



Winter 2011

NEWSLETTER

The British Film Designers Guild

Promoting the
BRITISH ART DEPARTMENT



Film tax relief extended

You may have seen notifications in facebook. This is good news for films coming to the UK.

PM announces continuation of targeted tax break for film industry.

Prime Minister David Cameron today announced the extension of film tax relief, the Government's targeted tax break for the British film industry, until the end of December 2015.

The scheme promotes the sustainable production of culturally British films and in 2009/10 provided around £95 million of support to the British film industry, supporting over £1 billion of investment in 208 films. Recent productions assisted by the tax break range from Brighton Rock and Coriolanus to Gnomeo & Juliet and both parts of Harry Potter and the Deathly Hallows.

Speaking today at the BFI IMAX, the Prime Minister said he was "delighted" to announce the extension: "The last year has seen massive success, both at home and abroad, for a whole host of UK films. I look forward to seeing the UK film industry continue to thrive over the coming years, supported by the Government's film tax relief."

Culture Minister Ed Vaizey added "The huge success of British films at the Oscars, the Golden Globes and the BAFTAs this year is clear recognition of our world class talent and creativity. But as a vital creative industry, it also has huge potential for economic growth. Film tax relief is at the heart of our drive to support the production of culturally British Films within a sustainable and vibrant industry. I'm delighted that we can give certainty to the industry for the next four years."

Welcoming the announcement Lord Grade of Yarmouth, CBE, Chairman of Pinewood Shepperton plc added: "We are delighted by today's announcement that the Government has extended its film tax relief until the end of 2015. This decision will deliver certainty for the UK's talented film makers and will provide the platform for growth, investment and jobs in a growing segment of the economy."

Films can qualify as British in one of three ways.

They must meet the requirements of one of the following:

One of the UK's official bilateral co-production treaties; or

The European Convention on Cinematographic Co-production; or

The Cultural Test.



Full articles...

http://www.hm-treasury.gov.uk/press_124_11.htm



The British Film Designers Guild endorses membership of the SCR

We were pleased to finally be able to have a meeting with one of the key people responsible for setting up and running the Screen Craft Rights, Suzan Dormer. Her background being in copyright legislation and rights; now acts as freelance within the SCR and administrator. Previously Suzan was CEO of the Directors Collecting Society. Those present asking questions are well placed as the new society directly relates to them and they have vested interests on whether to become a member.

Under EU legislation any citizen is entitled to join any collecting society, so Screen Craft Rights will benefit not only designers based in the UK, but also other European colleagues who have worked on British films.

Unlike Britain, European countries such as Germany recognise designers as creative contributors to the films and TV productions on which they work. They are entitled to receive residual payments when those films are sold and exhibited in their territories. However, UK designers can only benefit from these arrangements by belonging to a recognised collecting society.

This is a quote from one of the SCR board members "One can, of course, join the German society, and the Finnish society, and the Swedish society, and so on, but that would be cumbersome. Hence the proposal for a single British collecting society to act as a single collection and distribution agency,".

it was started in March this year and currently has 8 board members (2 each from BECTU, BSC, GBCT and GBFTE) and she would encourage the BFDG to forward two of their members to be on the board. The AGM members make the policy and the Board carries out that policy.

As well as some background to how Bild Kunst has been working over the last few years as well as demonstrating the inequalities in craft rights holders split in the countries that run crafts rights schemes – which is approx 95% to directors, cinematographers etc and only 5% to designers. In the past she has lobbied vigorously and successfully on behalf of the Directors society in Europe. She feels that there is more that can be done for the Designers group in this context. There is strength in groups. In January there is a new European directive coming on collecting societies which may help potential lobbying of the European commission?

SCR will be run in accordance with the system of Bild Kunst which is a points system. £255,000 has now been passed over from BK to SCR and SD hopes to be able to start forwarding these monies from November onwards but has a task on her hands due to the number of productions involved. These monies date back to 2007 and possibly before.

All board members present were pleased by what they heard and a pledge was made to SD that the BFDG would endorse the society and actively encourage those members included, to join the SCR. Also that the BFDG would discuss internally who might become part of the SCR board. To register an interest members need to fill in a form with a cheque for £35 – all other fees for SCR will be taken off the top of the residual payment.

