

# MINTY MAGIC

A fond farewell to our friend...

'Suddenly my old friend David Minty has made his last exit. The day after celebrating his 73rd birthday Mighty Minty Matey as we loved to call him checked out. It has left a hole in my life. I shall miss his stories and anecdotes about the film industry immensely.

I first met David in I think 1973 when we were working on a TV version of "Peter Pan" starring Danny Kaye and Mia Farrow. while I Art Directed Captain Hook's Galleon, David looked after "Neverland" and "Skull Rock with Fred Hole taking care of Mrs Darling's House and the flying sequences. What Larks! As David would have said. Tinkerbell was a butterfly shaped bit of tinsel around a flashing light on a black rod which was operated by Fred from behind a black curtain. David borrowed a ladies black evening glove from Wardrobe and gave it to Fred to wear so that he could manoeuvre Tinkerbell more easily, which nearly resulted in divorce proceedings when Fred's wife found a ladies glove in his back pocket.

David also caught me out as he asked me to stand in for him one weekend as he had to commentate for a national power boat race, a sport of which he was a keen devotee. "You'll have no problems old boy! It's just the Lost Boys building the Wendy house. I've sorted it all out! His words echoed through my mind as four burly stagehands dumped an enormous polystyrene mushroom roof on to the head of a twelve year old Nicholas Lyndhurst who staggered off bow legged towards stardom.

David learnt to fly with the RAF and started at Pinewood working for Maurice Carter. He made several films with Wilfred Shingleton and amazed Elliot Scott during "Operation Crossbow" when through his military connections, a V2 rocket on its mobile launcher came rumbling up Boreham Wood high street. He had a long and often hilarious association with Peter Mullins during the "Pink Panther" series with whom he remained great friends.

His stories about working in India are worthy of a book, one of which goes, "I kept watching this dodgy Indian draughtsman drawing a meticulous elevation of a Dakota aeroplane in all its livery and I sensed something was wrong but couldn't put my finger on it. The plane was being prepped a long way away so I couldn't go and see it and had to rely on this draughtsman who kept reassuring me that everything was exceedingly fine which left me

with an even larger sense of foreboding. Then came the day! With all the crew watching, in flew this beautifully painted silver aircraft just like the draughtsman's elevation which taxied past us and turned to reveal its other olive drab completely unpainted side!"

The written word cannot do justice to the way David told his stories, he was a great raconteur. and I shall miss our evenings after a Pinewood screening mulling over the movie we had just seen with a bottle of red or a large whisky at his home in Wardour Lodge.



After working with me in the Set Decoration department on "Band of Brothers" David Art Directed "Mrs Caldicots Cabbage War" which although I was the Screenwriter and Designer, I couldn't start immediately as I was still finishing "Band of Brothers". David held everything together brilliantly, coming up with some great choices of locations, giving me great support and keeping knives out of my back.

He came out of retirement to help me with "The Night Garden" just for four weeks which turned into about a year, ("Now I know what they mean by "Never say never" he said). We stayed in a pub near Stratford upon Avon where he would hold court with the locals and all the old stories would come out again and I was still laughing as hard as the locals. What Larks!

I'm sure that he will be very amused at getting away with the £50 he currently owes the BFDG but as a founder member of the original Guild I think we can cut him a little slack!'

*Malcolm Stone*



*And some further words from Alan Tomkins regarding.... Our friend at TLO...*



" Monday 9th September, Egham.

I attended along with well over a hundred family and friends, Tony Olivers funeral last Monday at Egham.

It really was a memorable day, starting with a ten vehicle cortege, comprising of two German Mercedes staff cars, General MacArthur's Cadillac, 1929 Citroen French Taxi, General Montgomery's Humber staff car, were amongst the classic cars arriving with guests to the church.

Amongst the friends attending were good likeness doubles of Churchill, Monty, General Paton, and General MacArthur. It was

a moving ceremony, with tributes paid by each of his three sons and eldest daughter, with some readings of his poetry he wrote about his family over the years.

