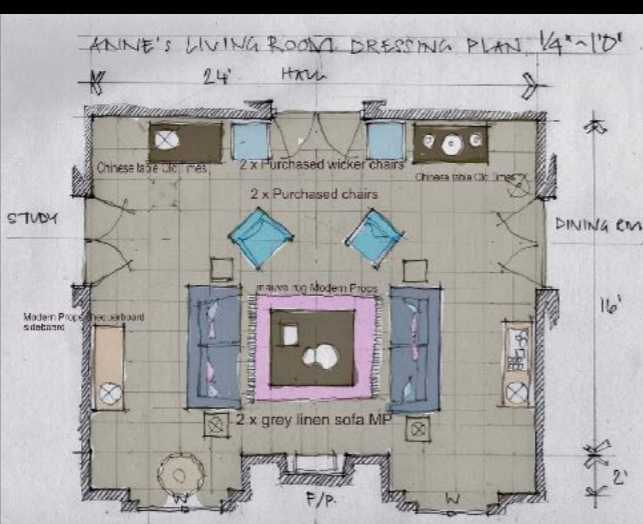
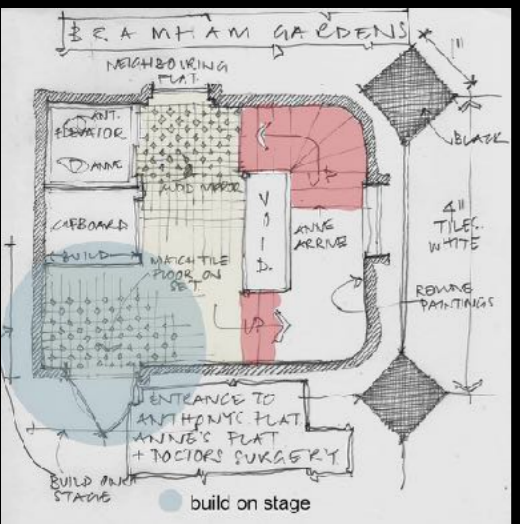
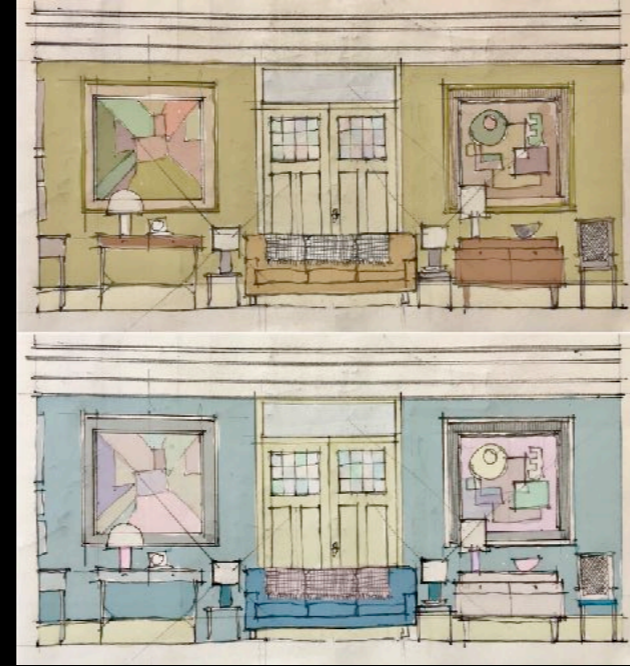
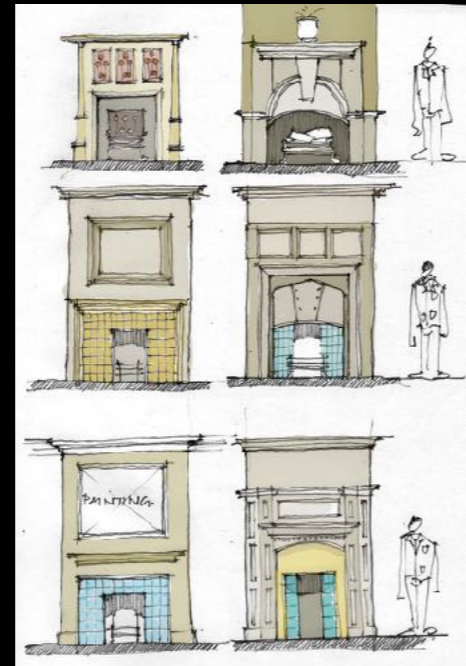
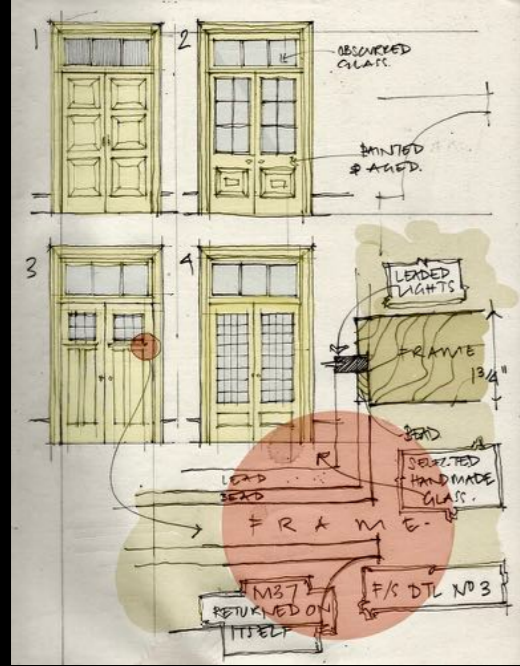


# The Father

## Production Design Presentation .

**Production Designer: Peter Francis**  
**Supervising Art Director: Astrid Sieben**  
**Art Director: Amanda Dazely**  
**Draughtsman: Liam Morgan**  
**Graphics: Kate Trevessey**  
**Graphics Asst: Katie Dadswell**  
**Set Decorator: Cathy Featherstone**  
**Buyer: Oli Novadnieks**





When a panicky little man looks for a place to stay in an unknown town, the counter-magic of learning abruptly deserts him. He does not look at houses as much as they look at him.

