

CYRANO *Presentation* - INT. OLD CONVENT CHURCH



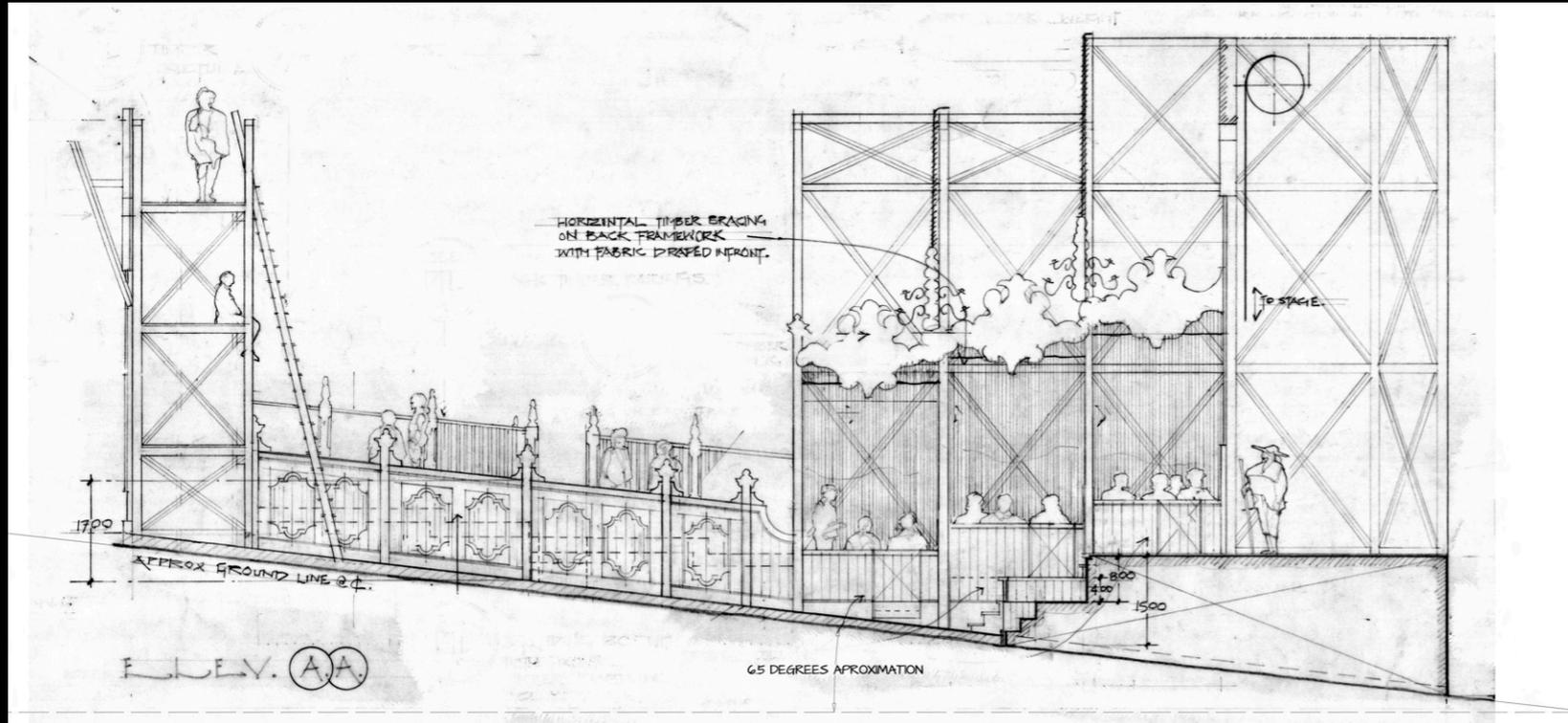
CYRANO EXT ROXANNE'S COURTYARD



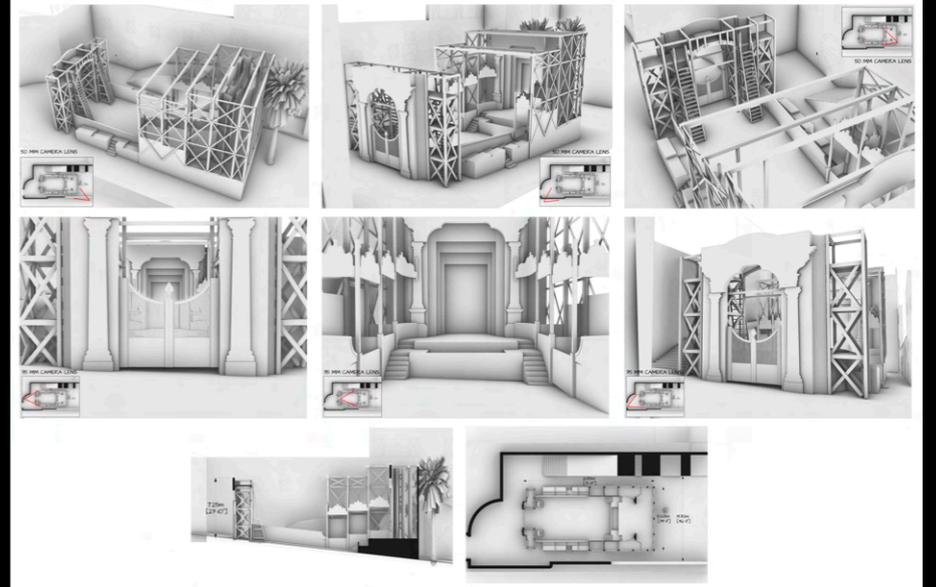
