

MORBIUS



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CAVE_BATCAPTURE_INT_OPT_PMCKINSTRY_20190208_V003



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Fast paced action that required a good number of sets .. This included a tunnel set that was built solely for a shot that follows the actors as they run up the sides and along the ceiling . Custom camera track was incorporated and digitally removed after.

The opening sequence for a long while was meant to be a location shoot at the mouth of a cave in a far off location. But plans changed.. Fairly swiftly we had to come up with a small cave entrance and ledge piece built into a pretty tight stage space in Wembley that would comp into wider plates. Given time and resources it came together pretty well.

Location work in Central London for Greece, the old Horlicks factory for Interior ship and Manchester for DUMBO - or Down Under Manhattan Bridge Overpass (who knew).

Nigel Evans - Supervising Art Director