Plancki-Repvisim  
St. Conington covr

Kampm  
Brs waiting  
Km-

PLASTIC CHAIRS

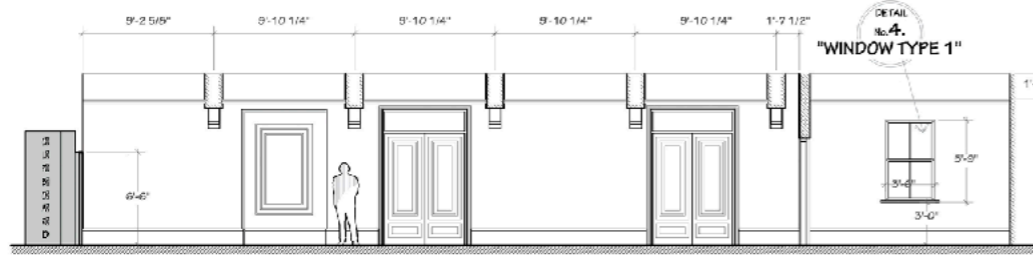
Fabric or wall paper



# Interior Anthony and Anne's Apartment Layout



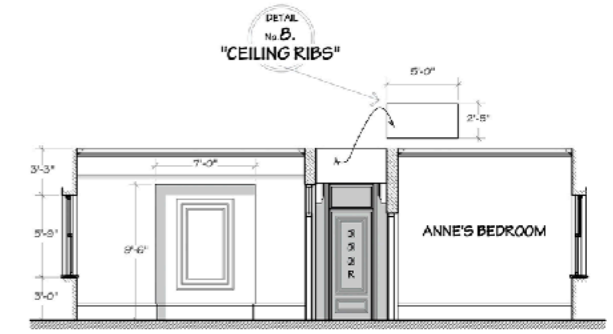
# "THE FATHER" ~ INT APARTMENT ~ PLAN & ELEVATIONS ~ 1/4" @ AO.



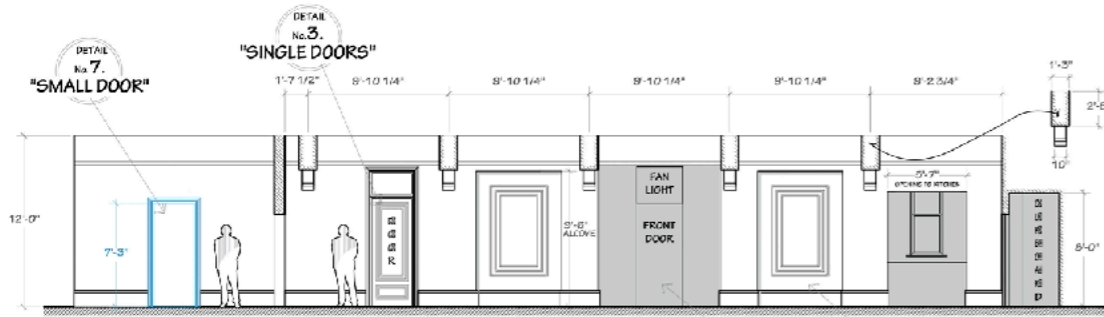
ELEVATION D~D.



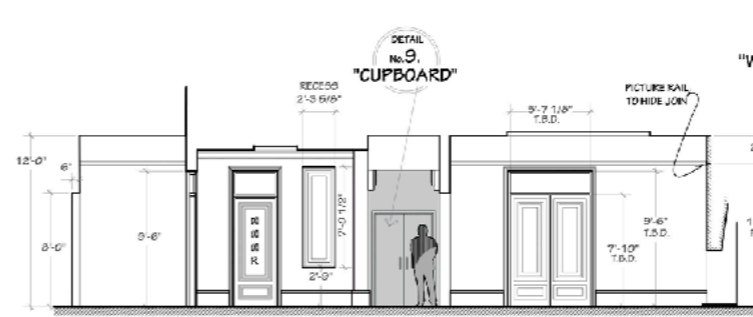
ELEVATION E~E.



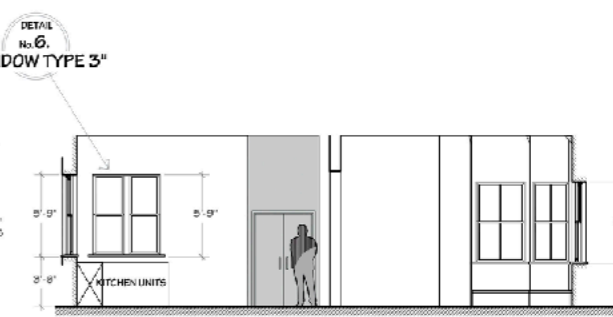
SECTION F~F.



ELEVATION A~A.