GUILD accountant ..

It's actually pretty straight forward as we have chartered accountants that do the real number crunching. So what the does the job involve, let's hear from the main man, backbone of the Guild... Malcolm.

Being the treasurer consists of...

- Entering the monthly bank statement into an accounting spread sheet, divided into income and outlay categories, and recording subscription payments into a membership spreadsheet.
- Invoices passed on by Mads are filed in date order to match the bank statement.
- About two hours work per month which allows you to keep an eye on our balance.
- Once a year you deliver the account books to our accountants and have a half hour meeting with them to answer any enquiries.
- The cheque book is kept by Mads our Guild secretary who obtains the necessary signatures when required. Thus a knowledge of our current balance is necessary for when the treasurer is asked if we can afford a project.
- When working abroad Mads keeps the statements and invoices for filing, six months away takes about a day and a half to catch up.



Pinewood Library... Want to visit?

Access to the library is usually very simple. (Snow White might get in the way right now).

Smile a CCTV camera is being installed.



1. Get into Pinewood, use your own ways on getting through Checkpoint Charlie.
2. Go to the old Stills dept. this is behind the Carpenter's Shop and attached to Effects Associates building.
3. Ask for Andy (he isn't the keeper but he knows us and the library room)
4. Switch lights on (can be tricky in the dark)
5. Copy, print, photograph to your heart's content.
6. Leave everything as you found it or tidy up if required.

This procedure will be updated with increased security.

This is the obvious, DO NOT REMOVE BOOKS FROM PINEWOOD.

A few of the precious books were 'taken' and sold to Specialist book shops.

This was discovered and steps taken, the film world is very small. Mmmm!

This is a **unique** source, use it, take care of it, it is irreplaceable.



Some of our members may have recently been available for work...

Contact the office for the latest availabilities.

Peter McKinstry – CA
Darren Tubby – AAD / D
Liz Griffith - SD
James Hambidge – SAD / AD / AAD / Snr D
Toby Britton – AD / AAD / Snr D / D
Su Whitaker – AD / AAD / Snr D / D
John Fenner – SAD / Snr AD / AAD / Snr D / D
Keith Weir – SA / CA
Justin Brown – AD
Luke Edwards – Assist SD
Heather Noble – ADC
Martin Asbury – SA
Frederic Evard – AD
Tom Whitehead – AAD/D
Remo Tozzi – AD / AAD / D

Affiliates - Chloe Kleisa, Jon Meakins

Provisional list; intended for Supervising Art Directors and general notifications.
For Production Designer availability contact the office.
Like most members of the British Film Industry, we are open to offers !

NEW MEMBERS..

May we welcome the following new members who have joined the Guild recently.
We hope your time with us will be a long and rewarding one:

Information from:



127-128, High Street
Uxbridge
Middlesex
UB8 1DJ
Tel: 01895 450300
Fax: 01895 450323
e-mail: hq@bovilles.co.uk
web: www.bovilles.co.uk

Large Format Inkjet Papers and Cartridges:

We know that the Art Department is always being asked to work to a tight budget, so we thought we should make you aware of our Own Brand range of large format inkjet papers. Many customers tell us they are as good, if not better, than the well known brands, but they are also much more economical.

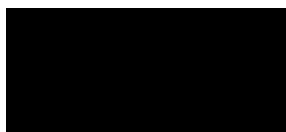
PlotWright Paper Rolls

Our PlotWright range is ideal for printing drawings and plans that are mainly in black and white, or contain colour lines, hatching and shading. They are mostly uncoated papers, but chosen for their performance on HP DesignJets and similar plotters / printers.

They cover a range of weight from 65gsm – 120gsm in roll sizes of 610mm (24") to 914mm (36").

PosterWright Inkjet Rolls

Our PosterWright range is aimed at full colour graphics and photographic output. They are all high-resolution papers and cover a range of matte, satin and glossy finishes as well as specialities such as artists' canvas and banner material. They are the perfect partners for Epson Stylus Pros or any other similar printers. Our Instant-dry Photo Satin is proving a bit hit with many customers as it is FOGRA certified for colour matching at a fraction of the cost of similar papers. While we keep a good stock of 24" and 36" rolls, we can supply rolls up to 60" if needed. Please ask us for a sample swatch.



