



September 2012

# The British Film Designers Guild

Promoting the  
BRITISH ART DEPARTMENT



## DACS

This organization is been highlighted by BECTU to assist artists gain royalties on their work.

**BFDG are not affiliated to DACS in anyway and would appreciate feedback from members.**  
**Screen Craft Rights is a collecting society and although work along similar lines, are not the same.**

### Has your work been used in a book, magazine or on TV?

If so, you're probably eligible for Payback royalties, in addition to other copyright royalties you may have already received. That's because Payback covers secondary uses of your images, such as photocopying.

Established by artists for artists, DACS (Design and Artists Copyright Society) is a not-for-profit visual arts rights management organisation. Founding artists such as Eduardo Paolozzi, Susan Hiller and Elaine Kowalsky set up DACS 28 years ago to protect artists' rights and ensure they are recognised both financially and morally.

What is DACS...

**'We translate rights into revenues for artists and their heirs.**

This in turn helps to sustain their practice and livelihood. We do this through our three rights management services: Payback, Copyright Licensing and the Artist's Resale Right.

**We represent artists and their heirs.**

Today we represent nearly 80,000 artists worldwide and in 2011, we distributed over £8.2 million worth of royalties to artists and their beneficiaries.

**We promote the value of artists to society and culture.**

We actively campaign on behalf of visual artists and their right to be recognised and rewarded for their work. We have our eye on the future.'

Please note 2012 applications deadline is 17th October this year.

[www.dacs.org.uk payback and claim royalties... link](http://www.dacs.org.uk/payback-and-claim-royalties...)

Government reference web page to be read in-conjunction with attached pdf and article above.

[Business, Innovation and Skills Committee Written evidence submitted by BECTU... link](#)

## Vin Burnham

Our International award winning costume and creature designer, Vin works worldwide on feature films, TV commercials, Television, Theatre, Opera, Ballet, Exhibitions, Rock and Roll.

She has also created the The Little Costume shop, a collection of quarter scale opera and ballet costumes now at The Royal Opera House, Covent Garden.

Recently we announced BBC coverage and in case you missed it try these - Costume Shop's facebook link... <https://www.facebook.com/thelittlecostumeshop>

[Embroidery magazine article link...](#)

[Image magazine article link...](#)





Remember to keep your free listing up to date every year. If you've missed that reminder email check your entry for 2013 edition.

KAYS - have been publishing directories for the European film and TV industry for over 20 years. These publications contain contact details of all companies and freelance technicians working throughout Europe, Eastern Europe and Scandinavia.

[KAYS get listed link](#)

On recent discussions over new applicants to the BFDG after our mail shot.

Adam O'Neill highlighted a really handy website using to help grade applicants credits.

We have received a number of applications listing productions that although the individual has received an IMDB credit the job has never generated theatrical box office earnings along with other additional sources of revenue. Thus making quantifying talent difficult particularly without any current member seconding an application.

Student productions, micro budget films, small budget commercials/promos/videos do not typically support membership.

On another perspective, there is heated discussion going on about widening the Production Designer category with respect to the previous paragraph. We have conflicting views on how to maintain high standards of experience; yet trying to become inclusive of the main disciplines fields of design. More later.

This site doesn't solve the problem but does highlight productions that are not main stream but have still achieved proportionate success to budget, thus being commendable.

Aug. 31–Sep. 2	\$85,537,334	+3.3%	\$104,461,546	+6.9%	105	The Possession	35
Aug. 24–26	\$82,832,374	-34.9%	\$97,758,540	-29.9%	117	The Expendables 2	34
Aug. 17–19	\$127,308,370	-4.3%	\$139,508,493	-2.0%	109	The Expendables 2	33
Aug. 10–12	\$133,067,782	+16.9%	\$142,282,484	+15.6%	112	The Bourne Legacy	32
Aug. 3–5	\$113,843,536	-10.0%	\$123,065,910	-8.5%	112	The Dark Knight Rises	31

However you use the site it's owned by IMDB and now the number one source for the movie analyst.