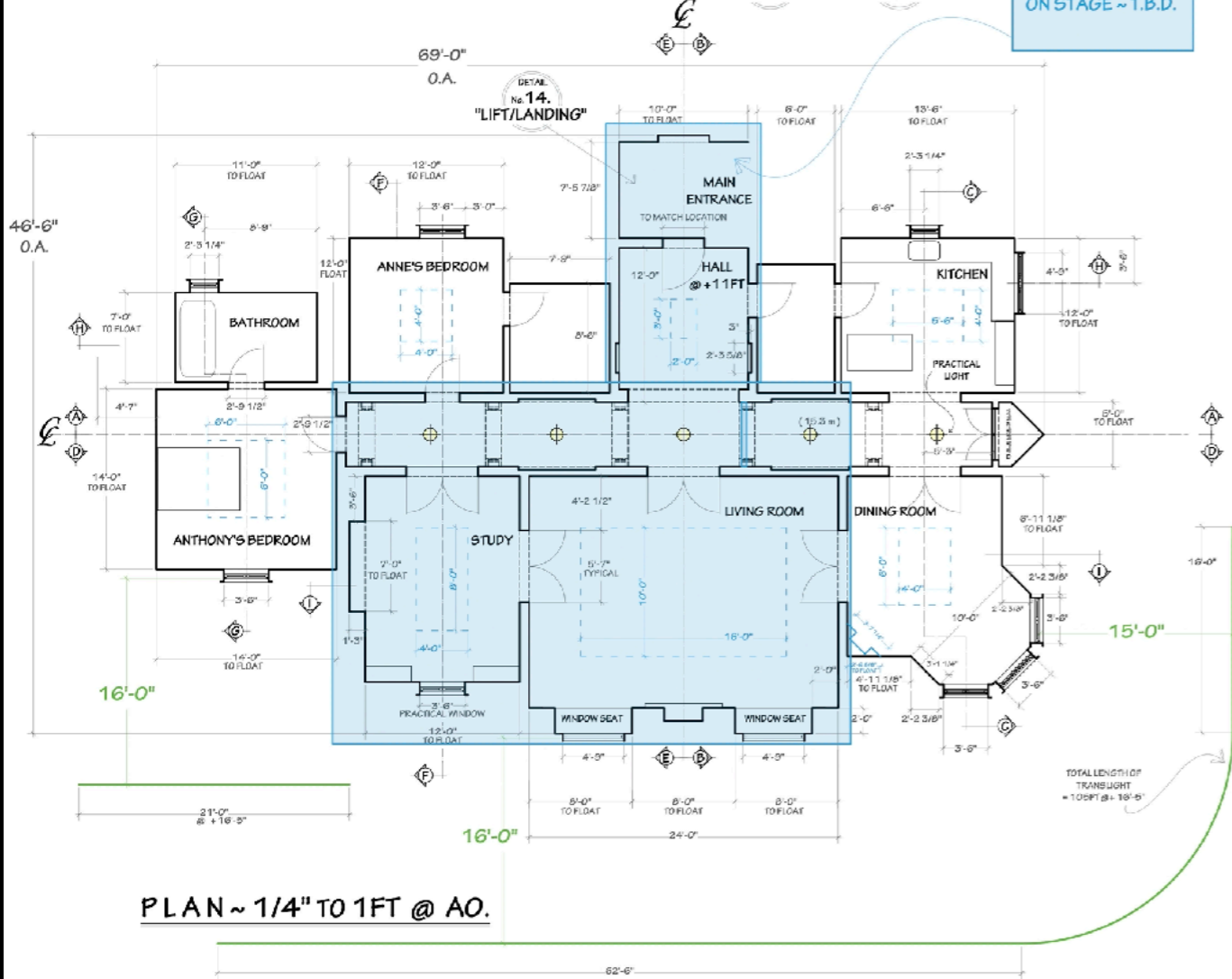


ELEVATION B~B.

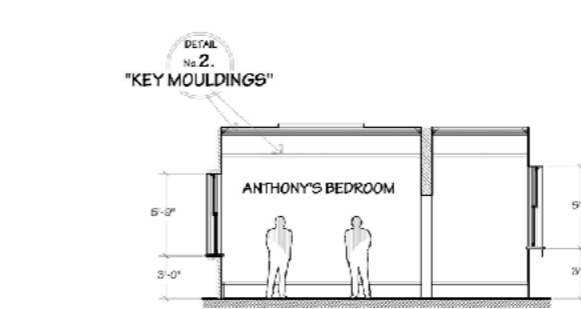


SECTION C~C.

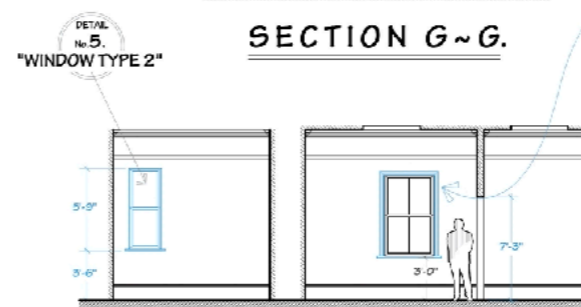
RE-BUILD ON STAGE ~ T.B.D.



