

# NEWSLETTER / SUMMER 2018



## Welcome from our new Chairman Adam O'Neill

First I would like to say thank you to all who came along to the AGM, and a very big thank you to outgoing Chairman Peter Walpole for his excellent work in moving the Guild along and continuing the good work in all that the Guild does, along with an impressive number of new members.

When I was asked to consider taking over from Peter, I thought about the Guild and what it represents.

The society of British Film Directors and Designers was founded in 1946, became the Guild of Film Art Directors and then from 1982 became the British Film Designers Guild. It was great to see at the AGM the whole range of people from affiliate members just starting out in Film and TV art departments to someone who started his professional career in 1947, and is still contributing to meetings, Peter Lamont. In this newsletter we are also highlighting those just starting out in the industry in the shape of recent graduates from our sponsors Nottingham Trent University, The National Film and Television School and South Wales University.

We have recently considered changing the name of the Guild, which caused more excitement among the committee and members than I would have thought possible. What this showed is that people have strong feelings about the identity of the Guild. In the end it became

clear that there were as many people in favour of changing the name as there were in keeping the name, along with the history and provenance that goes with it. What became apparent is that further uncertainty would be a huge distraction to the work of the Guild, so it has been decided to add a strap line to the existing name to get our message across.

The Guild stands for 'Promoting Excellence in Film and Television Art Departments', which we plan to add as a strap line to our logo unless anyone can improve on this... the message is intended to show that whether you work in film, TV drama, TV LE, International TV series, commercials or content, if you believe in doing work to the best possible standard, then the Guild is for you. Committee meetings are open for any member to come along and see what we do, just tell the office you are coming and then turn up.

So, what is the Guild and what have they ever done for us?

Well, now that the BECTU art department branch is here, we have largely passed over to them issues of pay and conditions. Former Chairman Simon Bowles was instrumental in composing a pay rate card, which didn't exist before, in response to BFDG members' concerns. It was a tricky job, but has been welcomed by everyone as a useful guideline in negotiations, and has been very good for fielding the many jobs that come through the Guild, as our policy is not to advertise those that don't conform to the card. How do we promote excellence? Firstly, through the requirement that you should have 5 credits in your level. Does this mean you can't jump straight in to a job at a higher level - No! By all means jump in, but make sure you have the skills to deliver. Secondly, through our awards, which are becoming an annual fixture, recognising the best work in the Film and TV world. Thirdly, through portfolio surgeries for people starting out, and evenings with production designers for everyone to learn something new. Our recent evening with Eve Stewart and Jon Bunker was a great success, two designers who had entirely different design processes, and who gave a fascinating glimpse into their individual approach to production design, along with some very good advice.

So why join the Guild? Why be a member, or stay as a member? Firstly, there are many jobs that come through the Guild office. These include everything from Art Department Assistant to Production Designer. There is the ever improving availability list when you are looking for the next job, events, website to promote your work (with a new improved website coming soon) networking events, product discounts and insurance. We have many well established production designers who are members, along with members representing every grade in the art department. There are of course regular film screenings for free and, as someone I know is fond of pointing out, your membership fee is entirely tax

deductible, making membership effectively free!

We will be holding an informal drinks event at The Coach and Horses in Soho on 2<sup>nd</sup> August from 7.30pm, it would be great to see you there....

All the best to everyone,

Adam

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# CELEBRATING OUR MEMBERS' ACHIEVEMENTS

## DEBORAH RILEY AND ROBERT CAMERON

### BRITISH ACADEMY TELEVISION CRAFT AWARDS WINNERS

Congratulations to Production Designer Deborah Riley and Set Decorator Robert Cameron who received a British Academy Television Craft Award for their work on 'Game of Thrones'. Follow the link below to see a BAFTA GURU video with Deborah and Robert talking about working on the designs for 'Game of Thrones' [BAFTA GURU](#)



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# Another successful Q&A ...

At the beginning of June the BFDG held its second Q&A at Pinewood with Production Designers Eve Stewart and Jon Bunker. Both designers gave entertaining and informative talks about their careers to date and the projects they have worked on as well as taking questions from members. The event was well attended by members and we received some really positive feedback from those who were there.

The next Q&A will be at Pinewood on 15 November, look out for more details nearer the time.

***"What a lovely evening, Eve and Jon presented two very interesting and fun talks which were brilliant to listen to"***

Darren Tubby - Art Director





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# BFDG Members' Survey **Feedback**

At the

beginning of June we sent out a survey to find out what you as our membership want from the BFDG. The survey covered all aspects of the BFDG from our website through to our events. Below is a summary of the survey results which gives an important 'snap shot' of how we are doing, what you like, what you don't like, what we are doing well, what we could do better and things you would like us to do in the future. Click on this link to see the survey results summary: [BFDG Survey results 2018 .pdf](#)

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## From the press...

**"It's fair to argue the UK has the most talented artists and crews in the world"** by Gareth Edwards, filmmaker



To be honest, 'A long time ago, in a galaxy far, far away' is a very misleading opening statement. As a kid, *Star Wars* completely blew my mind, and I would have given anything to have gone into space and joined the Rebel Alliance with Luke and Leia. Sadly, someone eventually explained to me that those people and places don't actually exist; it was all one big illusion they called 'filmmaking'. So, I thought, the second-best option was to go and make films myself.