Back to the museum in Eton Wick, where they had arranged a group playing nostalgic world war popular songs, and the well organised visit to give Tony a most wonderful send off ,culminated in a team from Bapty's firing a twenty

one gun salute from a 1874 Gatling gun. This was followed by a minutes silence. Although Mark apologised that the Spitfire fly past was a " no go " due to the fact they were too close to Heathrow, they did a fitting tribute to their father who had decorated British world war two movies with his props and vehicles over the last 50 years."

[www.tlofilmservices.co.uk](http://www.tlofilmservices.co.uk)



# Multi-million pound plans to expand Elstree Studios

have been boosted by a £2 million loan towards the redevelopment.



The loan comes from the Hertfordshire Local Enterprise Partnership's Growing Places Fund and was formally approved by Hertsmeire Borough Council. It will be put towards the £4.5 million project to clear four acres of land at Elstree Studios and construct new film and television production facilities. From next year, BBC Studios and Post Production will use Elstree Studios while BBC Television Centre is redeveloped.

<http://www.thestage.co.uk/news/business/2012/11/expansion-of-elstree-studios-boosted-by-2m-loan/>

*also the great news of...*

## Asbestos at studio is not a health risk

A report claiming a deadly asbestos dump is situated next to Elstree Studios has been vehemently denied by Hertsmeire Council. [hold the front page, news at ...borehamwoodtimes](#)

A multi-million pound development expand Elstree Studios has taken a major forward with the clearing of a "mound" of earth from the site. The studios, in Shenley Road, Borehamwood, is planning on clearing four acres of rubble directly behind the Big Brother studios to make way for new facilities. It has not yet been confirmed what will be built on the land, but options for the £6.5 million project include a stage or workshops.

[http://www.borehamwoodtimes.co.uk/news/10668556.Elstree Studios to clear The Mound /](http://www.borehamwoodtimes.co.uk/news/10668556.Elstree_Studios_to_clear_The_Mound/)

# National Trust opens Big Brother house at Elstree Studios to public

The house featured in Channel 5's Big Brother programme will open to the public as part of a National Trust bid to attract younger visitors.

It will offer guided tours of the site at Hertfordshire's Elstree Studios for two days in September.

<http://www.bbc.co.uk/news/uk-england-beds-bucks-herts-24015104>

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## Bollywood now owns Bray Studios and it's not about to be a hotel just yet.



*Leigh Took part of Matte and Miniatures based here is overwhelmed with happiness or relief.* Copyright Google earth

The news reads...Indians have now bought another iconic building in Britain, popularly called the Dracula's Den. UK's most renowned [Oakley Court](#) — a gothic heritage country house in Windsor, which has been used to film 'Dracula' and 'Rocky Horror Picture Show' — has been sold off to the Indian conglomerate Sahara Group.

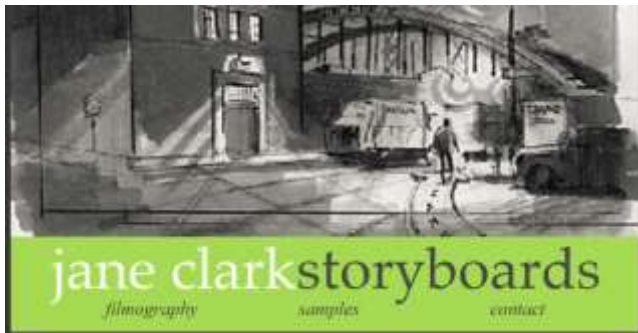
"We won't convert it into a hotel but will use it for our company headquarters in UK. The property is spread over 40 acres and is one of UK's most iconic gothic buildings," Roy said.

<http://economictimes.indiatimes.com/news/news-by-industry/services/hotels/-/restaurants/sahara-buys-oakley-court-in-uk-for-rs-256-crore/articleshow/23395592.cms>

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Got a website? Advertise it ...