So what did your last job make for Warners?

[link to BOX OFFICE MOJO...](#)



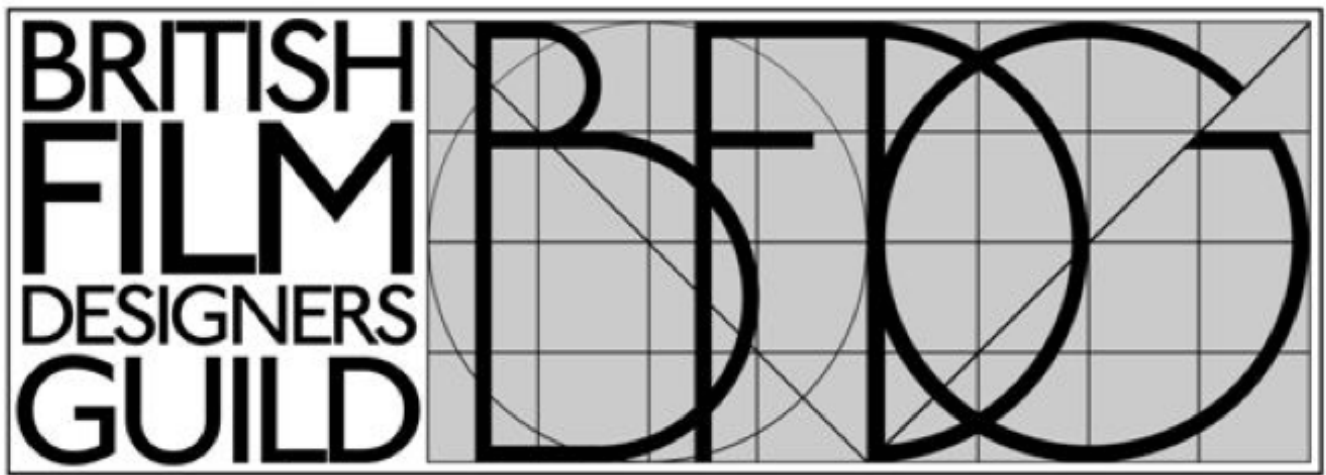
### **BFDG Membership drive...**

Just in case you missed the mail shot or fancied a re-read or forward on to possible interested parties.

Note - There is a time limit to the subscription offer; and alas available to new members for their first year.

But hey you wanted to help pay for the new web site anyway!

We've attached the mail shot pdf.  
Mail slot extract -



**The British Film Business is 63% freelance, most of the other 37% are on short term contracts.**

**Productions during shooting filming are 92% freelance based.**

***What voice has an individual these days?***

The art dept have been notoriously fractured and insular. Leading to erosion and vulnerable to VFX, Production budgets/schedules when other depts gain strength.

***The answer is unity***

We no longer work in a job for life environment. As freelance individuals standing together we can make ourselves a brighter, better tomorrow... For us and the next generation !

***Future developments...***

We're in the early stages of building a bigger more dynamic Guild to promote members. Our plans for this year and onwards...

In 2012 we've had success evolving the BFDG into a resource for both employers and members.

Building a foundation for press releases that promote Designer positions and key staff in our ranks.

Highlighting personal websites, encouraging hits from employers and raising search engine results.

Publishing media quotable statements, building a technical career library and encouraging journalists to use us as an official information source.

Opening up to the needs of the Costume dept.

Creating a comprehensive website, being flexible, extendable and fully featured.

This weeks quiz...  
What film are these photos from ?

**Eccentric  
Trading  
Company**



*Clue: it's a trick question.*

First correct answers gets a tour of Eccentric Trading.

Any other business...



**BECTU are currently deep within negotiations with PACT**

(Pact is the UK trade association representing and promoting the commercial interests of independent feature film, television, digital, children's and animation media companies.)