The question was, how the hell do I do that? I had heard of Hollywood, but I lived in a small town in central England; this wasn't really something we did over here, was it? But, as I slowly consumed every 'behind the scenes' book or magazine I could get my hands on, something else blew my mind: *Star Wars*, and so many of the other films that inspired me and my generation, was actually shot in the UK. This didn't make sense. What was so special about this tiny island? Several years later, through some sheer cosmic fluke (and several Lottery grants), I actually got to make my own *Star Wars* film, and the answer became incredibly clear.

*The question was, how the hell do I do that? I had heard of Hollywood, but I lived in a small town in central England; this wasn't really something we did over here, was it?*

Simply put, it's fair to argue that the UK has the most talented artists and crews in the whole world. And they are the nicest people you will ever meet, like one big family. Sometimes literally. For instance, I wanted one of the planets in *Rogue One* to look like the dark, rainy world from *Aliens*, which also shot in the UK. Neil Lamont, our production designer, smiled when I mentioned this: his dad, Peter, was one of the creative geniuses behind *Aliens*, and had passed on all his tricks to Neil! And the connections didn't stop there. The father of our second assistant director, who had to shoot the X-wing pilots, also did that very same job on *Star Wars: A New Hope*. It soon became clear we were benefiting from generations of exceptional experience, gained making some of the greatest films in cinema history.

So, next time you watch that iconic blue text fade up, remember all that magic was not created in a galaxy far, far away, but very much within reach. But, to be to George Lucas, opening *Star Wars* with, 'A few months ago, just off the M25...' doesn't quite have the same ring.

Original article appeared in UK In Focus Magazine

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# Sponsor's News...



It's been an eventful year for the prop hire industry and particularly for Superhire. The company along with A&M hire were given only six months notice to leave their site (so fast trains could go under its building and get to Birmingham 20 minutes quicker). It seemed an impossible task to find a new building, customise it and move all stock in such a short time.

Determined not to shutdown and against all the odds it managed to do it and has survived.

They were fortunate enough to find new premises in Park Royal which are less than a mile from their old site. It is now located adjacent to the A406 opposite The Ace Cafe and The Trading Post.

Now not only has it moved to bigger premises but having taken on board the comments from all its clients it now has super fast broadband and mobile phone signal throughout the whole building!

It also has a bigger customer area and ample parking on it's site and there is even an independent coffee shop!

More importantly all the stock has been laid out beautifully with many new items added to their inventory so for those who have not yet visited it's well worth making the time to have a look. [www.superhire.com](http://www.superhire.com)





# NEW GRADUATES

**Profiling some of our educational sponsors graduates....**

**NOTTINGHAM TRENT UNIVERSITY,  
THE NATIONAL FILM AND TELEVISION  
SCHOOL AND THE UNIVERSITY OF  
SOUTH WALES**

It is at this time of year when students have come to the end of their studies and are looking forward to the next chapter in their lives, going out into the world to pursue a career in their chosen field... not least for the MA graduates of the National Film and Television School, the Design for Film and Television BA at Nottingham Trent University and the TV and Film Set Design BA at the University of South Wales.

All of these organisations are sponsors of the BFDG and have chosen a selection of their students, some who are about to graduate and some who have already graduated and have started their careers in the industry, to feature their work here.

NOTTINGHAM<sup>NTU</sup>  
TRENT UNIVERSITY

# DESIGN FOR FILM AND TELEVISION BA(HONS)

**ABBIE SKINNER-BIRING**



"Film making is a chance to live many lifetimes". Production design enables the audience to immerse themselves into experiences beyond our imaginings; and initially sparked my intrigue for the subject. Studying this degree alongside work experience has taught me: a fine eye for design, to work as part of a team, the inner integral workings of the art department, but most importantly it has affirmed my enthusiasm and ambition within the industry.

Experience includes: *Gentleman Jack* - ADA, *Victoria* - Props/SD, *Dragons Den* - Table Design, *Hollyoaks* - Props/SD

Website: [www.abbieskinner-biring.co.uk](http://www.abbieskinner-biring.co.uk)

Email: [Abbieskinner-biring@hotmail.com](mailto:Abbieskinner-biring@hotmail.com)

Contact: 07747 017933





"Carcass" Jim's Apartment Interior Visual

## ELFYN ROUND



I have always been drawn to 3D graphic design, so film and TV seemed to be the perfect area to explore after Art Foundation Studies. This course allowed me to develop my abilities, not only in spatial design but also through context, narrative and detail. I have also improved my ability to confidently communicate ideas and work with others.