JANE CLARK [www.janeclark.co.uk](http://www.janeclark.co.uk)



AMY GREWCOCK [amygrewcock.com](http://amygrewcock.com)



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Done something you're proud of ...



Mr. Asbury on the art of the storyboard at....

[http://www.bbc.co.uk/iplayer/episode/b03bkg2x/The One Show 18 09 2013/](http://www.bbc.co.uk/iplayer/episode/b03bkg2x/The_One_Show_18_09_2013/)

John Greaves reports on the fashion stylist involved in this shoot as questionable. Costume designers opinions? Hopefully the link is still live !

*Our beloved & brilliant Mr Asbury...*



Educated at Merchant Taylors School and at St. Martin's School of Art, London. Commenced work as a strip cartoon illustrator drawing many thrill packed action adventure comics. At one time was shadow artist on 'Flash Gordon'. Later was commissioned by the national newspaper 'The Daily Mirror' to write and illustrate the adventure strip 'Garth' which appeared six days a week for many years and is still syndicated around the world.

Everything you always needed to know....[wikipedia.org](http://wikipedia.org) not only but also <http://www.martinasbury.com/>

Hear the great man himself in his own words.... [Martin Asbury - audio interview - a great listen!](#)

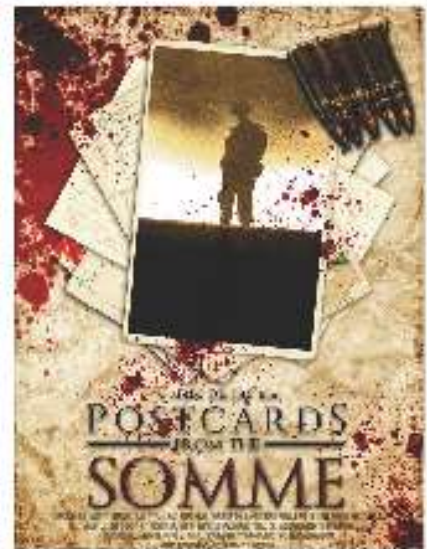
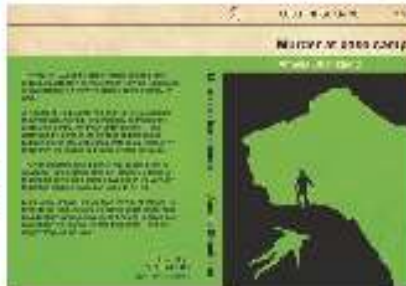


# Introducing **new** Members & graduating students & **Friends** of the Guild...

**Dale Jordan Johnson**... BFDG Full member

Dale has been working as a Graphic Artist within the industry since graduating in 2009 with a first class honours degree in Set Design.

His recent credits include producing physical and motion graphics for *Sherlock*, *Upstairs Downstairs*, *Dirk Gently* and two seasons of *Russell T. Davies'* children's drama *Wizards vs Aliens*, on which he also provided prop and environmental concept designs.





As a result of his television work, Dale was announced by the *Western Mail* as one of the *Top 5 Designers To Watch* at the 2012 Cardiff Design Festival.

His skills include *Photoshop, Illustrator, InDesign, After Effects, Premier Pro, SketchUp, 3D Studio Max* and *AutoCAD*, with a good working knowledge of peripheral programs and hardware, such as 3D Scanning/Printing etc.

More of his work can be found on his website: [www.riverghost.co.uk](http://www.riverghost.co.uk)

and you can contact him by email: [dalejordanjohnson@gmail.com](mailto:dalejordanjohnson@gmail.com)

or phone: +44 (0) 7948 602 427



[Dale's site...click to link...www.riverghost.co.uk](http://www.riverghost.co.uk)

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If you are new to the Guild or Industry please send in some background, get some publicity.

*This is an open invitation to new members and associated NFTS & FDI graduating students...*

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*BFDG are proud to work alongside...*

## The BAFTA Albert Consortium

The BAFTA albert consortium are the leading think tank on sustainability for the TV industry.

