

BRITISH FILM DESIGNERS AWARDS 2021 – ENTRY CRITERIA

Below are the final criteria, parameters and deadline dates for this year's BFDG awards.

Whilst 3 new awards were added last year, the event committee have continued to review and update some of the criteria for the awards to ensure the event continues to be open to a wider more inclusive audience, from feedback and comments from the membership. If you feel that something needs updating or changing with the BFDG Awards, please do get in touch and work with the committee to ensure the event is as fair and open as possible and continues to evolve.

ENTRIES – On the 1st October 21, the BFDG awards 2021 will be launched, and **members** will be asked for their project entries and proposed candidates after which the committee will send out a list of checked and verified entries but ask for amendments / omissions from members.

Entry Criteria – please check that your entry for a particular award, fits the entry criteria of that award, which will be found later in this note – in overview it is:

Any Film or Television project entered, must have at least one HoD who is also a BFDG member, so either a; Production Designer (PD), Supervising Art Director (SAD) or Set Decorator (SD). In the case of Commercials the HoD could be an Art Director and or Stylist and for a Short Film an Art Director.

All projects must have been released in the UK (from 1st January 2021 to midnight on 31st December 2021) based on data from IMDB and UK general release dates. (Release can mean theatrical or streamed / on-demand broadcast including festival screenings).

The initial entry can be sent in via the BFDG website (a link will be sent) which will ask for the following information:

- Award Title
- Production Title
- Production Company
- UK Release Date
- Production Designer – name and contact details
- Supervising Art Director – name and contact details (Art Director for Commercials and Short Film)
- Set Decorator - name and contact details (Stylist if relevant) for Commercials

PLEASE REMEMBER TO INCLUDE THE NAMES OF ALL OF THE RELEVANT HODs WITH YOUR ENTRIES.

Members may ENTER a project that they have worked on and they may enter more than one project.

Once these details have been checked and verified each entry will be invited to support their entry with some assets as follows:

SUBMISSION REQUIREMENTS:

Before sending in these assets permission to send us the entry submission materials must also have been obtained, we will then send you a link to the Submissions page on our website.

PLEASE NOTE - When submitting your assets you will be asked for a Still, Artwork and Trailer link and an **optional** Design Presentation (**new this year**). You must only submit these assets.

Stills & Artwork: it is acceptable to submit a Still (JPG or PNG) made up of **more than one** image and Artwork (JPG or PNG) made up of **more than one** image. *Please bear in mind that these images will be viewed online and montages of several smaller images may be more difficult for voters to see.*

Design Presentation: You now also have the option of submitting an **optional** presentation containing up to 10 images and a written statement to further support your submission. Full details below

Submission Asset specifications:

STILL IMAGE – A still image that best represents your work on the production you are submitting and can be made up of more than 1 still.

Your image should be 1920px width by 1080px height.
No smaller than 1024px x 768px.
Formatted as either JPG or PNG. File size no more than 5MB.
Please label the file **Production-Name-Still.jpg**

ARTWORK - A piece of artwork from the production you are submitting. This can be either a set drawing, concept drawing or graphic. This image can be made up of more than 1 piece of artwork.

Your image should be 1920px width by 1080px height.
No smaller than 1024px x 768px.
Formatted as either JPG or PNG. Please make sure it is no more than 5MB.

Please label the file **Production-Name-Artwork.jpg**

TRAILER LINK – please upload a trailer link from Vimeo or Youtube of your production into the website.

DESIGN PRESENTATION - Optional – This presentation should be prepared as a PDF file, no bigger than 30MB in an A4 landscape format, consisting of no more than 10 images (we suggest keynote or PowerPoint). It should also include a supporting statement of up to 500 words.

The supporting statement is required to: be written by the Production Designer; if a returning series, detail the original work; include the budget or budget band. **As a guide:** Detail the brief given and how it was achieved, detail what the challenges were, how these were approached and to what effect.

Please label the file **Production-Name-Presentation.pdf**

Submission Entries close at midnight on Friday 3rd December 2021 - except for the Peter Lamont Award - Spotighting New Talent, Outstanding Contribution and Lifetime Achievement which close on 10 December 2021

VOTING

Voting criteria – once the ENTRIES and the accompanying submissions have been compiled and checked by the committee, they will be voted on twice as follows:

1st vote: to establish the 3 finalists (in each category except Lifetime Achievement, Outstanding Contribution and Short Film).

A voting link, together with a link to the entries will be sent to members on **1st January 2022** – members will be asked to vote in each category by ranking them.

Deadline for the first vote is 21st January 2022

Members may vote for a project they have worked on.

2nd vote: to establish the winners – There will be 3 finalists in each category at the awards, except for Lifetime Achievement. Lifetime Achievement, Outstanding Contribution, Short Film and Spotighting New Talent awards will not be included in the 2nd vote as these awards will be judged by committee members.

