



February 2013

# The British Film Designers Guild

Promoting the  
BRITISH ART DEPARTMENT



## Fond Memories of AUSTEN SPRIGGS R.I.P. FEB 2013

*Production Designer & Former Chairman of the BFDG.*

'Bangkok seemed a long way to travel to meet someone for the first time, and so it was there during a brief Stanley/Livingstone moment under the portico of The Shangri-La Hotel I shook the warm & welcoming hand of Austen Spriggs. I am glad I made the journey, for there began a most enjoyable experience of working for him on "Rambo III". He made me feel very welcome and it was easy to embrace his friendly leadership. Following a short prep period I was posted north to Chiang Mai to work on the temple and forge sets with a local workforce. We met up again when the unit returned to Bangkok to complete the shoot together. I joined him on two further productions "Robin Hood" in Cheshire and "Shiner" in London. Both were directed by John Irvin who Austen had shared a long working association with, including "Hamburger Hill" and the much acclaimed television production of "Tinker Tailor Soldier Spy".

A gentle man of many talents.

A qualified pilot and an ex-circus performer.

Stories from his days under the big-top would often leave the gathering hanging onto every word whilst holding their sides with laughter.

To his wife Shirley and sons David & Marcus I send my heartfelt condolences.

I shall miss his sparkling grin behind those signature spectacles.'

*From Alan Cassie.*

[Austen on the imdb...CLICK TO VIEW](#)



*What this all about...?*

Amazon's statement - 'Our goal at Amazon Studios is to make theatrical motion pictures and episodic series from great stories. The Development Slate is a roster of promising projects we're actively developing to make into a movie or series.

Amazon Studios is developing feature films and episodic series in a new way, one that's open to great ideas from creators—and audiences—around the world. There are two distinctive characteristics of our process:

1. We have an open door for creators. There are a lot of great ideas in Hollywood, but not everyone can be there or get their work into the right hands. Amazon Studios is open to ideas from around the world. We are proud to have recognized talented writers and filmmakers in the US, Canada, the UK, China, Zimbabwe, the Dominican Republic and other countries. Great ideas are out there.
2. We invite the audience in early. Amazon Studios seeks feedback about projects and ideas, even in their earliest stages. And to reach the most people, we try to shape stories into a form that is short, or visual, or both. We will test premises, storyboards, posters, trailers, test movies, pilots, promos, and other formats to see what people think. Scripts are critically important in development, but they are just not accessible to most audiences.'

[Amazon Studios website link...click...http://studios.amazon.com/](http://studios.amazon.com/)

*Not only but also...*

In an expansion move which will surprise many, online video streaming and DVD rental juggernaut **Netflix** are planning to become a production company for original TV programming, the first time that they have entered show production in the 14-year history of the company.



Reports suggest that *Netflix* have outbid numerous major cable networks, such as AMC and HBO for production rights to drama series *House of Cards*.

### [Netflix Moves Into Production Business](#)

<http://www.worldtvpc.com/blog/netflix-moves-production-business/#ixzz2JfgtaqPY>

#### **Don't know much about them yet?**

**Netflix, Inc.** is an American provider of on-demand Internet streaming media available to both North and South America, the Caribbean, United Kingdom, Ireland, Sweden, Denmark, Norway, Finland and flat rate DVD-by-mail in the United States, where mailed DVDs are sent via Permit Reply Mail.

The company was established in 1997 and is headquartered in Los Gatos, California. It started its subscription-based digital distribution service in 1999 and by 2009 it was offering a collection of 100,000 titles on DVD and had surpassed 10 million subscribers.

On February 25, 2007, Netflix announced its billionth DVD delivery.

In April 2011, Netflix announced 23.6 million subscribers in the United States and over 26 million worldwide. By 2011, the total digital revenue for Netflix reached at least \$1.5 billion. On October 23, 2012, however, Netflix reported an 88% fall in third-quarter profits. In January 2013, Netflix reported they had added 2 million U.S. customers during the 4th quarter of 2012 with a total of 27.1 million U.S. streaming customers. In addition, revenue was up 8% to \$945 million for the same period.