The BFDG are assisting and hope that we may get an up to date rate card that many other departments currently enjoy.

We are woefully out of date and the Art Department seem to have dropped off the board in the last ten years and gone into the misc grouping.

As a next step the BFDG will be campaigning for a Costume dept rate card.

Several years work has been behind this recent development. Only Supervising Art directors and Production designers have been privy to discussions to date.

However the BFDG does have a guideline salary spreadsheet available on request.

[PACT not-for-profit organisation](#)

ScreenDaily reports that after production of Les Miserables this year over 100 UK hair and make up artists joined BECTU due to turnaround times, overtime and location travel.

[click link to full Screen Daily PACT article](#)

FYI... for your information

**Meal allowances**

There has been a few queries over meal allowances and what the 'company' needs to provide for their 'crew'. What the government recommend are guidelines, most production companies have their own 'house' agreements.

HMRC

Meal allowances – Breakfast £6 / Lunch £7 / Evening Meal £12

Accommodation allowances – London £75 / Elsewhere £60 (exc meals)

Universal Pictures (Fast & Furious 6)

Meal allowances – Breakfast £4.57 / Lunch £7.61 / Evening meal £10.68 after 8pm

Plus out of pocket expenses for overnights that fluctuates depending on location.

[HM Revenue & Customs meal allowances](#)



**for work...**

Contact the office for the latest availabilities or check our facebook weekly membership updates.

**UK BASED**

Andrew Ackland Snow – AD

Daniel Blackmore - A

Marcia Doyle – A

Philip Elton - AD

Terry Jones – SD / PB available in October

Alfredo Lupo – A

Peter McKinstry – CA

Sarah Priest - ADA

Malcolm Stone - SAD, AD, SD

Remo Tozzi – AAD

Justin Warburton-Brown – Art Director – available from 22nd Sept

Keith Weir – SA



Some enquiries the Guild has received have asked us not to publish information but would like to know available crew. So please keep us informed as this happens fairly frequently but we always respect privacy. Provisional list; intended for Supervising Art Directors and general notifications.

For Production Designer availability contact the office.

Like most members of the British Film Industry, we are open to offers !

## NEW MEMBERS..

*May we welcome the following new members who have joined the Guild recently.*

*We hope your time with us will be a long and rewarding one:*

Graham Menage – SA  
Charlotte Malynn – ADA/D  
Jonathan Mortimer – A  
Graham Wyn Jones – SA  
Russell Oxley – SA

Keitan Waikar – D  
Andy Thomson – AD  
Dale Jordan Johnson – GD  
Rebecca Alleway - SD  
Dominic Sikking – GD

Kim Foster Dillon – CD  
Joan Wadge – CD  
Sophie Powell – ADA  
Toby Britton – AD  
Glen Young - A

*All members are welcome to add to the newsletter, indeed encouraged.*

*If you're been 'out of loop' in recent months / years or now want to open up to a larger audience, just send in your website details, a line / paragraph or monologue about yourself.*

*Images that we can use are great – we will happily give links and credits.*

*Although we are cautious of copyright issues of course – the usual.*

*Come on, tell us about yourself !*



## Pinewood BBQ social –

Actually the weather was rather pleasant and so was the large gathering.

Couture (& Webra multi media) sponsor the 529 club at Pinewood.

This weekday social has been running for some years now.

Film Design International aka Terry Ackland – Branson has reported some excellent events. As the Club often works in-conjunction with other Guilds and companies we thought we'd sample out the event.



A large cross section of members attended, so opening discussion to have more mid-week events.

Based on results the BFDG would like to mount this easy access social bi-annually.

Having a free slap up, rather tasty bbq might be a pull too, having said that quite a few just attended for an after work beer and gossip!



