



# Life After Life

BBC Two & House Productions  
Production Designer - Suzie Davies

# Life After Life - Design Statement

Based on the best-selling novel by Kate Atkinson, Life after Life is the story of Ursula Todd, who has an infinite number of chances to live her life.

Working with Director John Crowley was an absolute treat . We spent quite a bit of time during prep landing on our visual language - the circularity of the script was an interesting concept to visualise so we were keen to give our story some boundaries and rules to work within.

Bash Doran's script was wonderfully descriptive.

The period of 1900 - 1976 was one of a country in change and it was fascinating to recreate. Colour and shape became stronger through various incarnations of Ursula's life - especially when she interacted with her flamboyant Aunt Izzy. It became more muted and subtle during her fateful marriage, without losing any of the graphic opportunities for the brilliant cinematographer Stuart Bentley. The project was about 50% location and 50% build . We were lucky to find a 'fresh' country house in East Sussex with owners that let us go to town on its interiors ( which many they decided to keep !)

Our build was within an aircraft hangar in Hampshire where we had many sets that doubled up or were recycled - always a great opportunity for a department to turn elements around - and we enjoyed the challenge of designing the builds to do this quickly to enable a tight schedule to be achieved.

All in all it felt like a huge collaboration with every department supporting each other and consequently we are all proud of the finished project.