[Wikipedia on Netflix...click to link](#)

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## **Vin Burnham Master Design Classes**

### **An Extraordinary Invitation from AFA Gallery of France...**

#### **Master classes with Vin Burnham**

Workshops in a beautiful historic castle that stands above one of France's "Most Beautiful Villages"



*'International award winning costume and creature designer Vin Burnham works worldwide on feature films, TV commercials, television, theatre, opera, ballet, exhibitions, and rock and roll.'*

Two sessions available:

August 10th – 17th & August 17th – 24th, 2013

Who are AFA...

A landmark gallery in SoHo, NY since 1984, AFA (formerly Animazing) began as an exhibition space specializing in conceptual animation art. Over time, we broadened that scope to include works by renowned Illustrators and pop culture commercial artists as well as fine artists. In 2012, in keeping with the momentum of our natural development and growth, we revamped the gallery's program with new artists, exhibitions and endeavors and renamed it AFA (Animazing Fine Art).

[Link to the gallery website and events...](#)



# THE CINEMA MUSEUM

London's Cinema Museum is devoted to keeping alive the spirit of cinema from the days before the multiplex. Set in historic surroundings in Kennington, close to the Elephant & Castle, the Cinema Museum houses a unique collection of artefacts, memorabilia and equipment that preserves the history and grandeur of cinema from the 1890s to the present day.

- We are open for visits from anyone with an interest in the cinema.
- We host programmes of ticketed events.
- We work with educational institutions on joint projects and with film archives on preservation activities.
- We make items from the collection available on loan to other institutions for exhibition.
- We offer a unique cinema-themed venue for hire.
- We enjoy working in partnership with local community groups.

<http://www.cinemamuseum.org.uk/>

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*If you're in the press or online you let's hear about it...*

*An excerpt from Terry's online interview*

Production buyer Terry Jones has been working in the industry for over 30 years, but has so much enthusiasm she could have started yesterday. Variety and the opportunity to keep learning about new and unexpected things lie at the heart of its appeal. With considerable experience on high-profile television shows, including London's Burning, Holby City, and Dunkirk, Terry would undoubtedly be a good person to have around during a fire, medical emergency or allied evacuation.

Some highlights from Joe's interview with Terry Jones:

*What makes a good production buyer?*

A good eye; clicking, getting on that wavelength, with the designer; being good at budgets. Holby's not bad, it's quite a nice budget and you can work to it, but some budgets... I've been asked to go and get whole sets for £1,500. They're difficult so you've got to really understand where you can get things. Again, the knowledge of a good production buyer. Like, with Holby, again, it's knowing where to get all your medical [equipment]. Not just a needle or a syringe, we're talking big pieces of equipment, and you have to know where to get them: heart machines, neuro-surgery equipment, laparoscopy equipment, cameras... and this is just Holby. The wealth of knowledge that you learn over the years is fantastic. [Joe: So it's a mixture of different talents?] Yes – and personality. You must be able to get on with people; you can't skulk around in the corner and not push yourself forward.

*You've worked in lots of different areas, including TV, theatre and promos. Are there different skills or approaches that are necessary for each?*

Yeah, there are. If you go into theatre, it's a little bit more fast-paced. I used to do live theatre and it was during the days when a lot of shops were closed after 6pm and on Sundays. So it was very difficult, but they were fantastic days. There's a certain vibe about working on live theatre; it was for TV but it was very exciting. Telly, like a drama or a sitcom, usually the scripts are up front so you basically know what's

coming – other than the last minute requests, that can be a problem, but with drama it paces itself quite nicely.