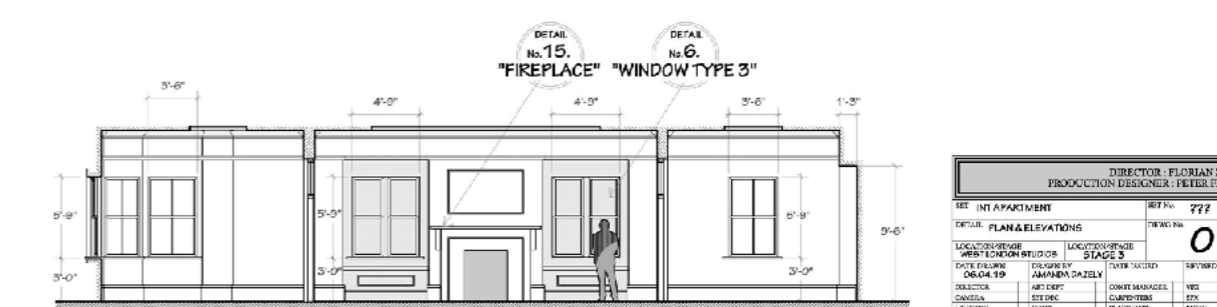
PLAN ~ 1/4" TO 1FT @ AO.



SECTION G~G.



SECTION H~H.



SECTION I~I.

DRWG No.	DETAIL	
01	PLAN & ELEVATIONS	
02	STAGE LAYOUTS	
03	DETAIL No.1 ~ DOUBLE DOORS	X 5 OFFR
04	DETAIL No.2 ~ KEY MOULDINGS	
05	DETAIL No.3 ~ SINGLE DOORS	X 4 OFFR
06	DETAIL No.4 ~ WINDOW TYPE 1	X 6 OFFR
07	DETAIL No.5 ~ WINDOW TYPE 2	X 2 OFFR
08	DETAIL No.6 ~ WINDOW TYPE 3	X 3 OFFR
09	DETAIL No.7 ~ SMALL DOOR	X 2 OFFR
10	DETAIL No.8 ~ CEILING RIBS	X 5 OFFR
11	DETAIL No.9 ~ CUPBOARD	
12	DETAIL No.10 ~ FRONT DOORS	
13	DETAIL No.11 ~ ALCOVES	
14	DETAIL No.12 ~ CEILING LAYOUT	
15	DETAIL No.13 ~ FLOOR LAYOUT	
16	DETAIL No.14 ~ LIFT/LANDING	
17	DETAIL No.15 ~ FIREPLACE	

DIRECTOR: FLORIAN ZELLER		PRODUCTION DESIGNER: PETER FRANCIS	
SET: INT APARTMENT	SET No. 777	DRAWING No. 01	
DATE: 04.19	DESIGNED BY: AMANDA DAZLEY	DATE: 04.19	STAGE: 3
LOCATIONS: 0604.19	ART: PEP	CONTRACT MANAGER: JAMES	WEL: JAMES
CAMERA: JET DEC	PROP STYLING: AMANDA DAZLEY	COSTUME DESIGNER: JAMES	HAIR: JAMES
MAKEUP: JAMES	PROP STYLING: AMANDA DAZLEY	PROP STYLING: AMANDA DAZLEY	PROP STYLING: AMANDA DAZLEY
HAIR: JAMES	PROP STYLING: AMANDA DAZLEY	PROP STYLING: AMANDA DAZLEY	PROP STYLING: AMANDA DAZLEY
MAKEUP: JAMES	PROP STYLING: AMANDA DAZLEY	PROP STYLING: AMANDA DAZLEY	PROP STYLING: AMANDA DAZLEY
PRODUCTION: JAMES	PROP STYLING: AMANDA DAZLEY	PROP STYLING: AMANDA DAZLEY	PROP STYLING: AMANDA DAZLEY