This link will be sent to members on **28th January 2022** together with a link to the finalists details – members will be asked to vote on their 1st choice 2nd choice and 3rd choice by ranking them. If there is a tie, the winner will be the project which has received the most 1st choice votes

The second and final vote **will close at midday on 20th February 2022**

Members may vote for a project they have worked on.

THE FOURTEEN AWARDS CATEGORIES FOR 2021 ARE:

1. Peter Lamont Award - Spotighting New Talent

This award's intention is to highlight the future stars of the next generation of filmmakers.

This award has been renamed in honour of Production Designer and BFDG member Peter Lamont, who sadly passed away in December 2020. Peter was always keen to help and support young talent in the Art Department and as this award's intention is to highlight the future stars of the next generation of filmmakers the BFDG thought it would be a fitting tribute to dedicate this award to him.

This award is now open to BFDG members and art department juniors outside of the BFDG

Last year when this awards criteria was reviewed, it was agreed that each BFDG HoD, should enter 1 individual that they have worked with in the last year and who fits within the criteria below.

The list of nominees would then be voted on just once by the membership and the resulting 3 finalists for this award will then be asked separately to send in a selection of specific work, and this will be judged by the committee rather than members

All candidates should at the time of entry, be a department junior

Suggested max credit junior so Jnr Draughtsman, or equivalent ie Set Dec Assist, Jnr Graphic Designer with less than 4 years working.

Each entry by an HOD should be accompanied by a paragraph of up to 100 words about why this person should be considered – a link to a form on our website will be sent to all HoDs.

Certificates will also be given to all finalist nominees

2. Commercial Award – Best Production Design

This award is to recognise those working in the advertising industry art departments To qualify for this award, a commercial must be at least 30 seconds in length.

This award relates to Commercials released in the UK (from 1st January 2021 to midnight on 31st December 2021 based on data from IMDB and UK general release dates. (Release can mean theatrical or streamed / on-demand broadcast including festival screenings).

Any commercial **must have at least one HoD** who is also a full BFDG member on the crew: production designer (PD), supervising art director (SAD) or **art director (AD), set decorator (SD) or stylist**. Trophies will be given to these senior members (PD, SAD, SD, AD or stylist) of the winning Commercial including non-BFDG members. Up to 6 Certificates of Excellence will be given to members of the art department (whether Guild members or not) as advised by the PD(or AD) – numbers above that can be produced but will have to be paid for.

Certificates will also be given to all finalist nominees.

3. Short Film – Best Production Design

This Award is intended to celebrate a wider group of BFDG members' creativity, who work on smaller budget productions

This award relates to films with a max running time (incl credits) of 40 mins. Films may be fiction or non-fiction.

This award relates to films released in the UK (from 1st January 2021 to midnight on 31st December 2021 based on data from IMDB and UK general release dates. (Release can mean theatrical or streamed / on-demand broadcast including festival screenings).

Any short film **must have at least one HoD** who is also a full BFDG member on the crew; production designer (PD) art director (AD) or set decorator (SD). Trophies will be given to these senior members (PD, SD or AD) of the winning Short film including non-BFDG members. Up to 6 Certificates of Excellence will be given to members of the art department (whether Guild members or not) as advised by the PD – numbers above that can be produced but will have to be paid for.

Certificates will also be given to all finalist nominees

Voting: This award will be voted on by a committee of BFDG members only (if any BFDG member would like to join this committee, please contact the office info@britishfilmdesigners.com)

TV Awards entry criteria 2021

4. Best Production Design – Light Entertainment Television Programme - includes comedy and general entertainment

This award relates to general television entertainment programmes released in the UK (from 1st January 2021 to midnight on 31st December 2021) based on data from IMDB and UK general release dates. (Release can mean theatrical or streamed / on-demand broadcast including festival screenings).

Any nominated Light Entertainment TV Programme must have at least one HoD who is also a full BFDG member on the crew; production designer (PD), supervising art director (SAD), set decorator (SD) and art director (AD) if no supervising art director. Trophies will be given to these senior members (PD, SAD or AD, SD) of the winning Light Entertainment Programme including non-BFDG members. Up to 6 Certificates of Excellence will be given to members of the art department (whether Guild members or not) as advised by the PD – numbers above that can be produced but will have to be paid for.

Certificates will also be given to all finalist nominees

5. Best Production Design - Independent Television Drama including mini series, Television movie or limited series (max budget £30 million)

6. Best Production Design – International Television Drama including mini series, Television movie or limited series

These last two awards relate to Television Dramas released in the UK (from 1st January 2021 to midnight on 31st December 2021 based on data from IMDB and UK general release dates. (Release can mean theatrical or streamed / on-demand broadcast including festival screenings).