*You're currently working on Holby City and you've previously worked on The Bill. I've got to admit that I'm actually a bit of a Holby fan myself! Is there added pressure to accurately prop and dress because you know police and medical professionals will be watching and critiquing it? Does a lot of work go into getting things spot on?*

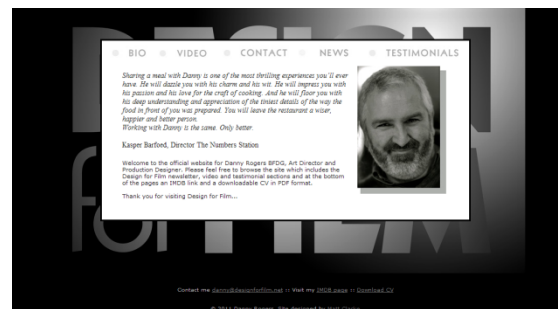
Yep! On Holby, for example, we have a medical meeting with a general consultant and a heart consultant. That's why we have these meetings, because it has to be real; because there'll always be that one person that'll pick up on something that isn't. [So it's the same level of detail as in an actual hospital?] Most of the equipment we have is live equipment. We might buy it from sales that some hospitals are having, or some ex-demonstration models, but it's all live equipment and it's worth a fortune, an absolute fortune, and you realise where the money goes in the NHS.

[Plink online press interviews...click to link](#)

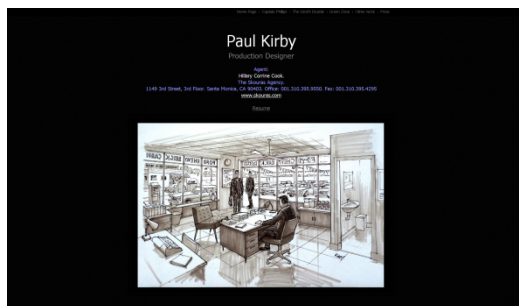
## Got a website? Advertise it ...



KEITH WEIR <http://www.firebrandpictures.com/>



DANNY ROGERS <http://www.designforfilm.net/>



PAUL KIRBY [http://kirbypaul.com/Captain\\_Phillips.php](http://kirbypaul.com/Captain_Phillips.php)



PETER FRANCIS <http://www.peterfrancisfilmdesign.com/>

## Done a job you are proud of...



**PULP (15)**

**8PM, POTTERIES MUSEUM & ART GALLERY**

Stoke Your Fires 2013 Opening Gala  
featuring Q&A with the cast and Director  
Tickets £5 Directors: Adam Hamdy & Shaun  
Magher United Kingdom, 2012 'What...

Well done to John West,  
His production design job is  
opening a UK film Festival.

<http://www.stokeyourfires.co.uk/>



## Reportage...

BFDG, AGM January 2013, Pinewood studios.

Probably our record turn out at 76 members. The new format of a breakfast session seemed successful.

In summary, last year we have a record number of members (inc. affiliates) entering the Guild, up 40%. This still takes us well over our common baseline of 100 full members. Our bank balance regardless of some heavy spends on mail shots are healthy. Thanks to Peter Walpole, Neil Lamont and Sonja Klaus for encouraging new members; Terry Bexley our new accountant and our wonderful administrator Maddie Bushnell, our mainstay.

**Due to our Chairwoman's enthusiasm and keenness to get to breakfast she alas bypass our Award winners acceptance speech, that she'd previously requested. So to make amends it follows.**

**Simon Bowles – ‘Hyde Park on Hudson’ BFDG best Production Winner 2013..**

The awards ceremony went past at such a flash at the AGM but I really wanted to say a few words of thanks so here they are...

I would like to make a point of thanking my team; set decorator Celia Bobak, supervising art director Mark Raggett, art director Hannah Mosley, props buyer James Hendy, props master Tom Read, asst art director Sophie Bridgeman (guild member), art dept assistant Sarah Priest (guild member), location manager Jonah Coombs, construction manager Gene D'Cruze (guild member) and Mark Oliver at TLO for supplying the action vehicles (guild sponsors).