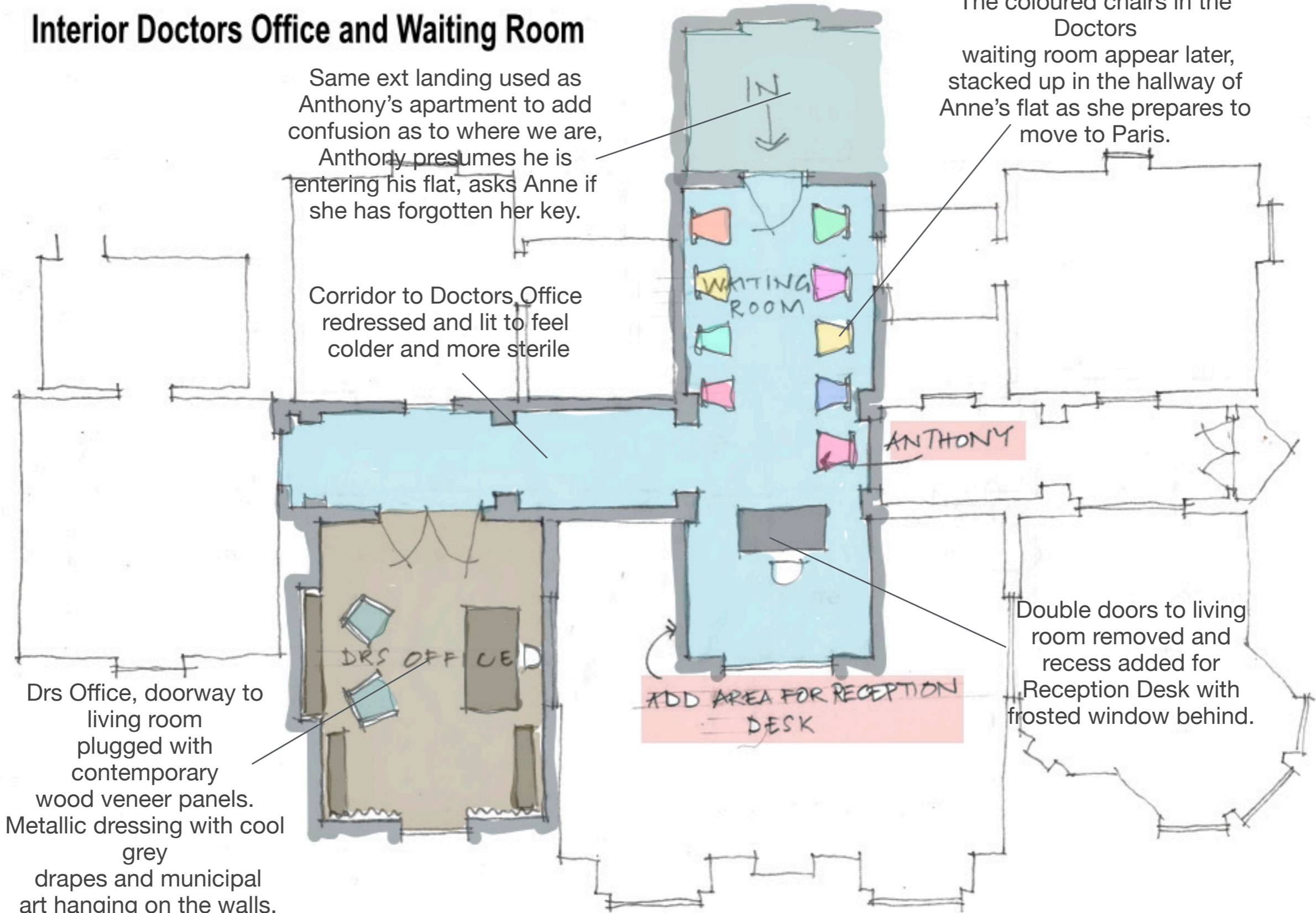
# Interior Doctors Office and Waiting Room

Same ext landing used as Anthony's apartment to add confusion as to where we are, Anthony presumes he is entering his flat, asks Anne if she has forgotten her key.

Corridor to Doctors Office redressed and lit to feel colder and more sterile

Drs Office, doorway to living room plugged with contemporary wood veneer panels. Metallic dressing with cool grey drapes and municipal art hanging on the walls.

The coloured chairs in the Doctors waiting room appear later, stacked up in the hallway of Anne's flat as she prepares to move to Paris.