Suzie Davies - Production Designer



Fox Corner

Main House Location in East Sussex



Fox Corner

Main House Location in East Sussex



# Berlin & London - The Blitz

# Luton Hoo

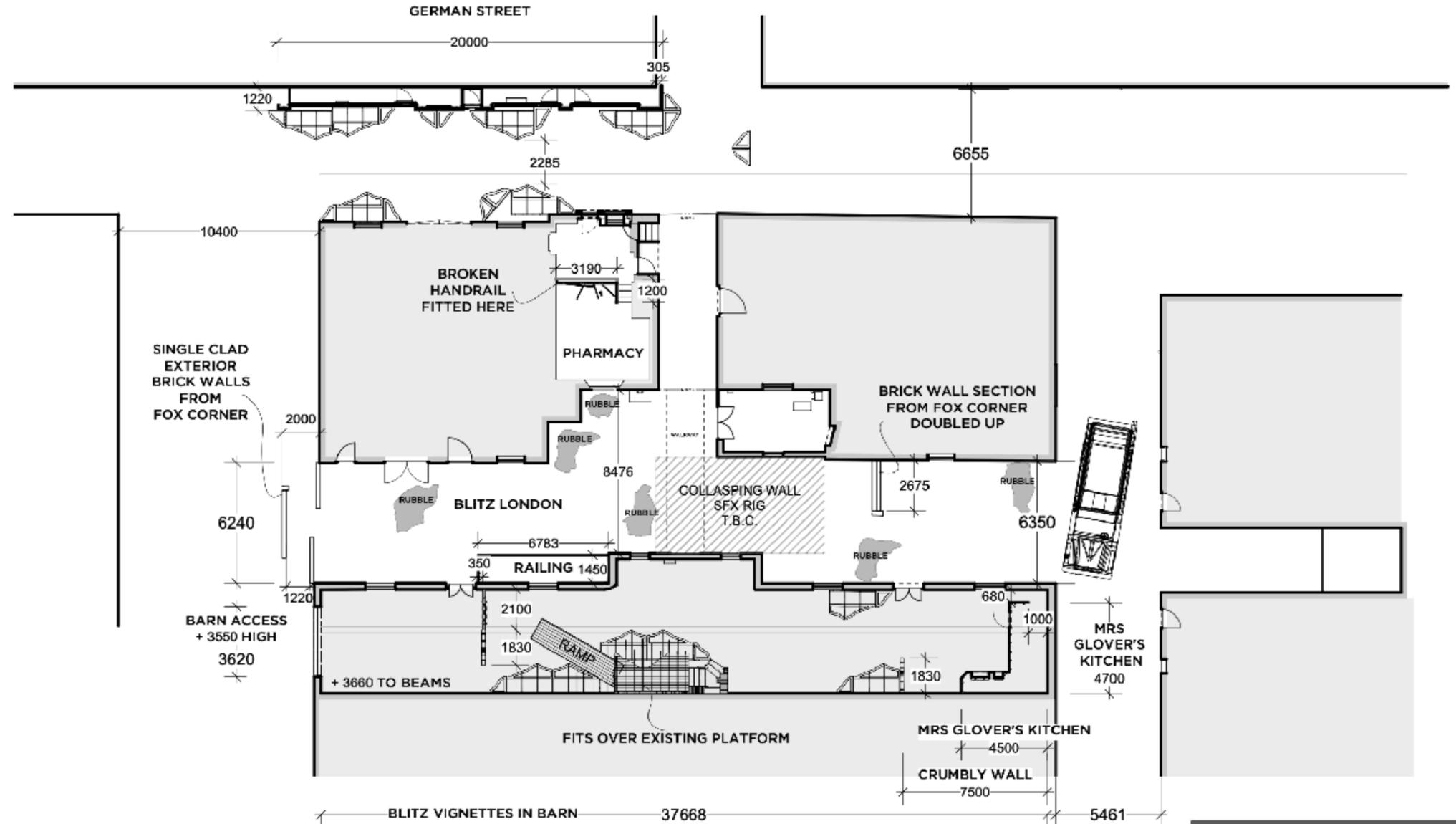


## LIFE AFTER LIFE

LUTON HOO

EXT. BLITZ LONDON & BLITZ BERLIN PLAN

SCALE: 1:200 @ A3



LIFE AFTER LIFE			
SET	LUTON HOO		LOCATION/STAGE
			LUTON HOO
DRAWING TITLE	EXT. BLITZ LONDON & BERLIN		DRAWN BY
			K K
SCALE	1:200	PAPER SIZE	A3
		DATE	13/05/21
APP'D	SEAL	NO	DATE
CHECK'D	DESIGNED	DRAWN	REVISION
REVISIONS	ISSUED	LOCATION	LOCATION
REVISIONS	ISSUED	DATE	
			SET NO
			218/511
			DRAWING NO
			59
			REV
			A
PRODUCTION DESIGNER - SUZIE DAVIES			