The BAFTA albert consortium recognise the benefit of collaboration and actively seek partnership from other creative industries addressing sustainability. Sharing many of the challenges and opportunities, the consortium have formed a partnership with Julie's Bicycle. Kevin Price, Chief Operating Officer at BAFTA, said: "Individually, the creative industries have done much to promote and embed sustainable practices. Nevertheless, by sharing opportunities, challenges and aspirations across the sector we stand to achieve much more. Our challenges and solutions are by no means unique and I firmly believe a collaborative approach to be a catalyst for greater progress."

The consortium provide training on the use of albert and techniques in sustainable production as well as providing strategic direction for the group. Furthermore, the group define best practise and work collaboratively with associations and suppliers to help the industry move towards sustainable ways of working.

<http://www.bafta.org/about/sustainability/albert/consortium,3136,BA.html>



*The home of environmental sustainability for the UK screen arts.*

*The place to share, learn & act on our impact.*

[Click to read/... Media Greenhouse](#)



A follow up request from...  
**Helen Johnson**, Director, Talking Point

I am contacting you in two capacities - firstly, to say thank you to the BFDG for promoting our Design in a Digital Age session to your members, Anna (Skrein, who is working on this session with us) said you had been very helpful so thank you for that.

I also wanted to talk to you about another project I am working on. Creative Skillset has contracted me to undertake some in-depth research on skills shortages in craft and technical grades. This will feed directly into their 3 year strategy for film skills provision with the BFI. I will also be looking at the role Guilds currently play, with a look at some potential seed investment to support them.

So it would be great to talk to you about this. I was wondering whether it would be possible to set up a meeting with you and any other BFDG members to discuss it in more detail. I'm not sure what your availability is like at the moment, but if you could let me know we could maybe take it from there.

[www.talkingpoint.uk.net](http://www.talkingpoint.uk.net)

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*And another request along the same lines...*  
**Esther Johnson** from Reader in Media Arts

I am an contacting you regarding the possibility of coming into Sheffield Hallam University and talking about our vancancy for a Production Designer / VFX Art Director to our students.

The suggested session would be for 2 hours for third year students (around 75 students) undertaking a 'Professional Practice Study' module. For this module I arrange a programme of speakers from film/media who have different specialisms.

The students have to write a x4000 word report about the area of specialism they hope to be employed in after university. Students research possible career paths, changes in the industry, available training, funding schemes etc, plus x3 interviews with professionals in their chosen field.

The talk can be however you'd like to run it - informal or formal. It's really chatting to students about your personal career path and nuggets of advice you may have for those wanting to pursue a career as a Production Designer. And, of course, taking any questions from students at the end.

You would receive the University Senior Visiting Lecturer rate for this which is £40.11 per hour. Train travel from London would also be covered.

The train is around 2hrs10minutes direct from St Pancras, and the university is literally a couple of minutes walk from the train station.

If you are interested and available the dates/times I have are as follows:

Friday 6th Dec - 11am-1pm or 3-5pm

Friday 13th Dec - 11am-1pm or 3-5pm

Let me know what you think.

[Esther.Johnson@shu.ac.uk](mailto:Esther.Johnson@shu.ac.uk)

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**The reason for the boom in VFX lecturing is the government has highlighted a skill shortage and are now giving funding to various organisations.**

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The UK has flourishing screen industries with world-class expertise in film, television and animation which is why many companies continue to invest in the UK Film sector.

The UK film industry wins respect, audiences and awards all over the world. Leading studios such as Pinewood, Shepperton, Elstree, 3 Mills and Ealing excel at a wide range of film genres, while British actors, directors and writers work on films produced across the globe. One of the world's most desirable locations for shooting, the UK provides a film-friendly environment for all productions, at both the pre and post stage.

The UK is an international hub for film in the digital age, working in partnership and collaboration with counterparts around the globe. Its excellence in technical innovation and the depth and expertise of its skills and services make the UK a world-class production partner at home or abroad.