It would have been much easier to shoot this film where it was set in upstate New York, however the producers were adamant that it should be shot in the UK, so I needed to recreate Franklin Roosevelt's family home in the 1930s here within the M25. The actual American house had been updated over the years but its facade was of a Georgian/Colonial Revival style. We obviously have plenty of actual Georgian mansions here in the UK so Roger, producer Kevin Loader and I recce'd houses all over the country, the last one to see was a house near

Elstree studios; High Canons, which was perfect, conveniently just 20mins from Rogers house and 45mins from mine! The owner had a couple of films shot in his home recently and did not want any more filming that year. We bent over backwards to accommodate all possible concerns including one that he had about people bringing stones from his drive into the house and scratching his floors. We came up with the solution to that particular issue by asking all members of the crew and cast including director, producers and Bill Murray to bring their slippers from home to swap into at the door. The entrance hall became a fantastic spread of slippers, no two alike! There were Homer Simpson slippers, serious designer slippers, corduroy dad slippers, pink fluffy slippers, old smelly slippers, brand new slippers with their price tags still on, rabbit slippers, and a fantastic pair of Persian curly toed slippers.

The film was a delight to design and dress. It was a wonderful opportunity to portray the style of the period from creating a complete overload of matching chintzy fabrics to upholster the settees, make curtains and hang wallpaper all with the same pattern, blue-tac-ing fake cast iron forced-air vents below the dado rails and hanging large shutters on the outside of all the windows and adding balustrades where they just don't normally belong! There were elements of this that looked so wrong to us, especially adding them to a British Georgian house, but we held our nerve. Since being released in The Sates in December, American last December audiences (and many critics too) have believed that it was actually shot in the Hudson valley, which makes me feel very smug but also a bit irritated that I'm not there to tell them what efforts we went to, to achieve the illusion!

Any recognition of our hard and heartfelt work is a precious thing but I am so proud to have won this award voted by my colleagues and peers of the guild.

Thank you.



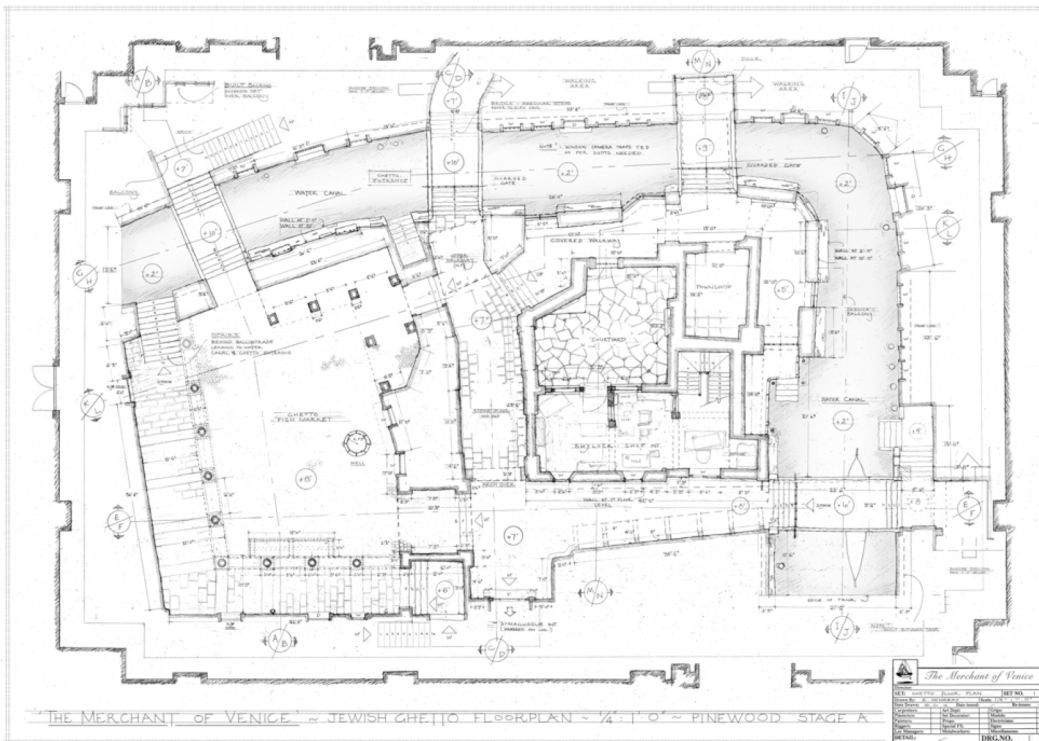
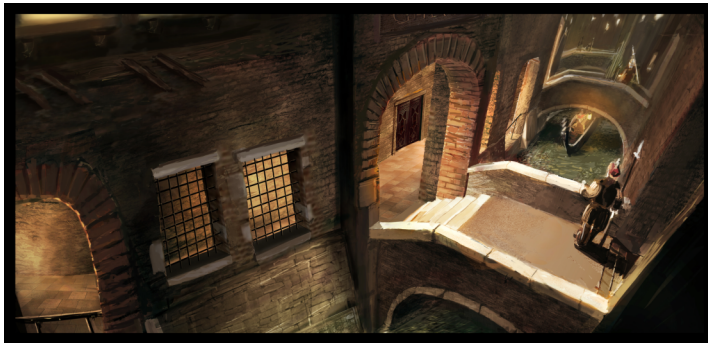
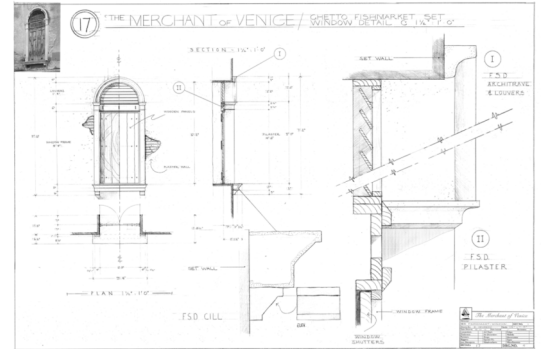
# Graduating students, introducing...