## **PRODUCTION NEWS & RUMOUR MILL**

### **UK In Production**

**Thor: The Dark World** aka Thursday Mourning / Shepperton / PD Charles Woods / SAD Ray Chan  
**Maleficent** / Pinewood / Dir Robert Stromberg / PD Gary Freeman & Dylan Cole / SAD Frank Walsh  
**Fast and Furious 6** / Shepperton & Europe / PD Jan Roelfs / SAD James Hambidge  
**Him & Her** series 3 / HDS Studios Hayes  
**Heckle** / Green Screen Studios / PD Darren Tubby  
**Dementamania** / Green Screen Studios / PD Jon Bunker / AD John West

### **International in Production**

**300** sequel / East Europe  
**Noah** / NY / Str Russell Crowe  
**Serena** / Prague / PD Richard Bridgland / SAD Steve Dobric  
**The Borgias** series 3 / Hungry / PD Jonathan McKinsitry / SAD Adam O'Neill

### **Pre-Production**

**The World's End** / Dir Edgar Wright ( Blood And Ice Cream trilogy) / Str Simon Pegg  
**Red 2** / Gillette Corner / PD Jim Clay / SAD Dominic Masters  
**Long Way Down** (Nick Hornby novel) / Ealing  
**The Counsellor** / Shepperton / PD Arthur Max / SD Sonja Klaus / SAD Marc Holmes  
**All you Need is Kill** / Leavesden / Warners / PD Oliver Scholl / SAD Neil Lamont  
**Untitled Jack Ryan project** / Pinewood / PD Andrew Laws / SAD Stuart Kearns  
**Kick Arse 2: Balls to the Wall** / Pinewood / Prod Matthew Vaughan / PD Russell De Rozario  
**Belle** / Pinewood / PD Simon Bowles / SAD Ben Smith / SD Tina Jones  
**47 Ronin** re-shoots / Pinewood / SAD Peter Russell  
**Northern Sky** / Shepperton

### **Penciled in Productions**

**Prometheus 2** / Summer 2013  
**World War Z** reshoots & rewrites / Pinewood / PD Jon Billington  
**Ant-man** / Marvel / Shepperton?

### **Post Production**

**OZ: The great and Powerful** / Dir Sam Raimi  
**Cuckoo** / Pinewood  
**Downton Abbey** (film) / Ealing

### **Early Stage Productions**

**Inbetweeners 2** / wtr Damon Beesley  
**50 Shades of Grey** / Universal / UK?  
**Godzilla** / UK  
**Game of Thrones Series 2** / Northern Ireland  
**Guardians of the Galaxy** / Marvel  
**Captain America: The Winter Solider** / UK?  
**Robopocalypse** / Canada & UK / Prod Steven Spielberg / PD Martin Whilst  
**Woman in Black** sequel / UK  
**X-Men: Days of Future Past** / Prod Bryan Singer / Dir ? Shoots Jan 2013  
**Blade Runner** sequel / UK / Prod Ridley Scott  
**Grace of Monaco** / USA / PD Dan Weil  
**Raging Bull 2**  
**Jupiter Ascending** / Dir Wachowski bros.  
**Untitled** / San Francisco / Dir Woody Allen  
**Catching Fire** - Hungergames 2  
**White House Down** / Dir Roland Emmerich  
**Neuromancer** /Dir Vincenzo Natalia / Str Neeson & Wahlberg