# Berlin & London - The Blitz

Luton Hoo

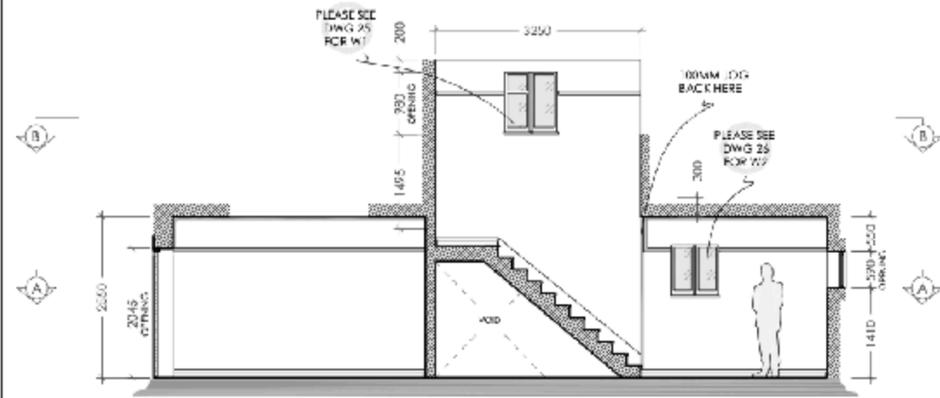




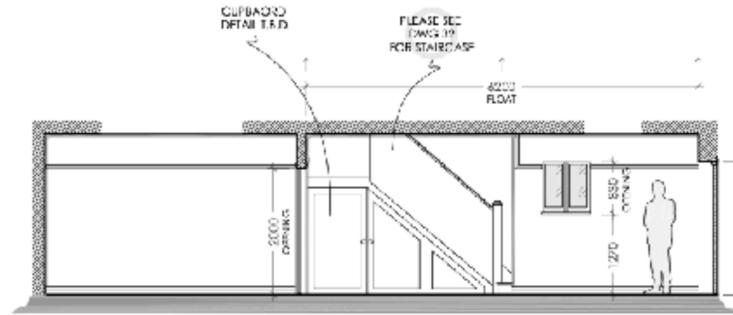
Derek's House

Blackhangar Studio

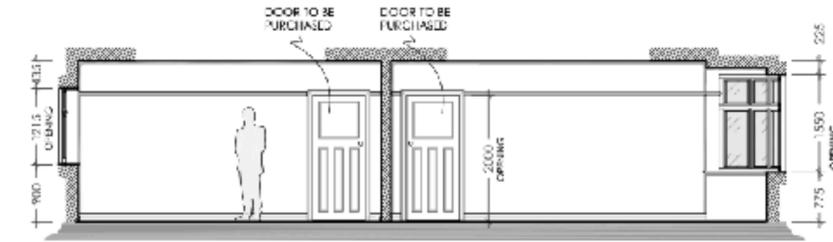




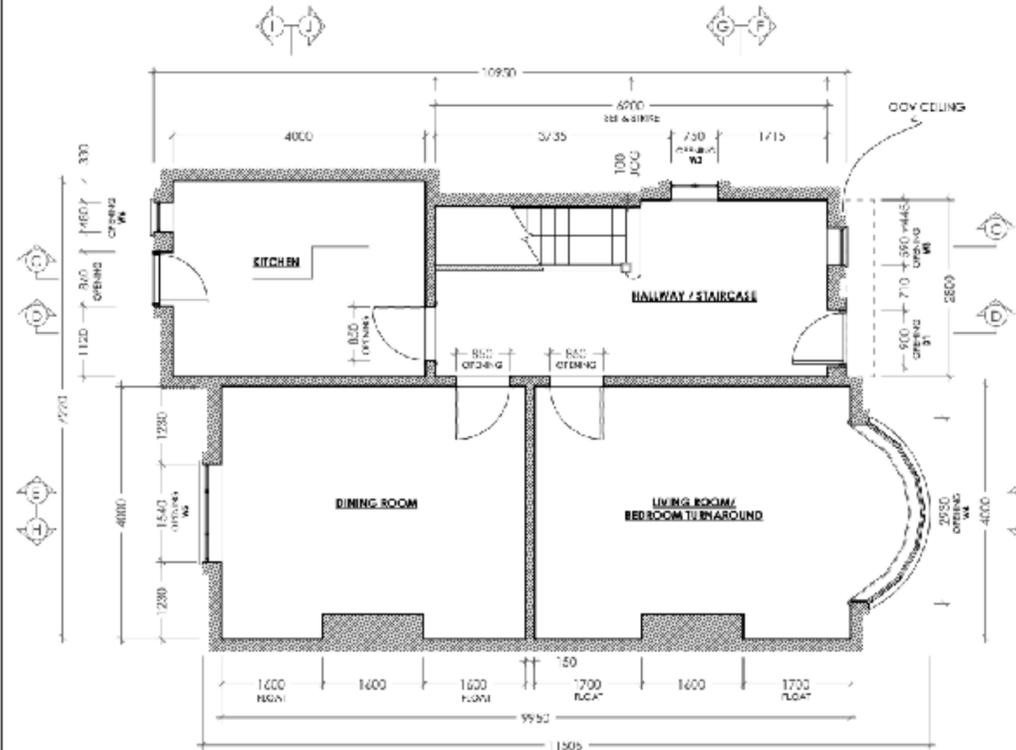
SECTION C-C @ 1:50



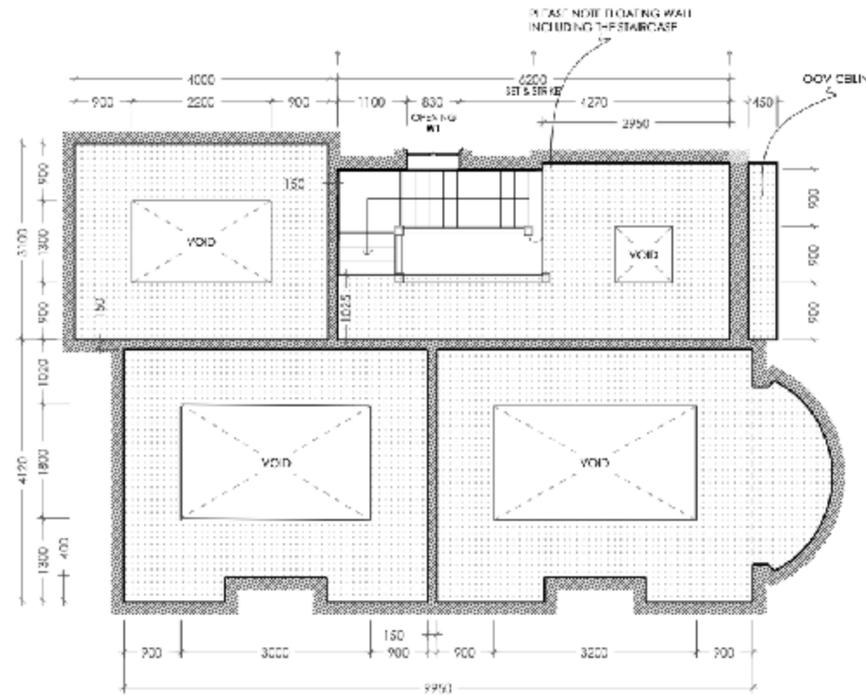
SECTION D-D @ 1:50



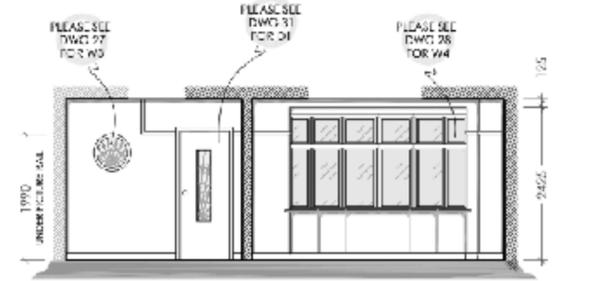
SECTION E-E @ 1:50



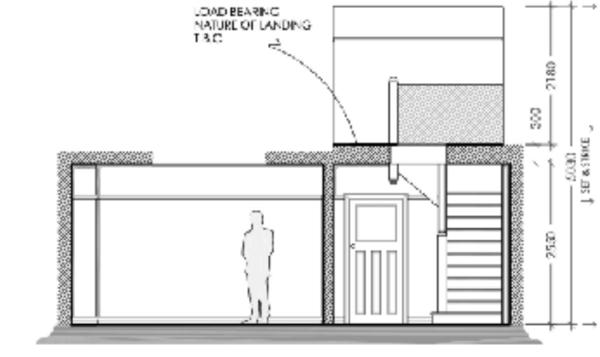
PLAN A-A @ 1:50



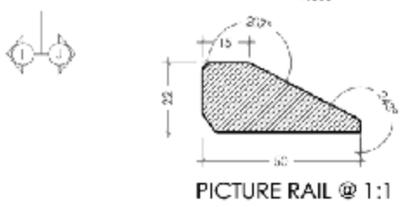
CEILING PLAN B-B @ 1:50