CONSUMABLES

You may not have known that we are also an authorised Epson Dealer for all their consumables, so not only can we feed your printers with some excellent papers, we supply the full range of Epson cartridges, especially for the Stylus Pro range. Once again, if you don't want to pay too much, give us a ring for a quote. (The same applies to HP, Canon and most other makes)

If you require further information, please call our Central Sales Desk on

01895 450333



ART DIRECTORS GUILD

In line with our liaison and association with the Art Directors Guild of America members might like to know that they can keep up with news from the US as we are able to access their bimonthly newsletter Perspective – please use this link to go directly to their media page:

[ADG Perspectives magazine.](#)

Also the BFDG has now been honoured with a link within the ADG website:

[BFDG resources link from our ADG big brother.](#)

PRODUCTION NEWS

In Production UK...

World War Z / Longcross / PD Nigel Phelps / SAD Jon Billington

Bond 23 / Pinewood/ UK / Dir Sam Mendes / PD Dennis Gassner / SAD Chris Lowe

Snow white and the Huntsman (Trilogy) / Pinewood

Bourne Legacy (Bourne 4)

Iron Lady / Shoot Spring 2011 / UK

Trance / 3 Mills / PD Mark Tildesley / Dir Danny Boyle

In Production USA, Europe and beyond...

After Earth / PD Tom Saunders / Str Will Smith

Cloud Atlas / Berlin / PD Owen Patterson / SD Peter Walpole

Tron 3 : Uprising

Django Unchained / USA / Dir Quentin Tarantino

Superman - Man of Steel / USA / in prod

Hunger Games / USA / Dir Gary Ross

Now you see me / Dir Louis Leterrier

Guns / Str mark Wahlberg - Comic book story

The Silver Linings Playbook / USA / Dir David O. Russell

One Shot / Graphic Novel / Str Tom Cruise

The Paperboy / USA

J. Edgar / USA / Dir Clint Eastwood

G.I. Joe 2 : Retaliation / New Orleans

Resident Evil : Retribution / Canada / PD Kevin Phipps

The Hobbit: An Unexpected Journey 1 / NZ / Peter Jackson

Expendables 2 / Bulgaria / Shoot Sept 2010 / Dir Simon West

Pre-Production...

A Fantastic Fear of Everything / Shepperton & London loc / Dir Crispian Mills / Str Simon Pegg

Arthur and Lancelot / UK

My Fair Lady / UK

Star Trek (prequel 2?) / Paramount / USA / Dir JJ Abrams

Dark Tower / USA / Stephen King novel / Dir Ron Howard
The Man from U.N.C.L.E. / USA & Europe
Les Miserables / UK & Europe
Iron Man 3 / Dir Shane Black / Str Robert Downey

Post-Production...

The Dark Knight Rises - Batman 3 / UK wrapped, now US shooting
Dark Shadows / PD Rick Heinrichs / SAD Chris Lowe

Penciled Productions...