CYRANO INT. ROXANNE'S APT



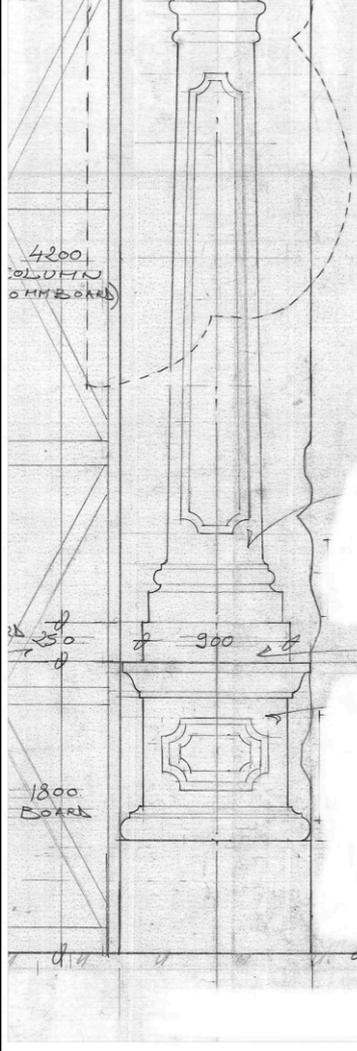
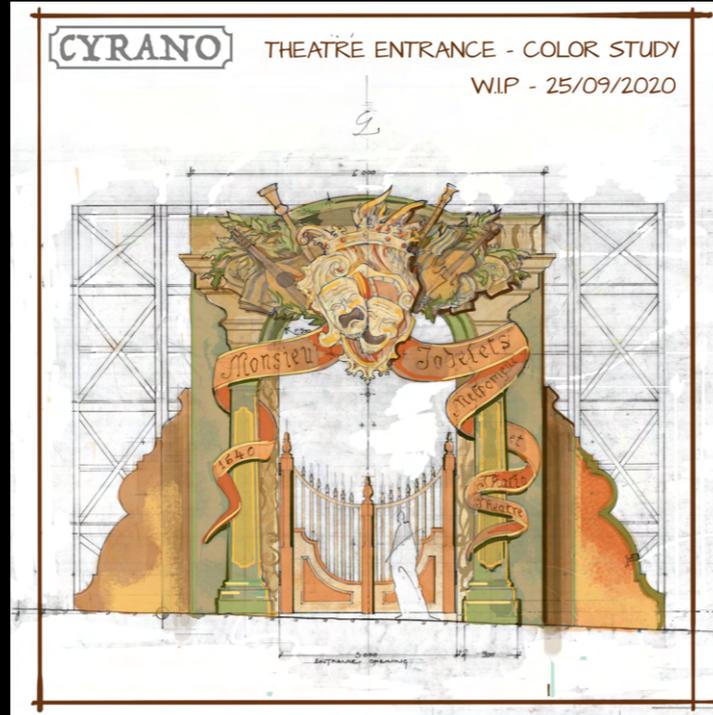
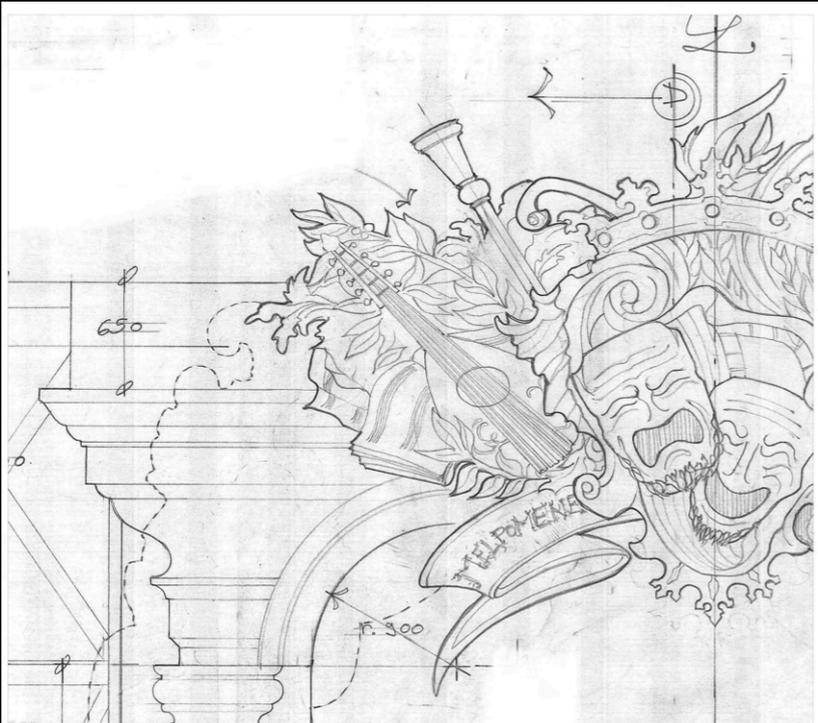
CYRANO EXT. THEATER COURTYARD