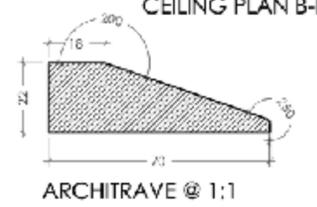
SECTION F-F @ 1:50



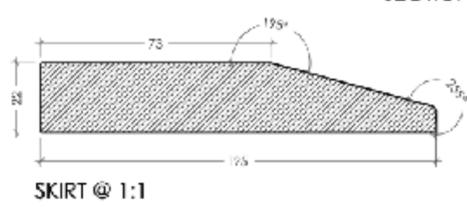
SECTION G-G @ 1:50



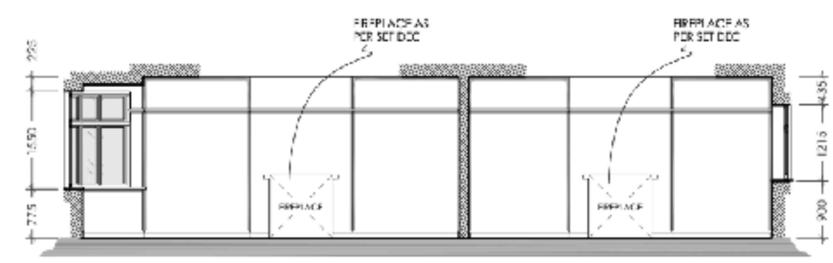
PICTURE RAIL @ 1:1



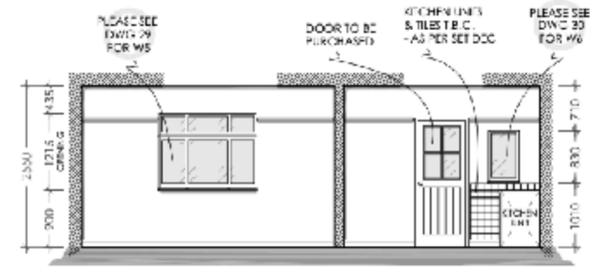
ARCHITRAVE @ 1:1



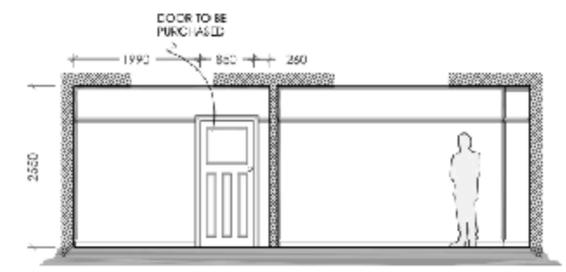
SKIRT @ 1:1



SECTION H-H @ 1:50



SECTION I-I @ 1:50



SECTION J-J @ 1:50

- ESSENCE**
- SP\_25 - WINDOW TYP1 1
  - SP\_26 - WINDOW JEL1 2
  - SP\_27 - WINDOW JEL1 3
  - SP\_28 - WINDOW TYP1 4
  - SP\_29 - WINDOW DET1 3
  - SP\_30 - WINDOW TYP1 5
  - SP\_31 - DOOR DET1 1
  - SP\_32 - STAIRCASE DET1
- PLEASE PURCHASE 1 X OFF ROAD DOORS - 1981 X 838 X 25  
PRODUCT CODE 36636297 471
- PLEASE PURCHASE 1 X OFF ROAD DOOR - 760 X 1910mm  
+ FOR 2600004 7016 DOOR
- KITCHEN UNITS, KITCHEN DOOR & WINDOW FURNISHES & COOR  
AS PER SET DOC
- REPLACE OOV CEILING PROF

LIFE AFTER LIFE		
PROJECT	DEREK'S HOUSE	LOCATION/STAGE
DESIGNED BY	P&E	BLACK HANGAR
DRAWN BY	ERD	
SCALE	1:50	DATE
		12/04/2021
		SET NO
		309
		DRYING CODE
		074
PRODUCTION DESIGNER - SUZIE DAVIES		

# Izzy's House

Blackhangar Studio