ADD AREA FOR RECEPTION DESK

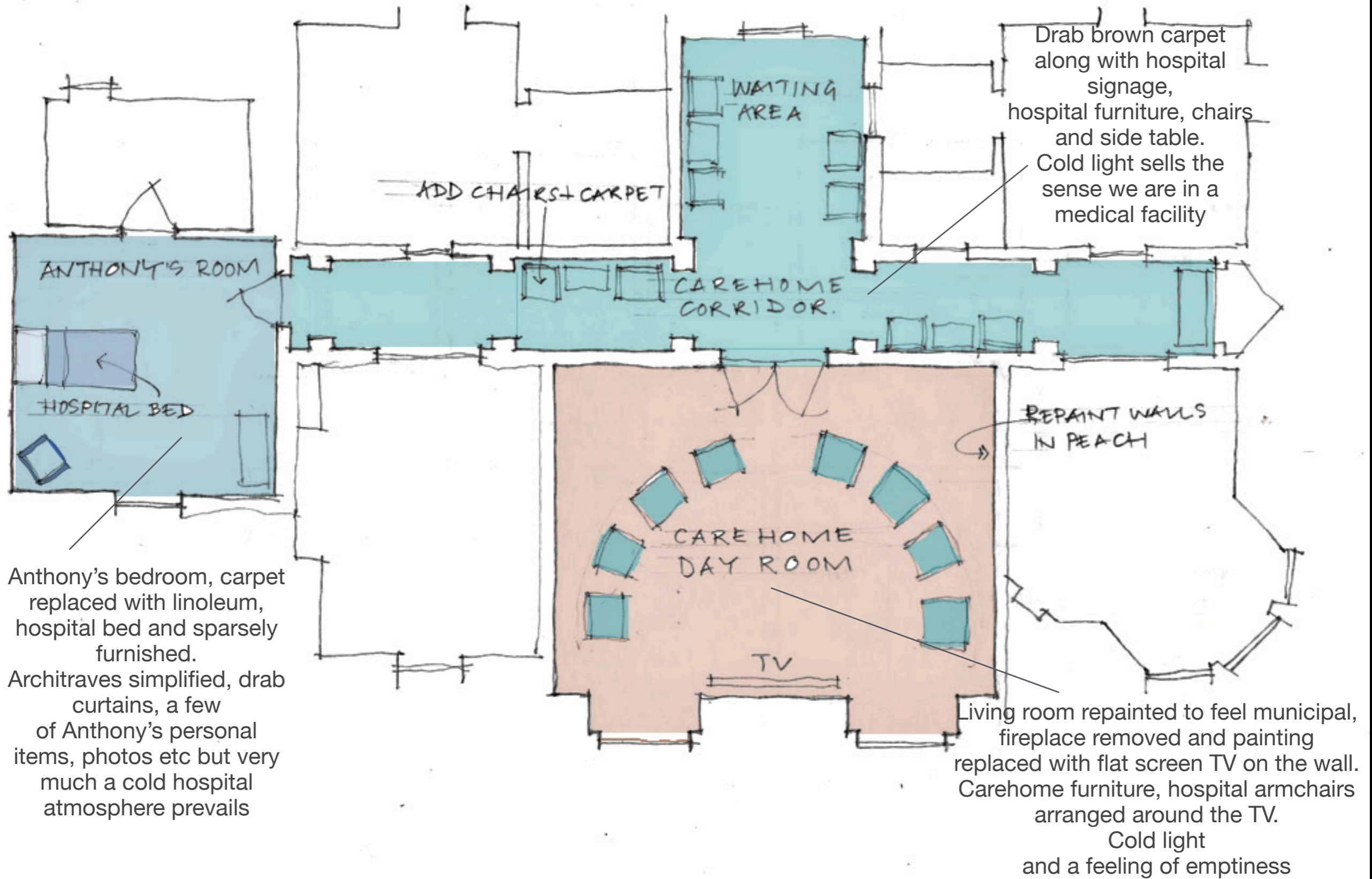
ANTHONY

WAITING ROOM

DRS OFFICE

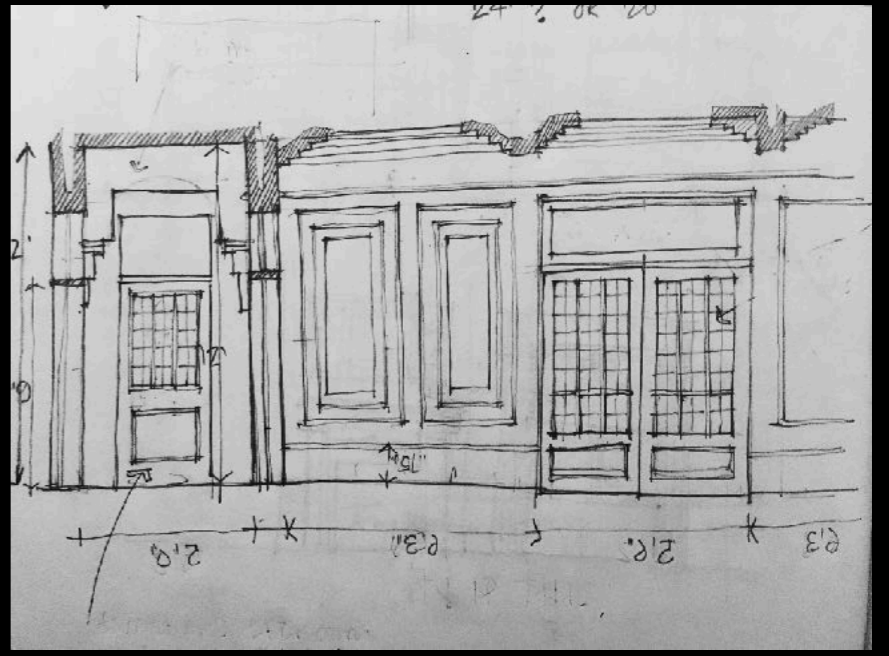
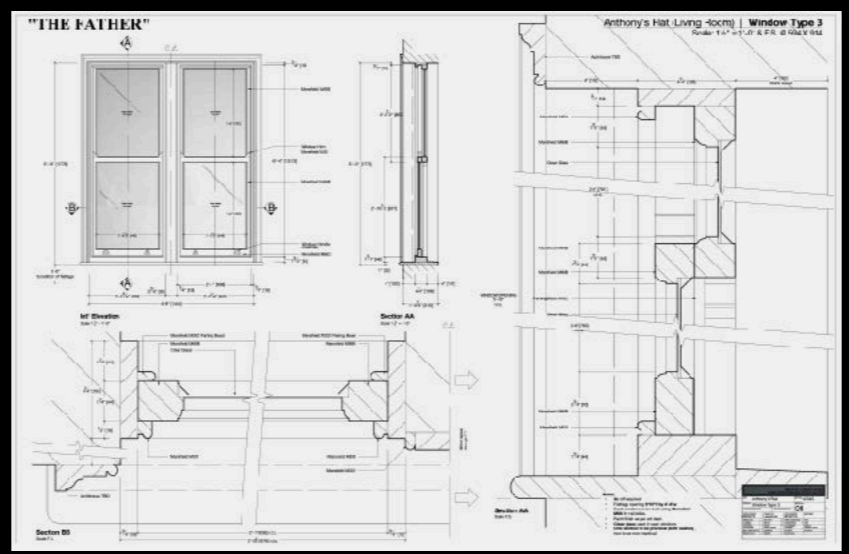
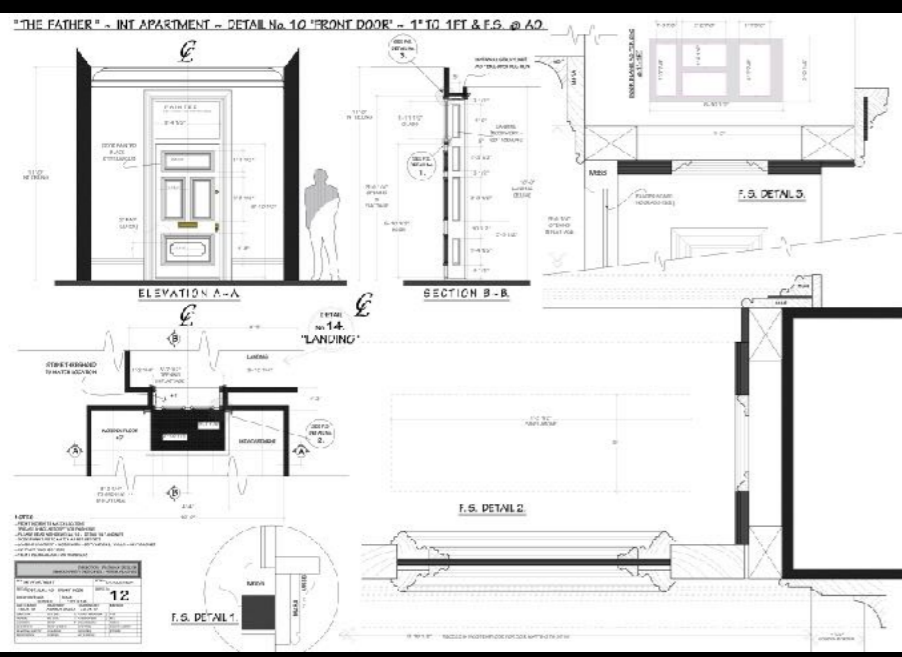
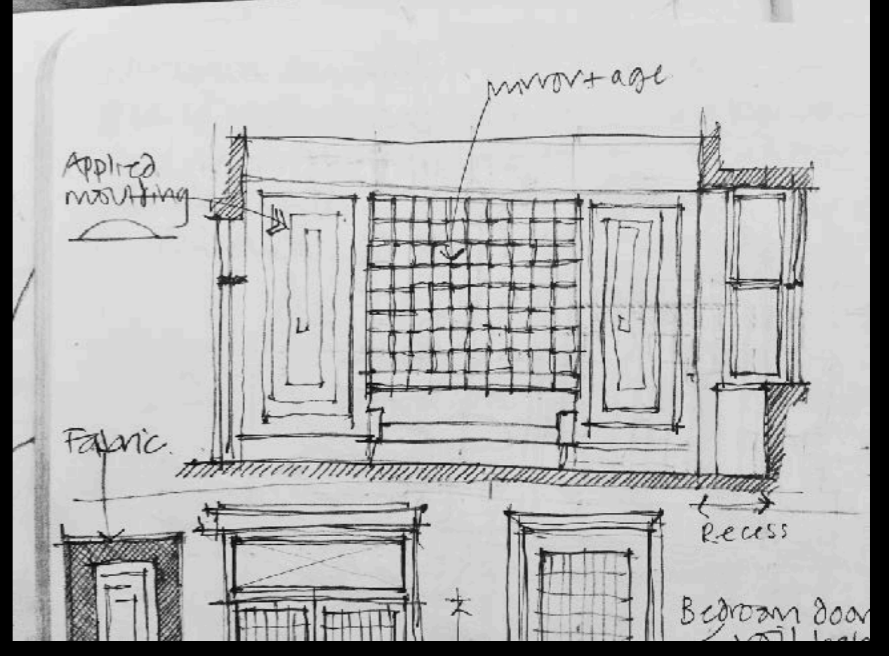
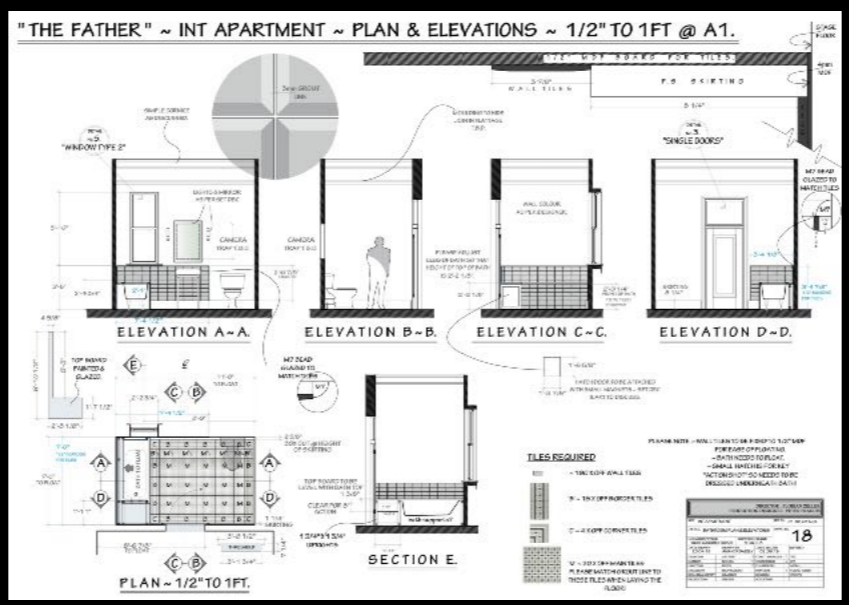
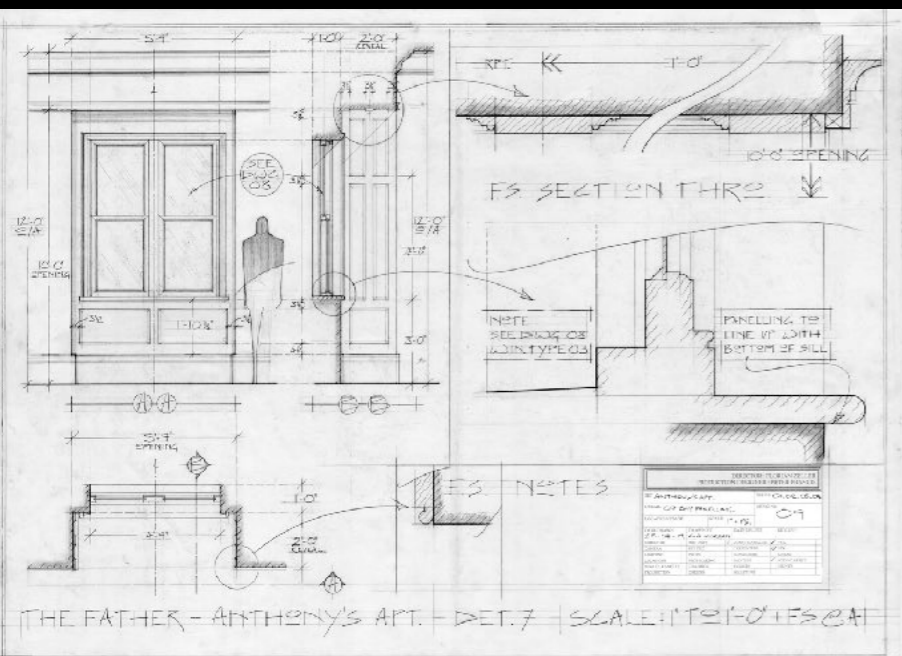