Experience includes: *Gentleman Jack* - ADA, *Socks and Robbers* - Character Design

Website: [www.elfynround.com](http://www.elfynround.com)

Email: [elfynround@gmail.com](mailto:elfynround@gmail.com)

Contact: 07532 197527



The Prisoner, Number 2's Base

## JULIA BULL



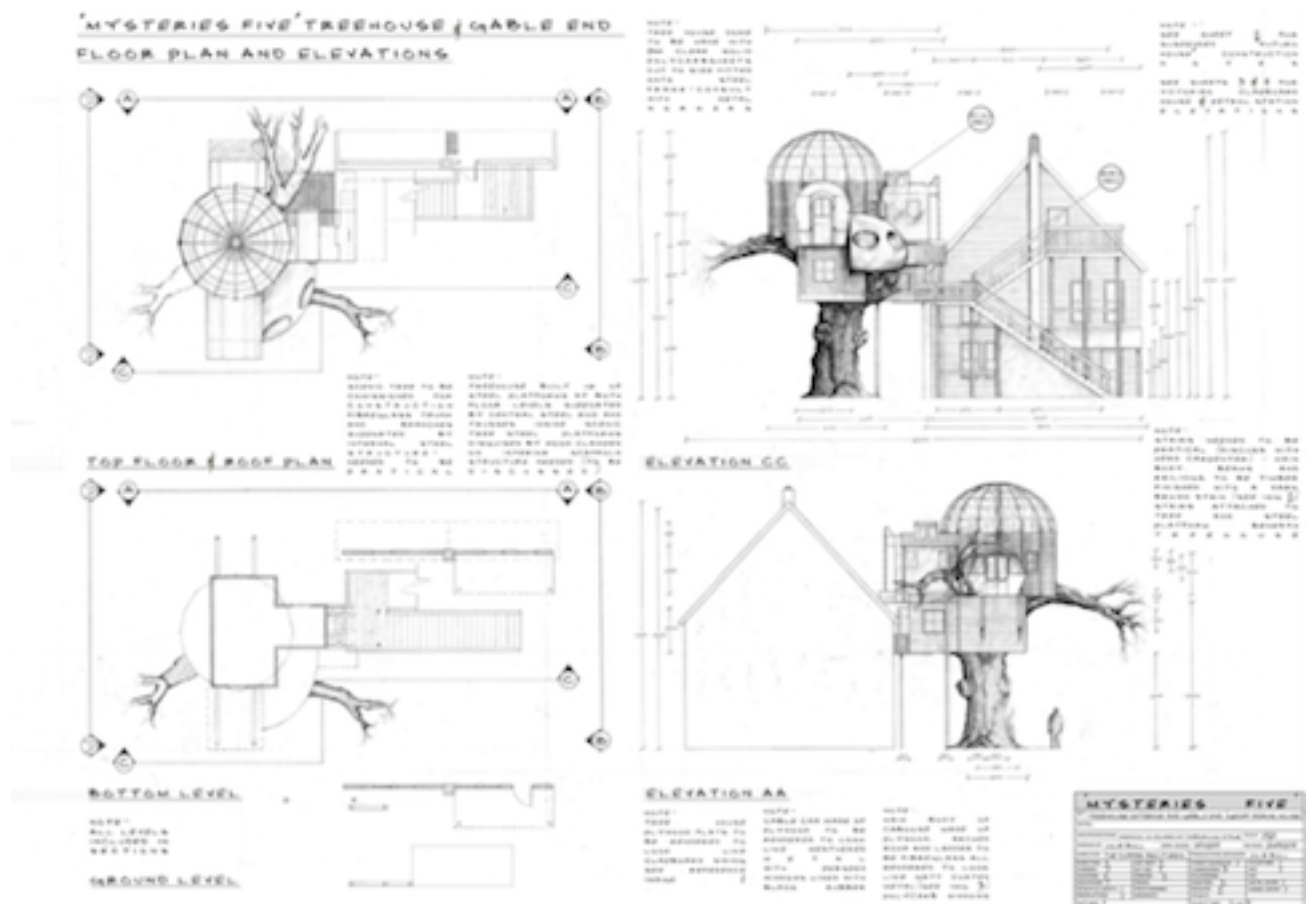
DFTV has nurtured my desire to pursue a creative career and evolved my skills in technical drawing, model-making and invaluable problem solving. I especially enjoy making conceptual art. I long to harness my drive and talent to create impactful designs. I hope my interpersonal skills such as my assertiveness and effective communication will help me navigate this growing industry.

Experience includes: *Socks and Robbers* - PD, *Jephtha* - Art Director, *Gatecrash* - ADA, *Hollyoaks* - ADA

Website: [www.juliabull.wixsite.com/portfolio](http://www.juliabull.wixsite.com/portfolio)

Email: [juliabull97@gmail.com](mailto:juliabull97@gmail.com)

Contact: 07443 624383



Mysteries 5 (TV Series) Treehouse Technical Drawing

## MATT HURRY



You might have seen one of my beautifully guided benches in Victoria season two! My skillset includes conceptual visualisation, model making, draughting, graphic and physical prop fabrication, with aptitude for Photoshop, Sketchup and Vectorworks. My creativity also runs outside the course with extensive interest in graphic design, street and fashion photography as well as making music.

Experience includes: *Socks and Robbers* - PD, *Jephtha* - Art

Director, *Gatecrash* - ADA, *Hollyoaks* - ADA  
Website: [www.mathewhurrydesign.co.uk](http://www.mathewhurrydesign.co.uk)  
Email: [mathewhurry12@outlook.com](mailto:mathewhurry12@outlook.com)  
Contact: 07754 321540



'Red Mars' Botonist Wing Exterior

If you would like to see more work from the Nottingham Trent students then come along to their Degree Show at Pinewood from 10th -12 July. To print the invitation please click on the link: [DFTV SHOW 2018](#)  
[PINEWOOD INVITE.jpg](#)





# NFTS

# NATIONAL FILM AND TELEVISION SCHOOL

These young designers graduated in December 2017 from the MA in Production Design course at NFTS and are now starting their careers in the Art Department.