Extracts...

Few can beat the **Pinewood Studios Group** when it comes to flying the flag for the UK film industry. [Read the Pinewood case study](#) and watch Andrew Smith, Director of Strategy and Communications at Pinewood Studios talk about the UK Film sector.

### Investing in the UK

In June 2012, **Warner Bros. Entertainment**, the global entertainment company specialising in film, television and video games, opened a state-of-the art film and television studio in Leavesden, just outside Watford, securing the future of over a third of the dedicated major feature film production space in the UK. The £100 million facility is the first of its kind to be built in the UK in 70 years. Read this [GREAT testimonial](#) from the company and watch Josh Berger, President & Managing Director UK, Ireland & Spain talk about their investment in the UK. Watch

### Facts

- UK film industry contributed more than £4.6 billion to UK GDP in 2011.
- Ten of top 20 global box-office successes of the last 11 years are based on novels by UK writers.
- Total UK film production activity increased to £1.27 billion in 2011

<http://www.ukti.gov.uk/investintheuk/greatbritain/item/print/390600.html>

### National Shortage Occupation List

Software professionals - the following jobs in visual effects and 2D / 3D computer animation for film, television or video games: software developer, systems engineer, shader writer

<http://www.workpermit.com/uk/tier-2-visa-national-shortage-occupation-list.htm>

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*Opinions sort from members please...*

A message from **Ann Runeckles** Of Group Corporate Responsibility

'The planning application was turned down by the local council and it is now going to appeal in November to central government so any letters of support particularly from people in the industry will help enormously. Quite understand this has to be approved by your committee before you can do anything. Frances Russell from the BSC has sent it out to all members and Brian Rose of the GTC has put on his web site – but only for access to members and not for the general public. Arthur Cain of the BKSTS has also put out to members. Haven't heard back from Sally of the Cineguilds so not sure whether they are sending on to members. Andrew Smith has also written to the Production Guild to ask for their support and various other industry people have been written to.'

A request from pinewood...

‘We refer to the Pinewood Studios Development Framework, a scheme of national importance designed to address increasing global demand for production capacity in the UK and deliver growth for the next 15 – 20 years. The application, however, was rejected by the local planning authority South Bucks District Council and we now face a Public Inquiry to be held by the National Planning Inspectorate commencing on 19<sup>th</sup> November...

Would it be possible to email this around to your members.

We are asking all those involved with the film and tv industries if they would consider writing to emphasise the ongoing importance of this initiative. You may have already done so first time around but further correspondence is now required for this different level of appeal. It would be very helpful if you could stress the potential capacity constraints in the UK, which have become even more acute since the application was first submitted. Could you perhaps bring some fresh perspective from your film making experience over the years and by seeing first hand just how busy the Studios are at present.

If you feel you could write we would be extremely grateful. Letters need to go to Leanne Palmer at the following address quoting the appeal reference.

Appeal Reference: APP/N0410/A/13/2199037

Address: Leanne Palmer, The Planning Inspectorate, Room 3/02 Kite Wing,  
Temple Quay House 2 The Square, Bristol BS1 6PN

Email address: [Leanne.palmer@pins.gsi.gov.uk](mailto:Leanne.palmer@pins.gsi.gov.uk)

Thank you for your consideration of this request. If possible we would appreciate a copy of your correspondence to Andrew Smith at Pinewood Studios.’

A comment from BFDG chairman - ‘I personally hope that any and all sensible film studio expansion is a benefit to UK film production. An increase in quality sound stages and supporting workshops is a wonderful investment for our future. I would hugely appreciate opinions to form a consensus as to BFDG attitude on should we write a letter supporting this current proposal for Pinewood studios.

I feel this is a huge leap for the better from the previous scheme from a mainly art department bias perspective but of course that also encompasses the film business and strengthens us.

Please do have a look at their proposal and contact me so I can gauge how to proceed.’