The Great Gatsby / Dir Baz Luhrmann / Str Leo DiCaprio, Tobey Maguire
The Gray Man / Dir James Gray / Str Brad Pitt
ID Theft / Str Jason Bateman
The Crow 3
Magic Mike / USA
Bernie / Dir Richard Linklater
Mud
Beetlejuice 2 / Warners Bros / Dir Tim Burton
Horizons (aka Obilivion- a graphic novel) / Dir Joseph Kosinski / Str Tom Cruise
Noah / Dir Darren Aronofsky
Out of the Furnace / Dir Scott Cooper
Fantastic Voyage / Dir Shaun Levy / Prod James Cameron / Str Will Smith
A Star is born / Dir Clint Eastwood / Str Christian Bale? Beyonce
Killer Joe / Dir William Friedkin
Bladerunner prequel/sequel? / Dir Ridley Scott / Alcon Entertainment
The Wild Bunch (re-make) / Dir Tony Scott / Warner Bros
The Seventh Son / Dir Sergey Bodrov / Str Jeff Bridges
The Key Man / Dir Brian De Palma
Dark tower / Rush (biopic Niki Lauda) / Spy vs Spy (Mad Magazine character) / all by Dir Ron Howard
The Lone Ranger / Disney / USA / Dir Gore Verbinski / Prod Jerry Bruckheimer / Str Johnny Depp, Helena Boham-Carter (now back on track)
The Burial? Untitled / Dir Terence Malik / Str Ben Affleck
Untitled (Scheduled after Affleck film) / Dir Terence Malik / Str Christian Bale
Oldboy / Dir Spike Lee / Str Christian Bale?
The Last Photograph / Dir Zack Snyder
Ghostbusters 3 / Dir Harold Ramis / Str Dan Aykroyd
364 (based on novel SafeHouse) / Dir Ron Howard
The Last Stand / Dir Kim Ji Woon / Str Arnold Schwarzenegger
Rush / James Hunt Biopic / Dir Ron Howard / UK
Hobgoblin / HBO pilot / USA Dir Darren Aronofsky
Kick –Arse 2 : Balls to the Wall / UK / Dir Matthew Vaughn
The Company You Keep / USA / Dir Robert Redford / Prod Nicholas Chartier / Str Robert Redford, Shia LaBeouf
The Hobbit: There and Back Again 2 / NZ / Peter Jackson
Hangover 3 / USA / London / Mexico
Die Hard 5 / USA / Dir Joe Cornish
R.I.P.D. / Dir Robert Schmentke / Str Kevin Bacon
Cleopatra / Str Angelina Jolie
American Gods / HBO / USA & European loc
Spaceless / Dir Cary Fukunaga
Green Lantern 2 / Australia

Serbian Education / Europe
Pacific Rim / Dir Guillermo del Toro
Percy Jackson : The Sea of Monsters / Dir Thor Freudenthal
Umbrella Academy / Dir Rawson Thurber
Tell no one / Dir Ben Affleck
Dune / Mexico 2012
Argos / Dir & Stars Ben Affleck
DeadPool / 20th Century Fox / USA / Dir Tim Millar
Labor Day / USA / Dir Jason Reitman
Wonder Woman / USA
Lamb of God / Dir Diabolo Cody
Gangster Squad / Dir Bryan Cranston / Str Sean Penn
Vipka / Dir Philippe Caland / Str Forrest Whitaker
Black Hats / Str Harrison Ford
Rise of the Planet of the Apes TV Series
Parade's End / HBO
Thor 2 / USA ? Dir Brian Kirk
Guardians of the Universe / USA / Marvel
Ant-Man / USA / Marvel
Doctor Strange / USA / Marvel
Logan's Run
Mass Effect
Captain America 2
Bladerunner 2
Wolf Creek 2
Autobahn / Dir Mark Steven Johnson / Str Nicholas Cage
The Bricklayer / USA / Str Gerald Butler
Catching Fire sequel to Hunger Games / USA
Gods Behaving Badly
Battle of Artemisia
War Games 2 / USA
Greetings from Tim Buckley / USA
Wolverine
Neighbourhood Watch
One Shot
The Humbling
Avatar 2 & 3
Myth / Dir James Cameron
Jurassic Park 4 / Dir Steven Spielberg?
Pirates of the Caribbean 5

Movie News

John Carter of Mars / Disney / re-shoots still
Wolverine / Delayed to 2012

Available for work ? ... please keep us informed, we'll pass your name on.
 But we rarely publish enquiries: unless requested to.

FROM THE RUMOUR MILL... And some of this info has to be considered just so.....If any Guild members have any more definitive information then please let the office know immediately!.....Please check with any individuals mentioned regarding availability... And do not quote or rely on any of this information!...

Rumours are published for the benefit of the membership only! Please let us know if anything is wrong, and it can be corrected.

Some enquiries the Guild has received have asked us not to publish information but would like to know available crew. So please keep us informed as this happens fairly frequently but we always respect privacy.

And Finally,

Do please, feel free to contribute to the newsletter, by way of comment, with some copy material, news or any info for the RUMOUR MILL....anything that is seriously wrong then please post on Facebook!

Please send contributions via Maddie in the office or to me directly by email.

All submissions gratefully received.

I am aware that many people, other than members of the Guild, have sight of, and read this Newsletter each month. If you would like to apply to become a member, or express a point of view to the wider membership then please do sign up and get involved.

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