## ALLESSANDRO ALIETTI



I'm an Italian architect and junior draughtsman. After gaining a Masters Degree in Architecture I moved from Rome to the UK to attend the National Film and Television School where I recently graduated in Production Design.

After completing the course at the NFTS, I have been working as a Draughtsman and 3D modeller for a Netflix TV series and I am currently employed as a Junior Draughtsman on a Marvel Production.

My main skills are 3D Modelling and digital painting, free hand sketching and draughting either by hand and CAD.

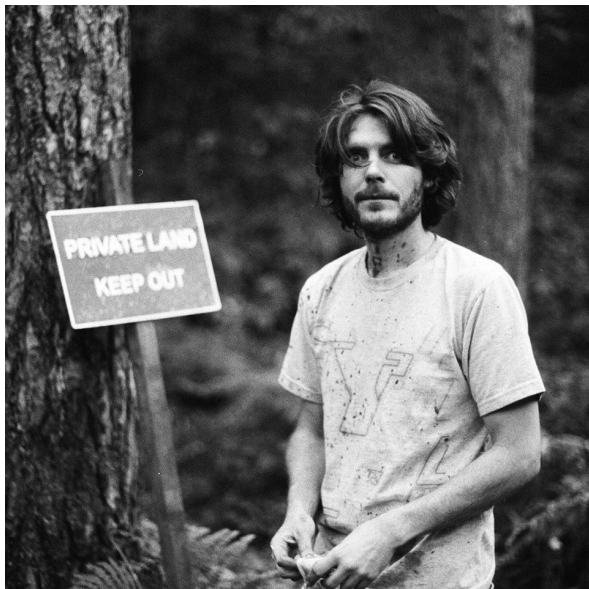
Email: [allesaglie@gmail.com](mailto:allesaglie@gmail.com)

Contact: 07926 705539



3D reconstruction of St. Peter's Basilica 1586

## IAN CROSSLAND



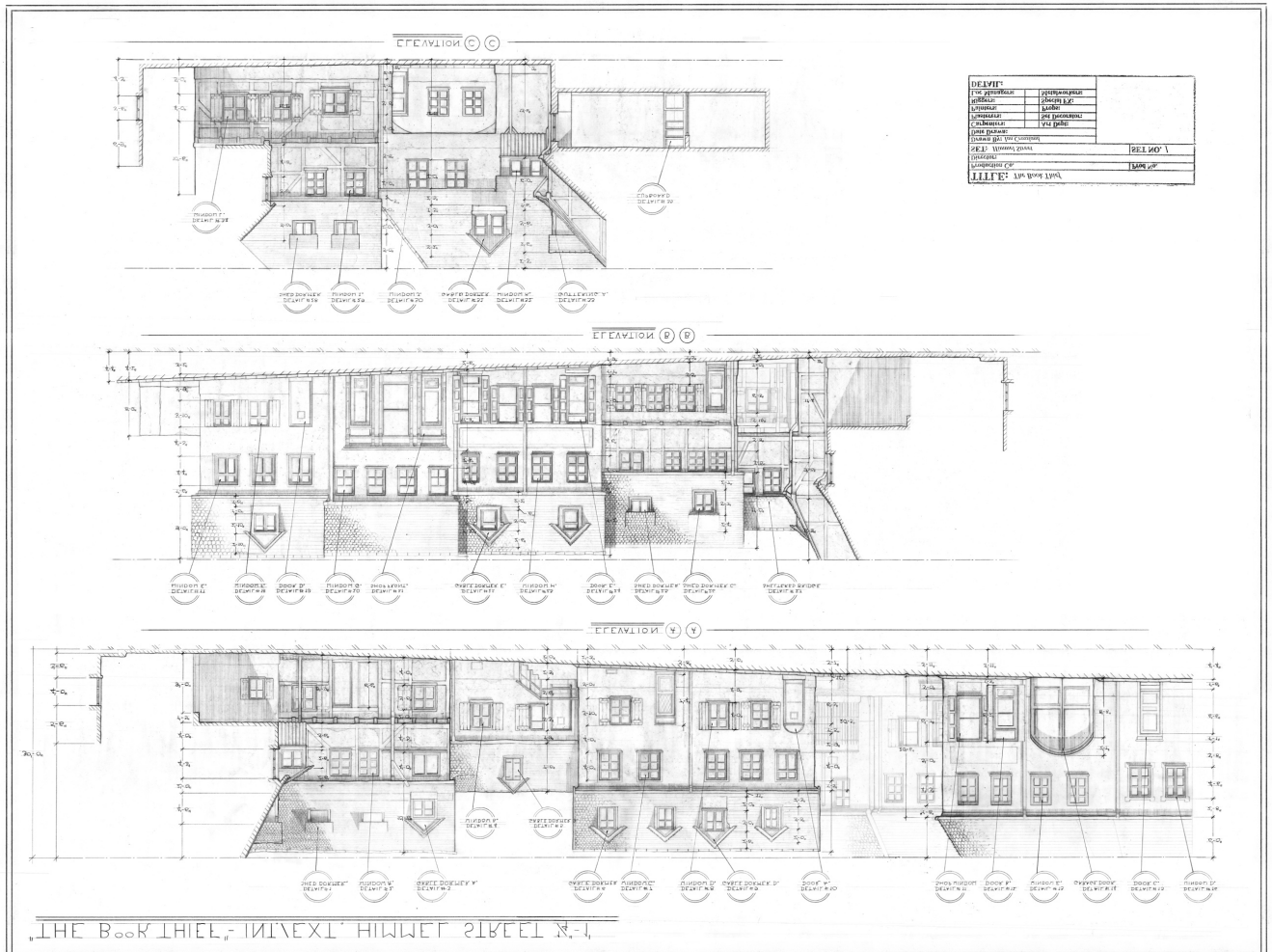
After studying illustration at UWE Bristol where I would become obsessed with Intaglio Etching and cider I went on to work as a Freelance Illustrator, Printmaking technician, Printmaker, and Graphic Designer. But at some point amidst all that I asked myself why I had started drawing in the first place.