**Romain Hémeray**, National Film & TV School Graduate,  
tel. +0044 (0)7879 177 282

Romain graduated from the Arts Decoratifs in France in 2010 with a BA (Hons), specialising in Theater design. Assisting on different plays and participating in exhibitions, he soon started designing spaces for stories and events.

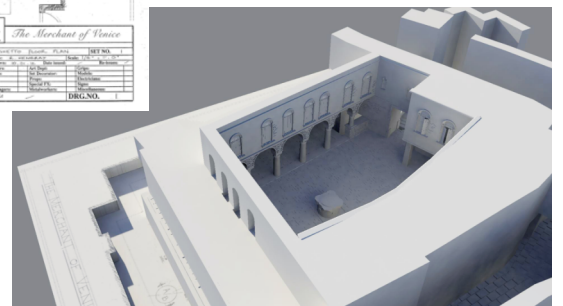
Having worked on different shorts and attended some feature length movies, he graduated from the National Film and Television School in 2013.

Romain designed among others TV show 'The Big Steal', fiction short film 'Wasted', and also illustrated the backgrounds for two animations : 'Fink' and BBC Creative short 'The End of an Era'.



***This is an opening invitation to new members and associated NFTS & FDI graduating students...***

*Send us a few copyright 'safe' images for our newsletter, what you want to advertise, a bit about yourself and contact details.*



## What is Creative Commons?



Creative Commons is a nonprofit organization that enables the sharing and use of creativity and knowledge through free legal tools.

Our free, easy-to-use [copyright licenses](#) provide a simple, standardized way to give the public permission to share and use your creative work — on conditions of your choice. CC licenses let you easily change your copyright terms from the default of “all rights reserved” to “[some rights reserved](#).”

Creative Commons licenses are not an alternative to copyright. [They work alongside copyright](#) and enable you to modify your copyright terms to best suit your needs.

<http://creativecommons.org/licenses/>

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*A message for all the Art Department  
from our friends at BECTU...*



### **BFDG Briefing - February 2013** (with regard to the ongoing PACT negotiations)

#### Agreed aims

To construct a modern Film Production Agreement which will provide clarity for producers and thereby encourage investment in new projects; AND clarity for freelancers on pay and working conditions.