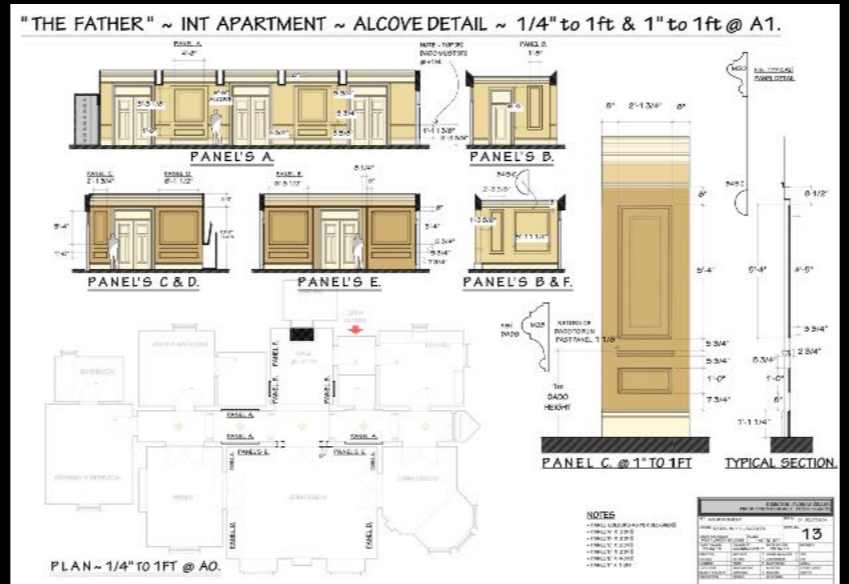
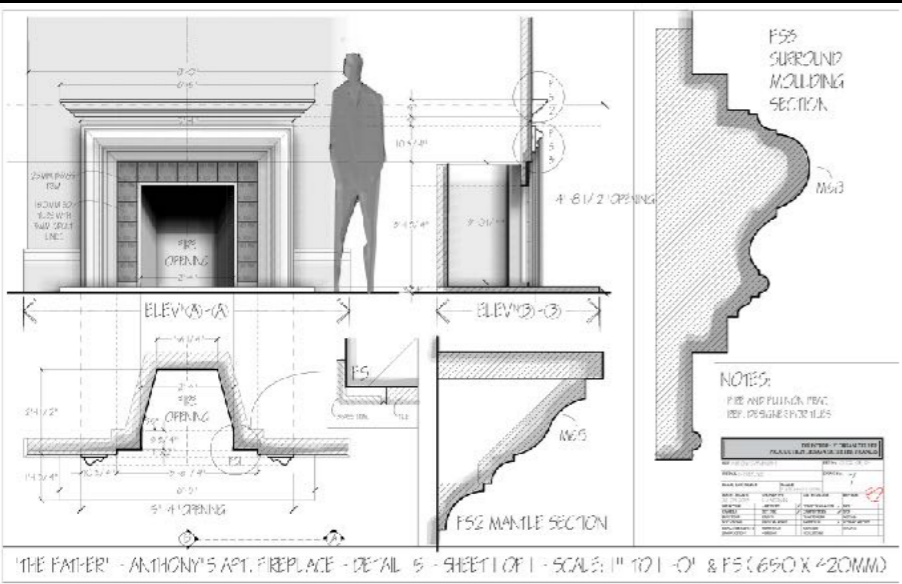
IN

# Interior Anthony's Carehome



Anthony's bedroom, carpet replaced with linoleum, hospital bed and sparsely furnished. Architraves simplified, drab curtains, a few of Anthony's personal items, photos etc but very much a cold hospital atmosphere prevails

Living room repainted to feel municipal, fireplace removed and painting replaced with flat screen TV on the wall. Carehome furniture, hospital armchairs arranged around the TV. Cold light and a feeling of emptiness



# Anthony's Apartment



# Anne's Apartment





Anthony's Apartment



Anne's Apartment



**Anthony's Apartment**



**Anne's Apartment**



**Care Home Corridor**

**Doctor's Waiting Room**