This led me to NFTS, where I continued to hone my skills and understand how I might apply them within the industry.

Whilst still discovering my place in the world of TV and Film design I look forward to the uniquely varied opportunities for collaboration and learning that this industry brings.

I am currently working as Art Department Assistant on a Netflix series with a focus on developing my skills as a Draughtsman and Concept artist.

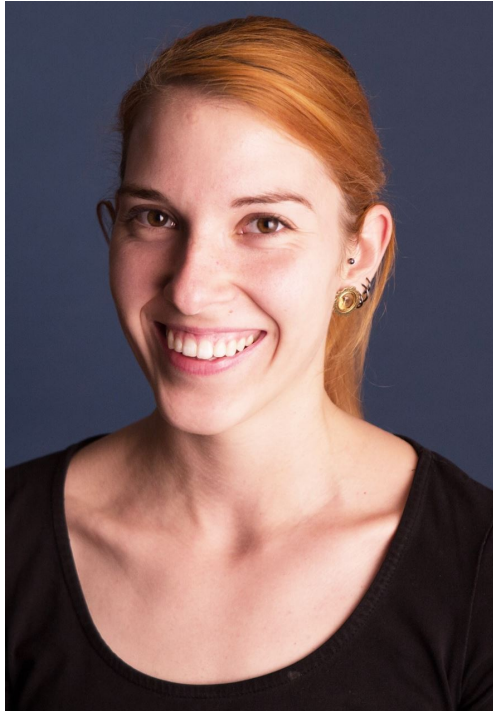
Website: [www.iancrossland.com](http://www.iancrossland.com)  
 Email: [ian.j.crossland@gmail.com](mailto:ian.j.crossland@gmail.com)  
 Contact: 07482 248857



The Book Thief - Himmel Street



## EWA GALAK



I am a Polish born designer and a recent graduate of the prestigious MA Production Design course at the National Film and Television School. Prior to NFTS I designed short films, music videos and theatre performances. I worked as a stage design assistant in Poland and Finland's biggest opera houses and theatres. In the final stages of my NFTS studies, I entered the UK's film industry working on Warner Bros. 'Fantastic Beasts: The Crimes of Grindelwald' followed by Disney's 'The One and Only Ivan' as Art Department Assistant. My most recent work can be seen in 'The King' which will be finishing production soon.

Website: [www.ewagalak.com](http://www.ewagalak.com)  
Email: [ewagalak@gmail.com](mailto:ewagalak@gmail.com)



Yellow City – Concept

**University of  
South Wales  
Prifysgol  
De Cymru**

## **TV AND FILM SET DESIGN BA(HONS)**

**ELLIE KOSAK**



I feel very lucky to have spent three years studying something that 10 year old me would have dreamt about. My passion for production design has been reinforced through my degree and enabled me to develop my skills. For example: technical drawing, model making, Photoshop graphics and set dressing have also provided me with a broad depth of knowledge to become a useful Art Department member. Throughout my course I was lucky enough to experience a wide range of work experience. Each of which gave me the drive and determination to

pursue a career within this industry.  
Website: [www.behance.net/ellie\\_kosak](http://www.behance.net/ellie_kosak)  
Email: [elliekosak1@gmail.com](mailto:elliekosak1@gmail.com)  
Contact: 07783 617544



## SOPHIE COWDREY



I have always been passionate about the immersive worlds of television and film, and through the course I had come to admire and learn about the detailed craftsmanship involved with production design. My skills



Website: [www.sophiecowdrey.com](http://www.sophiecowdrey.com)  
Email: [sophie\\_cowdrey@hotmail.co.uk](mailto:sophie_cowdrey@hotmail.co.uk)  
Contact: 07845 776309



## KYLE STEPHEN LETT



Over the past three years the University of South Wales has enabled me to explore my hidden talents, giving me confidence to design for a range of genres with any eye for details. My skills consist of: drafting by hand and on computer (AutoCAD), Model-making, concept art using Sketch Up and Adobe Photoshop. I have had amazing work experience on feature films: Jurassic World, Solo: A Star Wars Story, Fantastic Beasts: The Crimes of Grindelwald and this has given me great understanding of how feature art departments operate with such a talented and focussed team. My ambition is to work on features and be part of that team.