[click or view... Pinewood proposal](#) or [online summary...click to read](#)

Pinewood believes that its application, called the Pinewood Studios Development Framework (PSDF), is a scheme of national importance and has been designed to address increasing global demand for capacity in the UK and deliver growth for the next 15-20 years.

It comprises a substantial expansion of the existing Pinewood Studios by adding a total of 100,000 sq m of new facilities, including studios and stages, workshops, production offices and streetscapes for filming.

The scheme will, according to Amion Consulting, have a positive impact on the economy by:

- providing £194m of private sector infrastructure investment
- supporting over 8,100 full time jobs
- creating some 3,100 net additional jobs
- producing an additional £149m in Gross Value Added (GVA)[i]
- providing an additional contribution to the Exchequer of £36m per annum
- generating an additional £37m per annum in UK exports

**Planning docs -** <http://www.pinewoodgroup.com/pinewoodexpansion/planning-application-documents>



**Pinewood Shepperton film studios has said it expects to appeal a second planning refusal for its plans to expand its Buckinghamshire site onto green belt land.**

South Bucks District Council rejected an initial application for the project in 2009 which included proposals for up to 1,400 homes, along with an extension of the existing studios.

Pinewood later appealed this decision but the council's refusal was backed by communities secretary Eric Pickles in January 2012.

**The studio then submitted a new application in August 2012, dropping the residential element of the plan.**

[www.planningresource.co.uk](http://www.planningresource.co.uk)

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**Get the other side of the story... [www.stopprojectpinewood.co.uk](http://www.stopprojectpinewood.co.uk)**

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**Pinewood's appeal against the refusal of planning permission to expand its Buckinghamshire site will begin in November.**

[www.broadcastnow.co.uk/techfacils/date-set-for-pinewood-expansion-appeal](http://www.broadcastnow.co.uk/techfacils/date-set-for-pinewood-expansion-appeal)



**for work...**

Contact the office for the latest availabilities or check our facebook weekly membership updates.

## **UK BASED**

Grahame Menage - Sc A

Jude Farr - SD

Peter McKinstry – CA

Tina Jones - SD – avail from Oct 12<sup>th</sup>

John West - A / D

Marcia Doyle - A/ADA

Sophie Powell - GD avail from 25th Oct

Dale Jordan Johnson – GE / AAD avail from Oct 7<sup>th</sup>



Some enquiries the Guild has received have asked us not to publish information but would like to know available crew. So please keep us informed as this happens fairly frequently but we always respect privacy. Provisional list; intended for Supervising Art Directors and general notifications.

For Production Designer availability contact the office.  
Like most members of the British Film Industry, we are open to offers !

## **NEW MEMBERS..**

*May we welcome the following new members who have joined the Guild recently.  
We hope your time with us will be a long and rewarding one:*

Jordana Finkel – Snr Draughtswoman	Rachel Cutler – Asst Production Buyer
Julian Walker – Graphic/Décor Artist	Jane Clark – Storyboard Artist / Illustrator
Amy Grewcock – Asst Graphic Designer	Susana Ward - Affiliate

*All members are welcome to add to the newsletter, indeed encouraged.  
If you're been 'out of loop' in recent months / years or now want to open up to a larger audience,  
just send in your website details, a line / paragraph or monologue about yourself.  
Images that we can use are great – we will happily give links and credits.  
Although we are cautious of copyright issues of course – the usual.  
Come on, tell us about yourself !*

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## **PRODUCTION NEWS & RUMOUR MILL**

