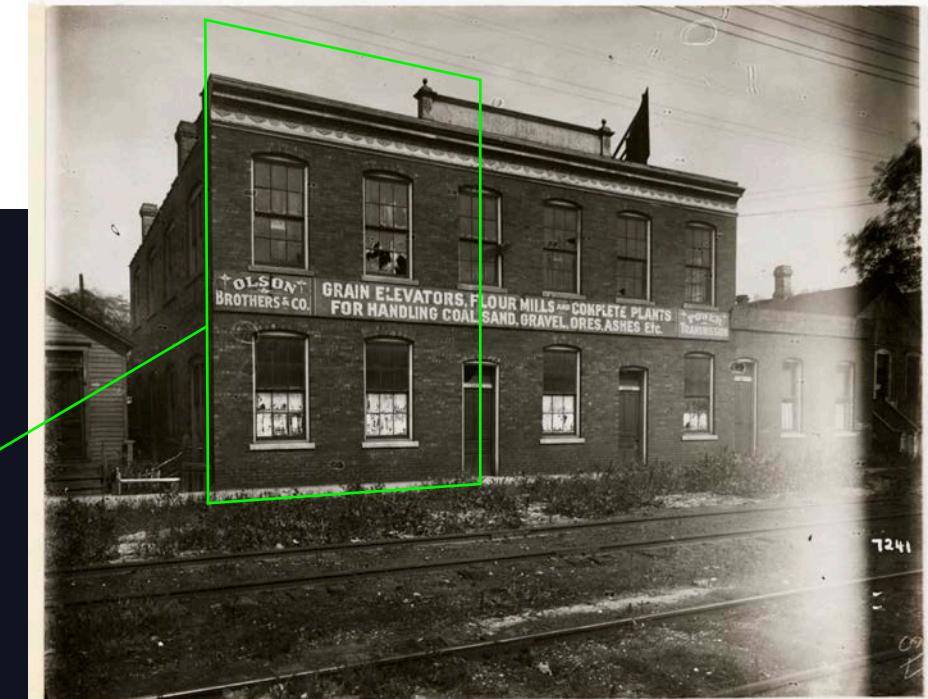
THE OUTFIT Exterior shop front - Reflections study - Facet window - 03.03.2021

2.

End position (approx) reflection



Suggested additional background image



Approved background image - already supplied



Black drapes for VFX?

Additional ground dressing needed here!!

The Outfit

Production Designer Gemma Jackson

On my first reading of The Outfit I was determined that I wanted to design this potential jewel of a film. It was an elegantly crafted script set largely in one location. I immediately enjoyed talking with the writer director Graham Moore whose intelligence regarding the script and the film as a whole was both inspiring and challenging.

The entire film's budget was a little over £6million. This was very tight for every department given all that we wanted to achieve. The whole film was shot in a Tailor's premises in downtown Chicago. The story telling necessary to show the audience the tailor's workshop, through to the Saville Row inspired showroom, past the reception area and out onto the snowy streets was potentially expensive but we created the world in full even including a reflection in the exterior shop window of the Chicago skyline and overhead railway.

I had a small but dedicated group of talented people around me to fulfil the task, a very supportive Production team and as Covid soared outside we created our Chicago world inside Wembley Studio.