Website: [www.KyleRobertoSetDesign.com](http://www.KyleRobertoSetDesign.com)  
Email: [Kyle.Stephen-Lett@hotmail.co.uk](mailto:Kyle.Stephen-Lett@hotmail.co.uk)  
Contact: 07714 866125 (TEXT ONLY)

INT. THE CHASM OF RANSOM  
LOCATION: PINWOOD STUDIOS THE ROGER MOORE STAGE  
SCALE: 1/8" TO FOOT

INT. THE CHASM OF RANSOM  
LOCATION: PINWOOD STUDIOS THE ROGER MOORE STAGE  
SCALE: 1/8" TO FOOT



**MARIA DIANA SAMUILA**



I love to draw, paint and create interesting and original pieces of art, in particular extraordinary environments pertaining to another world or universe. Over the last few year I have developed a good base of knowledge and skills in order to help me to progress in my career including: concept art, drafting digitally and manually, model making, location surveying, prop sourcing, set dressing, basic set painting and



+40725224439 (RO)

[illegible]

The BFDG held its AGM at Pinewood on Sunday, 10 June, a good cross section of the membership were in attendance. Peter Walpole delivered his message to the membership highlighting that it has been another good year in the industry and for the BFDG with a significant increase in members since last year. Peter also summarised the results of the recent members' survey which gives an essential 'snap shot' of what you, the members think the Guild are doing well, what it could do better

and what you would like to see the Guild doing going forward into the future. Having delivered his summary of the year Peter then handed over to Adam O'Neill the new Chairman who will be assisted by Sonja Klaus as Vice Chair, Liz Griffiths as Secretary and Terry Jones as Treasurer.

The minutes from the meeting results can be found here:

[BFDG AGM Minutes 2018.pdf](#)

The meeting was followed by a BBQ and members were joined in the sunshine by friends and family. Some pictures from the event can be seen below.









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# IN MEMORY OF...

**Remembering colleagues who are no longer with us:**

**Simon Wakefield, Set Decorator**

1947 – 2017

Known for his work on: The World is Not Enough, Batman Begins, Die Another Day and Casino Royale.

**Michael Ford, Set Decorator**

1928 - 2018

Known for his work on: Titanic, Raiders of the Lost Ark and Star Wars: Episode V – The Empire Strikes Back.

**John Lanzer, Production Buyer**

1928 - 2018

Known for his work on: Judge Dredd, Batman, Eureka, Never



Say Never Again, Inspector Morse.

## **John Blezard, Production Designer**

1927 – 2018

Know for his work on: The Deer Hunter, When Dinosaurs Ruled the Earth, Firepower as well as extensive TV work.

A memorial for John Blezard will be held on 22 July at Kingsdown Village Hall, 3-7pm. Some of John's paintings will be sold or auctioned with proceeds to Kent MS Centre. Contact Klassje (John's wife) at [klassje.mul@gmail.com](mailto:klassje.mul@gmail.com) for more details.

## **Terry Marsh, Production Designer**

1931 - 2018

Best known for his work on Oliver! but also A Bridge Too Far and The Hunt for Red October.

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# UPCOMING EVENTS

## JOIN US FOR...

**2 AUGUST - INFORMAL DRINKS AT THE COACH & HORSES, GREEK ST, SOHO, 7.30PM ONWARDS** - An opportunity for members of all levels to meet for a drink in central London socialise with friends and hopefully make some new contacts. No need to book, just come along.

**6 SEPTEMBER - PORTFOLIO SURGERY & NETWORKING** - An opportunity for less experienced members to present their work to members working at Supervising Art Director, Set Decorator and Production Designer level to gain valuable advice on how to move forward in their careers. To book please follow this link: [BFDG Portfolio Surgery - Thursday 6th September 2018 - registration for participants and networking](#)

**15 NOVEMBER - Q&A** - Another in our series of very popular Q&A sessions where experienced members share an insight into projects they have worked on and followed by questions from the audience. Guests will be announced soon.

**9 FEBRUARY 2019 - THE 2018 BFDG AWARDS** - join us for our annual awards ceremony to celebrate the achievements of our members in 2018. Further details to follow.



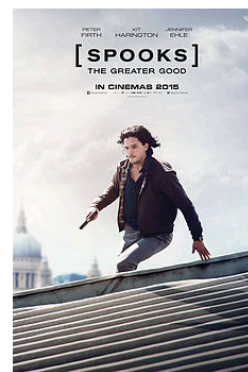
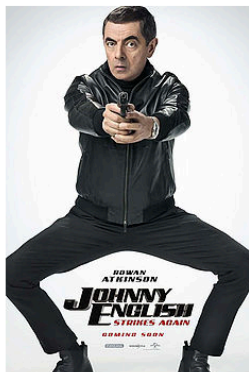
# DO YOU HAVE A WEBSITE?

... advertise it here...