### **Distant Productions**

**Metal Gear Solid** (Video game to feature) / Prod Avi Arad

**Independence Day 2** / Prod Dean Develin  
**Ronald Reagan** Biopic / Str Michael Douglas  
**Pontius Pilate** / Warners  
**Shadow & Bone** / Dreamworks  
**The Huntsman pt2** (aka Snow white & the Huntsman pt2) / UK  
**Neverland** aka Peter Pan / UK  
**The Grand Budapest Hotel** / Dir Wes Anderson / Str Johnny Depp  
**Independence Day 2** / Wtr Roland Emmerich  
**Harker** (Count Dracula) / Eurpoe / Str Russell Crowe  
**Jurassic 4** / Prod Steven Spielberg  
**Tranformers 4** / Dir Michael Bay  
**Ninja Turles** (remake) / Dir Michael Bay  
**Highlander** (remake) / Str Ryan Reynolds  
**Grudge Match** / USA / Str Stallone & DeNiro - Boxing  
**Dawn of The Planet of the Apes** / USA / Dir Rupert Wyatt  
**Saving Mr Banks** (making of Mary Poppins)/ Disney / Str Tom Hanks  
**Absolutely Anything** (Monty Python Sci-fi) / UK / Dir Terry Jones  
**The Secret Service** / Dir Matthew Vaughan  
**Crazy Stupid Love** / USA / Dir Jon Turteltaub - shoot Autumn  
**Short Circuit 2** / Dir Tim Hill  
**Rust** - graphic novel / Joe Cornish  
**Twins 2** sequel / Str Schwarzenegger  
**The Disappearance of Eleanor Rigby: His** pt 1 / UK / Str James McAvoy  
**Justice League** / Warners  
**Untitled Spy Spoof** / UK / Paramount / Str Sacha Baron Cohen  
**Hellboy 3** / Dir Guillermo del Toro  
**Masters of the Universe** / Dir Jon Chu  
**A Girl and a Gun** / Dir Filip Rymysza  
**Martin Luther King** / Dir Lee Daniels  
**Lie Down in Darkness** / Str Kirsten Stewart  
**The Creed of Violence** / Dir Todd Field  
**Wolf of Wall Street** / Dir Martin Scorsese  
**Avengers 2** / Dir & Wtr Joss Wheldon  
**Nymphomaniac** / USA / Wtr Von Trier  
**Swear to God** / Dir justin Theroux / Str Will Ferrell  
**Crazy for Storm** / USA Dir Sean Penn  
**Unforgiven** (remake) / Warners  
**Queen of the Night** / Ontario / Dir Atom Egoyan  
**Homefront** / USA Dir Gary Felder / wrt & Str Sly Stallone  
**Dark Tower** Stephen King Trilogy / UK / Warners / Str Russell Crowe  
**Expendables** (female version) - Simon West is heading up the Mrs Expendables film.  
**Expendables 3** / Prod Avi Lerner / Str Wesley Snipes, Harrison Ford, Nic Cage

### **Movie News**

**Guardians of the the Universe** / Marvel / Dir & Writer James Gunn  
**Rocketeer** (remake)  
**Expendables 3** in talks with Clint Eastwood  
**47 Ronin** - Rumour of Universal now doing final edit not director Carl Rinsch  
**Indiana 5?**  
**Tarzan** / Warners / David Yates (not the one currently being made in Germany)  
**Dredd** - sequel in talks

**FROM THE RUMOUR MILL....** And some of this info has to be considered just so.....If any Guild members have any more definitive information then please let the office know immediately!.....Please check with any individuals mentioned regarding availability... And do not quote or rely on any of this information!...

Rumours are published for the benefit of the membership only!  
 Please let us know if anything is wrong, and it can be corrected.

And Finally,

Do please, feel free to contribute to the newsletter, by way of comment, with some copy material, news or any info for the RUMOUR MILL....anything that is seriously wrong then please post on Facebook!

Please send contributions via Maddie in the office or to me directly by email.

I am aware that many people, other than members of the Guild, have sight of, and read this Newsletter each month. If you would like to apply to become a member, or express a point of view to the wider membership then please do sign up and get involved.

### **Susan Whitaker**

Chairman BFDG    su@film-design.co.uk

### **Mads Bushnell**

Administrator British Film Designers Guild

Contact info@filmdesigners.co.uk

Address: British Film Designers Guild, Pinewood Studios, Pinewood Road, Iver Heath, Bucks SL0 0NH

Telephone: +44 (0) 1753 509013    Mobile: +44 (0)7768 573450

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