*To tackle the “long hours culture” in film production and provide incentives for efficient production management.*

#### Film budget categories and rates of pay

The Agreement is intended to cover the full range of UK film production from projects backed by US studios with budgets in the tens of millions, to speculative micro-budget projects made for a few thousand. Rates of pay will reflect these different budget levels, as happens at present.

Rates of pay are in discussion. PACT wants a ‘minimum rates’ agreement, where the producer commits never to go below the minimum, and the individual member is free to seek a higher personal rate. BECTU would prefer a ‘going rates’ agreement – but we believe minimum rates can be made to work so long as they are not too far adrift from going rates.

A key agreed principle is that all hours worked must be paid. This may sound self-evident, but in practice it’s an important concession by the producers because unpaid hours have become common practice in ‘prep & wrap’ departments like Hair & Make-Up and Costume. We believe a requirement to pay for all hours worked will give producers an incentive to reduce excessive working hours.

#### Working conditions

We are working on the basis that there would be one single set of ‘conditions’ which would apply across all budget categories.

By ‘conditions’ we mean issues like work schedules; unsocial hours; location work; travel time; rest breaks; health & safety; insurance; training; etc.

#### Disputes

Inevitably there will be disagreements and disputes, and both sides agree on the need for a practical Disputes Procedure based on the *status quo* principle – i.e. neither side takes action while a matter is in dispute. Talks are under way on the detail.



### Next steps

The agreed aim is to produce a Draft Agreement by the end of March, and then consult PACT's member companies and BECTU's film freelance members. This is the critical point where we want individual freelances working in film production to have their say – but to do that they'll have to belong to BECTU.

Any members of BFDG who are not members of BECTU, but who would like to join at this critical moment so as to have a voice in this critical decision, should email us at [film2013@bectu.org.uk](mailto:film2013@bectu.org.uk) with their name, grade and contact details.

Martin Spence

AGS, BECTU

14<sup>th</sup> February 2013

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### **for work...**

Contact the office for the latest availabilities or check our facebook weekly membership updates.

### **UK BASED**

Andrew Ackland Snow - AD  
Alfredo Lupo - A/Jnr D  
Claire Dignam - Jnr D  
Claudio Campana - AAD/AD  
Damian Leon - A/Jnr D  
Danny Clark - Jnr D  
Daniel Blackmore - A  
Darren Tubby - D  
Danny Rogers - GD/AD  
Dominic Capon - SD  
Douglas Ingram - SA  
Dorrie Young - D  
Emma Claire Johnson - A  
Grahame Menage - Sc A  
Graham Wyn Jones - SA  
James Lapsley - PD

John West - A  
Judy Farr - SD  
Keith Weir - SA  
Luke Edwards - ASD  
Matthew Clark - A  
Malcolm Stone - SD/AD/PD  
Paul Pattison - ADA  
Phil Elton - AD  
Remo Tozzi - AAD/AD  
Richard Selway - AAD/AD  
Rose Konstam - A/SDA  
Sonja Klaus - SD  
Terry Jones - PB/SD  
Tom Goodwin - A/Jnr D  
Warren Lever - CM

Some enquiries the Guild has received have asked us not to publish information but would like to know available crew. So please keep us informed as this happens fairly frequently but we always respect privacy.

Provisional list; intended for Supervising Art Directors and general notifications.

For Production Designer availability contact the office.

Like most members of the British Film Industry, we are open to offers !

### **NEW MEMBERS..**

*May we welcome the following new members who have joined the Guild recently.*

*We hope your time with us will be a long and rewarding one:*

*All members are welcome to add to the newsletter, indeed encouraged.*

*If you're been 'out of loop' in recent months / years or now want to open up to a larger audience, just send in your website details, a line / paragraph or monologue about yourself.*

*Images that we can use are great – we will happily give links and credits.*

*Although we are cautious of copyright issues of course – the usual.*

*Come on, tell us about yourself !*





It is all too easy to think of paper as an office stationery product. We think of it as a professional design product.

As the colour copier and colour laser printer becomes a more and more common tool in the Art Dept (and, we imagine, costume and other departments) the right papers become more important. You want a good, consistent result and you will almost certainly want more than 80gsm A4\*!