LIZ GRIFFITHS

LIZ GRIFFITHS  
SET DECORATOR • BFDG • BAFTA

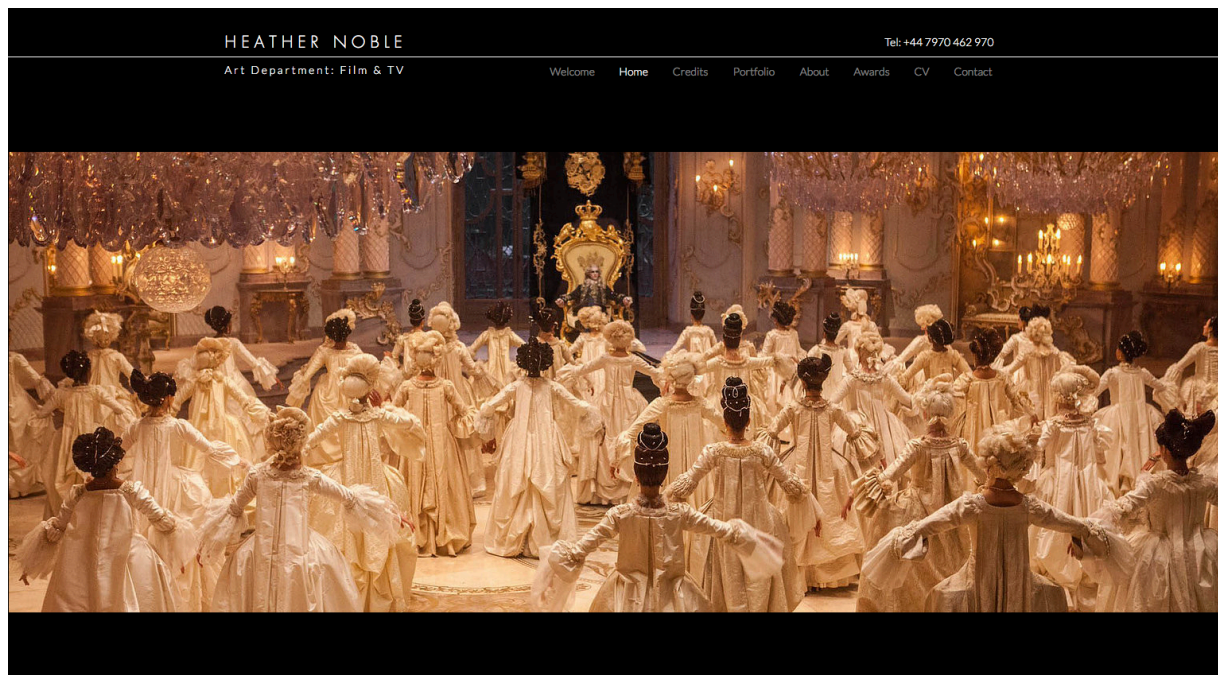
FILM TV COMMERCIALS & MUSIC VIDEOS EVENTS PRODUCTION & DESIGN PRESS CV CONTACT



<https://www.lizgriffiths.com>



# HEATHER NOBLE



<https://www.deafhaddock.net>

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## Introducing new Members, graduating students & new Sponsors of the Guild...

If you are new to the Guild or Industry please send in some background and lets get to know you; plus get some publicity.

### NEW MEMBERS

*A warm welcome to the new members who have joined the Guild recently. We hope your time with us will be a long and rewarding one:*

Alex Hutchings - MM

Belinda Cusmano - D

Ian BAillie PD

Idil Sukan - AGD

Kyle White - D

Lara Humpreys - ADA

Luke Dass Jnr - D

Vicki Stevenson – AD

## MEMBER UPGRADES

Andy Young – D

## NEW SPONSORS

The BFDG would like to welcome our new Sponsors: the University of South Wales, Nottingham Trent University, Bridgeman Images, Men at Work and Cineco. We look forward to working with you...



NOTTINGHAM<sup>NTU</sup>  
TRENT UNIVERSITY



## Legend

(PD)	Production Designer	(AAD)	Assistant Art Director
(PD tv)	Television Production Designer	(M/S)	Modeller / Sculptor
(CD)	Costume Designer	(GD/DA)	Graphic Designer / Decor Artist
(SAD)	Supervising Art Director	(SnrD/SDes)	Senior Draughtsperson / Senior Set Designer
(ADc)	Art Director Commercials	(ADC/CDC)	Art / Construction Dept. Co-ordinator
(SD)	Set Decorator	(D/SDes)	Draughtsperson / Set Designer
(CM)	Construction Manager	(R)	Researcher
(Snr AD)	Senior Art Director	(ASD)	Assistant Set Decorator
(AD)	Art Director	(MM)	Model Maker
(CA)	Concept Artist	(Jnr D/SDes)	Junior Draughtsperson / Set Designer
(SA)	Storyboard Artist	(ADA)	Art Dept. Assistant / Runner
(Sc A)	Scenic Artist	(SFXm)	Miniatures & SFX Supervisor / Designer
(PB)	Production Buyer	(PP)	Portrait & Pastiche Painter
(Stby AD)	Standby Art Director	(A)	Affiliate



Weekly News Update - BFDG Members Availability & News -  
Do use the thread on Facebook let everyone know about your  
availability, news, personal achievements, awards etc.....