Any nominated Television Drama must have at least one HoD who is also a full BFDG member on the crew; production designer (PD), supervising art director (SAD) or set decorator (SD). Trophies will be given to these senior members (PD, SAD & SD) of the winning television drama including non-BFDG members. Up to 6 Certificates of Excellence will be given to members of the art department (whether Guild members or not) as advised by the PD – numbers above that can be produced but will have to be paid for.

Certificates will also be given to all finalist nominees

Film Awards entry criteria 2021

7. Best Production Design - Independent Feature Film – period (max budget £30 million)

8. Best Production Design – Independent Feature Film – contemporary (max budget £30 million)

9. Best Production Design – Independent Feature Film – fantasy (max budget £30 million)

These three awards relate to International Feature Films released in the UK (from 1st January 2021 to midnight on 31st December 2021) based on data from IMDB and UK general release dates. (Release can mean theatrical or streamed / on-demand broadcast including festival screenings).

Nominated Feature Films must have at least one HoD who is also a full BFDG member on the crew; production designer (PD), supervising art director (SAD) or set decorator (SD). Trophies will be given to these senior members (PD, SAD & SD) of the winning feature film including non-BFDG members. Up to 6 Certificates of Excellence will be given to members of the art department (whether Guild members or not) as advised by the PD – numbers above that can be produced but will have to be paid for.

Certificates will also be given to all finalist nominees.

Period Feature Film

To qualify in this category, a feature film must have the majority of its sets and locations designed to portray a time period at least 20 years prior to the present awards year. * In the event that the film straddles more than one genre, we will follow the 51% or more rule noted below.

Fantasy Feature Film

To qualify in this category, a feature film must have the majority of its sets and locations designed to portray places of an imaginative and inventive nature. * In the event that the film straddles more than one genre, we will follow the 51% or more rule noted below.

Contemporary Feature Film

To qualify in this category, a feature film must have the majority of its sets and locations designed to portray a places of a realistic nature within 20 years either side of the present awards year * In the event that the film straddles more than one genre, we will follow the 51% or more rule noted below.

*In many cases a feature film may include a combination of two or more of the 3 categories (Period, Contemporary or Fantasy). You may specify your category choice but the Awards Committee has the right to move a film to a more appropriate category, In most cases, we will recognise the film in the category that represents 51% or more of the running time unless otherwise noted above.

10. Best Production Design - International Studio Feature Film - period

11. Best Production Design - International Studio Feature Film - contemporary

12. Best Production Design - International Studio Feature Film – fantasy

These three awards relate to International Feature Films released in the UK (from 1st January 2021 to midnight on 31st December 2021) based on data from IMDB and UK general release dates. (Release can mean theatrical or streamed / on-demand broadcast including festival screenings).

Nominated Feature Films must have at least one HoD who is also a full BFDG member on the crew; production designer (PD), supervising art director (SAD) or set decorator (SD). Trophies will be given to these senior members (PD, SAD & SD) of the winning feature film including non-BFDG members. Up to 6 Certificates of Excellence will be given to members of the art department (whether Guild members or not) as advised by the PD – numbers above that can be produced but will have to be paid for.

Certificates will also be given to all finalist nominees

Period Feature Film

To qualify in this category, a feature film must have the majority of its sets and locations designed to portray a time period at least 20 years prior to the present awards year. * In the event that the film straddles more than one genre, we will follow the 51% or more rule noted below.

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To qualify in this category, a feature film must have the majority of its sets and locations designed to portray a places of a realistic nature within 20 years either side of the present awards year * In the event that the film straddles more than one genre, we will follow the 51% or more rule noted below.

*In many cases a feature film may include a combination of two or more of the 3 categories (Period, Contemporary or Fantasy). You may specify your category choice but the Awards Committee has the right to move a film to a more appropriate category, In most cases, we will recognise the film in the category that represents 51% or more of the running time unless otherwise noted above.

13. BFDG Outstanding Contribution Award

Up to 5 winners for this award will be chosen from the membership (not an HoD) of the Guild and will be nominated by BFDG members

This award is for BFDG members who have been deemed by their peers to have demonstrated that they have had a positive impact on colleagues or the Art Department in general. This could be in many ways for example in their creativity, mentorship of a colleague, or perhaps their kindness and thoughtfulness of others.

Each entry by a member should be accompanied by a paragraph of up to 100 words about why their candidate should be considered – a link to a form on our website will be sent to all members.

Judging for this award will be made by the BFDG committee



14. Lifetime Achievement

This person will be chosen from the industry as a whole and will be nominated by BFDG members

This award is for Art Department members who we would like to honour, having had a long and extensive career and who have made their creative mark on this industry, benefiting their department as a whole.

Each entry by a BFDG member should be accompanied by a paragraph of up to 100 words about why their candidate should be considered – a link to a form on our website will be sent to all members.

Judging for this award, will be made by the committee

We look forward to welcoming you to our Awards Ceremony on March 12th 2022 at the Londoner Hotel, Leicester Square.