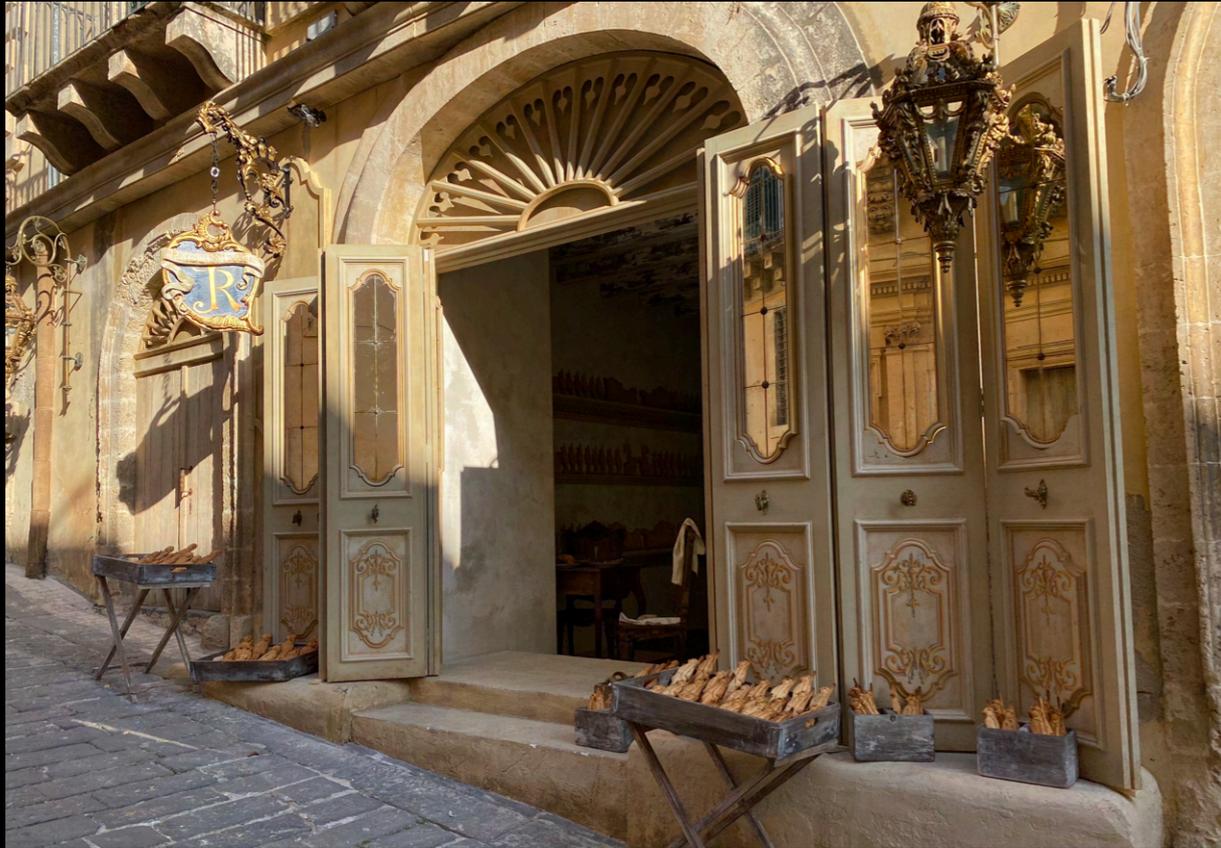
CYRANO - EXT. THEATRE COURTYARD VIEWS - W.I.P.