If you are available and would like to be included do add your name to  
the list on FB by posting or email the office - thank you

If you are available and would like to be included, please add your name  
to the list by posting in the comments section below or by emailing the  
office at: [bfdg.memberships@gmail.com](mailto:bfdg.memberships@gmail.com) – Thank you!

### \*\*AFFILIATE (A)\*\*

Anaïs Delpech - A/ADA, with set decorating experience.

Eleonore Cremonese - A/AAD TV.

Emily Lewis - A, with PBA/SDA experience.

Giulia Iddas - A.

Helen Brake - A/ADA.

Jennifer Margaret Bailey - A, with Stby AD experience.

Lizzy Wheeler - A/ADA.

Marcia Doyle - A, with Asst GD & JnrD experience.

Max Woodhead - A, with SA experience ([www.woodheadcreative.com](http://www.woodheadcreative.com)).

Milly Hanson - A.

Noela Salvatierra - A/ADA.

Olavo Abrantes - A/ADA.

Sian Lipscomb - A/AGD.

Tom Goode - A, available from 1st July.

**\*\*ART / SET DEC / BUYING DEPARTMENT ASSISTANT's (ADA, SDA, PBA)\*\***

Anaïs Delpech - A/ADA, with set decorating experience.

Anna Czerniavska - ADA/GD.

Anne Clemens - ADA.

Emily Lewis A with PBA/SDA experience

Helen Brake - A/ADA.

Lizzy Wheeler - A/ADA.

Noela Salvatierra - A/ADA.

Olavo Abrantes - A/ADA.

**\*\*ART DIRECTOR (AD)\*\***

Fiona Gavin - AD/SAD.

John West - AD, available until 10th September.

Justin Warburton-Brown - AD, available from mid-June.

Keith Pain - D/SnrD/AD.

Malcolm Stone - SD/AD.

Tamara Marini - AD.

**\*\*ASSISTANT ART DIRECTOR (AAD)\*\***

Constantine Katsaras - Jnr SDes/JnrD, with AAD experience (TV).

Eleonore Cremonese - A/AAD TV.

**\*\*ASSISTANT GRAPHIC DESIGNER/ARTIST (AGD)\*\***

Marcia Doyle - A, with AGD & Jnr D experience.

Sian Lipscomb - A/AGD.

**\*\*ASSISTANT SET DECORATOR (ASD)\*\***

Camila Higgs - ASD.

**\*\*CONCEPT ARTIST (CA)\*\***

Kevin Hunter - CA.

**\*\*CONCEPT MODEL MAKER (CMM)\*\***

Robert Bean - CMM.

**\*\*DRAUGHTSPERSON/SET DESIGNER (D/SDes)\*\***

Aude-Line Duliere - D/SDes.

Daniel Gomme - D/SDes.

Dwight Hendrickson - D/SDes.

Keith Pain - D/Snr D/AD.

Kyle White - SDes.  
Pippa Punch - D/SDes.

**\*\*GRAPHIC DESIGNER (GD)\*\***

Anna Czerniavska - ADA/GD.  
Matthew Clark - GD.

**\*\*JUNIOR SET DESIGNER/JUNIOR DRAUGHTSPERSON (Jnr SDes/Jnr D)\*\***

Constantine Katsaras - Jnr SDes/Jnr D, with AAD experience (TV).  
Marcia Doyle - A, with AGD & Jnr D experience.  
Sonia Kasparian - Jnr SDes/JnrD, available August.

**\*\*PORTRAIT & PASTICHE PAINTER (PP)\*\***

Jason Line - PP.

**\*\*PRODUCTION BUYER (PB)\*\***

Sara Grimshaw - PB.  
Verity Scott - PB.

**\*\*PRODUCTION DESIGNER (PD)\*\***

Catrin Meredydd - PD TV, available from July.  
Paul Booth - PD TV, available from beginning of August.  
Peter Francis - PD.

**\*\*RESEARCHER (R)\*\***

Karen Krizanovich - R, with copyright clearance experience.

**\*\*SET DECORATOR (SD)\*\***

Claudia Parker - SD.  
Emma Davis - SD, available 15th July.  
Gina Cromwell - SD.  
Julie Signy - SD, available August.  
Kevin Downey - SD.  
Malcolm Stone - SD/AD.  
Rebecca Gillies - SD.  
Rob Cameron - SD, available mid-June.  
Tanya Bowd - SD.

**\*\*STANDBY ART DIRECTOR (Stby AD)\*\***

Jennifer Margaret Bailey - A, with Stby AD experience.

**\*\*STORYBOARD ARTIST (SA)\*\***



Collin Grant - SA, available to work in UK & US.

John Colebourn - SA.

Keith Weir - SA.

Max Woodhead - A, with SA experience ([www.woodheadcreative.com](http://www.woodheadcreative.com)).

**\*\*SUPERVISING ART DIRECTOR (SAD)\*\***

Fiona Gavin - AD/SAD.

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## YOUR CONTRIBUTIONS TO OUR AUTUMN NEWSLETTER ARE MOST WELCOME!

Please email anything you would like to include in the next newsletter by 20 September to: Ali O'Neill - Communications Administrator [admin@filmdesigners.co.uk](mailto:admin@filmdesigners.co.uk)



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