### **UK In Production**

**Cinderella Story** / Disney / Pinewood / PD Dante Ferretti  
**Exodus** (Moses) / Prod Ridley Scott / Str Christian Bale / PD Arthur Max / SAD Marc Homes  
**Mr Selfridge** / UK / PD Sonja Klaus  
**Dracula Year Zero** / Belfast / PD Grant Major? / SAD Paul Inglis  
**The Man from U.N.C.L.E.** / Leavesden / Dir Guy Ritchie / PD Oliver Scholls / SAD James Hambidge  
**In the Heart of the Sea** aka Moby Dick / Leavesden / PD Mark Tildesley / SAD  
**Penny Dreadful** / Northern Ireland / SAD Adam O'Neill  
**Fury** / Pinewood / Dir David Ayer / PD Andrew Menzies / SAD Peter Russell  
**Paddington Bear** / Elstree / PD Gary Williamson / SAD Susan Whitaker  
**Into the Woods** (musical) / Shepperton / Dir Rob Marshall / PD Dennis Gassner / SAD Chris Lowe  
**Pride** / Ealing / PD Simon Bowles / SAD Mark Raggett / SD Liz Griffiths / AD Andrea Matheson  
**Everest** / UK / PD Gary Freeman  
**The Theory of Everything** / Working Title / UK / PD JP Kelly / SAD David Hindle  
**Outlander / Scotland** / SAD Dave Arrowsmith

### **International in Production**

**Harry Potter Theme park** Japan  
**Interstellar** / USA / Warners / Dir Chris Nolan  
**Child 44** / Budapest / Prod Ridley Scott / PD Jan Reolfs  
**Game of thrones** / HBO / Belfast & Croatia / PD Deb Riley  
**America's Got Talent** / NY / Art Dir Stephen Morahan  
**Black Sails** / South Africa / PD Wolf Kroger  
**World of Warcraft** (computer game adaptation) a.k.a. Conflagration / UK? // Warners / Dir Duncan Jones (son of David Bowie) / PD Gavin Bocquet - release 2015 ?  
**Divergent** / Chicago / PD Andrew Nicholson

### **Pre-Production**

**Secret Service** / Fox / UK / Dir Matthew Vaughan / PD Paul Kirby / SAD Andrew Thompson  
**Star Wars Ep 7** aka AVCO / Pinewood / Disney / Dir JJ Abrams / PD Rick Carter? / SAD Neil Lamont  
**Avengers: Age of Ultron** / UK / Marvel / Dir Joss Wheldon / PD Charles Woods  
**Mortdecai** / UK / PD ? / SAD Patrick Rolfe (close to shooting)  
**Macbeth** / UK / Dir Justin Kurzel