CYRANO EXT. THEATRE - SCENIC WORK



CYRANO EXT. PASTRY SHOP



CYRANO INT. BAKERY



CYRANO EXT BATTLEGROUND - ETNA



CYRANO *Statement* - SARAH GREENWOOD

Cyrano is a 'Covid' baby, conceived and born between the two pandemics.

First spoken of in June 2020, principle photography finished and back in the UK by Dec 20th 2020, with the Airports closing behind us - six months from start to finish!

Joe had a vision for the film that was the essence of the play (written by Edmond Rostand in 1897, set in 1640 Paris)

Ours was to have a timeless anachronistic "somewhere" quality, a musical version with lyrics and music by the brilliant American band the National.

So now to take it completely out of true time and place, from Paris in the 1640's to 'somewhere European' in the 17th/18th century, this gave us a huge freedom to create our world.

We created this whole world around a town in southern Sicily called Noto. Discovered in a circuitous route, that involved scouting for another film, although not right for that project

it was perfect for Cyrano. The architecture and light are amazing - A perfect sumptuous decaying baroque beauty - we knew instantly it was the right location for us.

Now the time ticked to create our world. One of the prerequisites from Eric Fellner and Working Title, was that we had to shoot the entire film within a 20mile radius of one base, and with no studio builds.

Achieved, if you exclude the miles going UP in the air on Mt Etna!

We started with a small UK team, based initially out of WT offices. 12 weeks prep. running all the way!

Headed by our SAD Elaine Kusmishko, AD Dean Clegg, AD Phil Harvey, AD Clara Gomez del Moral, AAD Dana Anusca, Sn.Draft Catherine Whiting, Jr.Draft Emma Graveling, Standby AD Isona Rigau, Co-ord Tamara Catlin-Birch and AD Runner Clarissa Collins.

The brilliant Set Dec team led by long time collaborator Set Decorator Katie Spencer, Sn. Asst.SD Netty Chapman, Jr.Asst.SD Betty Sims-Hilditch, Buyer John O'Shaunessay, Asst.Buyer Dan Pitt and Props Buyer Jonny Downing.

Then a staggered departure to Italy ~ The UK office still running at full speed, The Italian office hitting the ground running, with our Italian SAD GianPaolo Rifino, AD Massimo Pauletto, AAD Leonard Grille, AAD Emanuele Pellegrino, AAD Dario Nole, AAD Silvia Colafranceschi and Co-ord Karine Pavone ~ weeks out and with everything to start!

Joining in Sicily, a combined Props team run by Paul Oatway, we were also able to bring some amazing Drapes and Prop-makers from the UK : HOD Drapes Matt Askey, Asst Drapes Daniel White,

HOD Props Maker Matt Boyton and First Asst Maker Ivan Shannon who supplemented our Italian crew and Art Dept bringing complimentary and unique skills to complete our team

Our Supervising LOCATIONS Manager Adam Richards ran with a full Italian team, our GRAPHICS team : Alicia Martin, Lauren Wakefield, Matilda Crastone, Maia King supported us from the UK

Although there were no "Stage builds" as such, we did in fact have many builds into and on location .

We built our world in Noto - Bakeries into shops / Bakeries into Kitchens / Balconies into Courtyards / Covent cloisters onto derelict churches/ Huge Baroque Theatres into sloping cobbled courtyards ...

For the Theatre Joe wanted an Interior/ Exterior space that would show the layering of society and also be like a giant climbing frame, one that we could see through ,and beyond, to the wonderful Architecture of our surroundings.

This build was a challenging time for us all, skilfully navigated by AD Phil Harvey and AAD Dana Anusca, and with a massive thank you to our outstanding Italian Painting team led by Cristina Cecili,

who is a pure genius with a brush. When I knew we had her on board I designed accordingly, she and her team - P. Asst Matteo Fonti, Foreman Giuseppe Cafagna, Standby Arnaldo Bivi and

Painters : Fabrizio Pistacchio, Sandro Ercolini, Stefano Bernabei, Arianna Pascazi, Cristina Coisca and Antonio Accurso were able to truly capture the palette and decay of Noto, seamlessly merging our set builds into the beauty of our environments.

And then there was Etna

Add into the mix the final ten days of the shoot up on Mt Etna. When we arrived in Sicily it was 40 degrees C, We finished up on Etna with 2 metres of snow and a very lively Volcano.

A most challenging location to facilitate for our final sequence, that did in fact end with Etna erupting in real life!

In a thousand years time they will find a giant scaffolding camera platform and the remains of a strange army encampment up by the south crater - an ancient settlement? or just elements of set, a film crew had to leave behind, as they were evacuated off the mountain in front of the lave flow!

It was an amazing shoot, we lived in our own bubble, incredibly we had very few covid cases, and no shut downs in the whole time, some days with 500 cast and crew on set

What an incredible place to spend lockdown, and what an amazing achievement by all involved.