### Penciled in Productions

**Frankenstein** / UK / Dir Paul McGuigan / Str Daniel Radcliffe & James McAvoy

**Ant-Man** / Marvel / Shepperton / Dir Edgar Wright / Str Simon Pegg

**Before I go to Sleep** / UK / PD Jonathan Lee / AD John West

**Agent Carter** / Marvel

### Post Production

**The Gunman** / Barcelona & UK / PD Andrew Laws / SAD Stuart Kearns

### Early Prep Productions

**Alice in Wonderland 2** / UK / Dir Tim Burton / Str Johnny Depp

**Big Eyes** / USA / Weinstein / Dir Tim Burton shoots Aug 2013

**Bond 24** Skyfall sequel / UK / Dir Sam Mendes / PD ?

### Distant Production

**A Foreigner** / Dir & Str Matt Damon

**Finding Dory** / Pixar

**The Good Dinosaur** / Pixar

**Fast and Furious 7** / Dir James Wan / opens July 2014

**Superman vs Batman** / Dir Zack Snyder (So they say)

**Slow West** / NZ / Str Micheal Fassbender

**Tomorrowland** / Canada / Disney Str George Clooney

**Taken 3** / Str Liam Neeson

**Fargo** tv series / FX Channel / Prod Coen Brothers / Str Billy Bob Thornton

**Blade Runner 2** / Wtr Micheal Green

**Prometheus 2** / Dir Ridley Scott?

**Gone Girl** / USA / Dir David Fincher / Str Ben Affleck

**Everest** (working Title) / Tom Hardy

**Mortdecai** / Str Johnny Depp

**Jungle Book** / Disney

**Grapes of Wrath** / USA / Dir Steven Spielberg

**Twins sequel** / Str Arnold Schwarzenegger

**Conan the Barbarian** / Str Arnold Schwarzenegger

**Fantastic Four 3** reboot / Fox / Prod Matthew Vaughan / Dir Joss Wheldon

**Pirates of the Caribbean 5** / Dir

**Pinocchio** / Warners / Dir Tim Burton / Str Robert Downey Jnr

**Justice League** / DC & Warners / UK? / Prod Chris Nolan ? / Dir Guillermo Del Toro ?

**Macbeth** / Dir Justin Kurzel / Str Michael Fassbender

**Trainspotting 2** sequel / UK / Dir Danny Boyle

**The Chef** / Europe / Dir John Wells / Str Bradley Cooper

**Judge Dredd 2** / Str Karl Urban

**Prometheus 2** / Dir Ridley Scott?

**Jane Got a Gun** / Dir Terence Malick

**One Song** / USA / Str Anne Hathaway

**Terminator** sequel / Str Arnold Schwarzenegger

**Napoleon** / Dir Steven Spielberg

**Untitled Alan Turing** - Enigma code breaker / UK / Str Benedict Cumberbatch

**Gods and Kings** (aka Moses) / UK ? / Warners ? / Dir Ang Lee? (previously Steven Spielberg)

**Doc Savage** / Sony / Dir Shane Black

**World War II** untitled / UK / PD Andrew Menzies

**Mission Impossible 5** / Str Tom Cruise

**The Crow** (remake) / Str James McAvoy

**Yukikaze** / Warners / Str Tom Cruise

**S.H.I.E.L.D.** / Marvel / Dir Joss Wheldon

**Tron 3** (TR3N) / Joseph Kosinski

**Pompeii** / Dir Paul Anderson

**Thunderbirds are Go** (reboot) / NZ / 26 30min epidsodes are scheduled - CGI & live action

**The Man who Walked around the World** / HBO

### Movie News

**Justice League** / Dir & Str Ben Affleck

**FROM THE RUMOUR MILL...** And some of this info has to be considered just so.....

If any Guild members have any more definitive information then please let the office know immediately!.....  
Please check with any individuals mentioned regarding availability...

And do not quote or rely on any of this information!...

Rumours are published for the benefit of the membership only!

Please let us know if anything is wrong, and it can be corrected.

And Finally,

Do please, feel free to contribute to the newsletter, by way of comment, with some copy material, news or any info for the RUMOUR MILL.....anything that is seriously wrong then please post on Facebook!

Please send contributions via Maddie in the office or to me directly by email.

I am aware that many people, other than members of the Guild, have sight of, and read this Newsletter each month. If you would like to apply to become a member, or express a point of view to the wider membership then please do sign up and get involved.

### **Susan Whitaker**

Chairwoman BFDG [su@film-design.co.uk](mailto:su@film-design.co.uk)



[BFDG on Facebook ...click here](#)

This is a Closed Members Only Forum



[BFDG on Twitter...click here](#)

BFDG Designers Guild @BFDG\_Film\_Guild



[BFDG on LinkedIn...click here](#)

British Film Designers Guild

### **Mads Bushnell**

Administrator British Film Designers Guild

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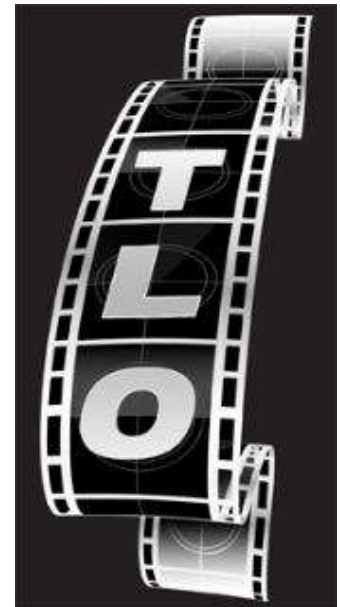
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