Bovilles recommend Xerox Colotech+ because it has been formulated specifically for digital colour output and it is available in a full range of weights and sizes.

As we were appointed as an Authorised Reseller last year, and we have just renewed our contract for 2013, we have been able to hold our prices and they seem to be better than "office stationery" quality papers!!



**Xerox Colotech+ Stock Range  
From Bovilles:**



Code	Size	Gsm	Packed	PackPrice	Boxed	Box Price
XC90A4	A4	90	500	£5.98	2500	£24.95
XC90A3	A3	90	500	£15.09	2500	£62.90
XC100A4	A4	100	500	£6.19	2500	£20.64
XC100A3	A3	100	500	£12.42	2500	£41.40
XC120A4	A4	120	500	£8.16	2000	£27.70
XC120A3	A3	120	500	£16.56	1500	£55.20
XC160A4	A4	160	250	£6.62	1250	£27.60
XC160A3	A3	160	250	£13.46	1250	£56.00
XC250A4	A4	250	250	£15.40	1000	£51.32
XC250A3	A3	250	250	£39.90	1000	£99.68

#### World Paper Prices during 2012-2013

You may be aware that paper prices are under pressure globally, due to pulp shortages and mill closures. Bovilles have recently extended their 2012 contract for Xerox Colotech paper into 2013, allowing us to offer very competitive prices. Bovilles will be doing their very best to minimise any increases we pass on to our customers. Prices Checked Jan 2013. (Quoted without VAT) **Please call for Multi-Box / Bulk prices.**

\*We can also supply good quality 80gsm A4 at budget prices!

## PRODUCTION NEWS & RUMOUR MILL

### UK In Production

**Kick Arse 2: Balls to the Wall** / Pinewood / Prod Matthew Vaughan / PD Russell De Rozario

**All you Need is Kill** / Leavesden / Warners / PD Oliver Scholl / SAD Neil Lamont – ending soon

**Alan Partridge the movie** / PD Dick Lunn

### International in Production

**Beauty & the Beast** / Berlin / PD Thierry Flamand

**Grand Budapest Hotel** / Germany / PD Adam Stockhausen

**Game of thrones** / HBO / Belfast & Croatia / PD Gemma Jackson / SAD Andy Thompson

**Godzilla** / Canada ? / PD Owen Patterson

**Monsters University** / Pixar

**The Zero Theorem** / Bucharest / Dir Terry Gilliam / PD Dave Warren

**Captain America: The Winter Solider** / USA / PD Peter Wenham / Release 2014

**X-Men: Days of Future Past** / Canada / Dir Bryant Singer / John Myhre

### Penciled in Productions

**Untitled Muppet Sequel** / UK / Pinewood / PD Eve Stewart / SAD Grant Armstrong

**Cinderella Story** / Disney / Pinewood / PD Dante Ferretti / Gary Freeman – slow start

**Jupiter Ascending** / Dir Wachowski bros. / Leavesden / PD Hugh Bateup / SAD Charlie Revai

**Guardians of the Galaxy** / Marvel / Longcross & Shepperton / PD Charles Woods / SAD Ray Chan

**Tarzan** / Leavesden ? / Warners / PD Sarah Greenwood / SAD Nial Moroney

**Hercules: The Thracian Wars** / Paramount / Hungary & Leavesden / SAD Jason Knox-Johnson  
**The Book Thief** / Europe / Dir Brian Percival  
**Pierre Pierre** / Berlin / Str jim Carrey  
**The Huntsman pt2** (aka Snow white & the Huntsman pt2) / UK  
**Ant-man** / Marvel / Shepperton? / Release November 2015  
**Prometheus 2** / Summer 2013 / PD  
**Blade Runner** sequel / UK / Prod Ridley Scott  
**Star Wars VII** (Jedi version of seven Samurai) / UK Pinewood and/or Europe? / Dir JJ Abrams - LA prep  
**Tintin 2** / Oz / Dir Peter Jackson  
**Avengers 2** / USA / Dir & Wtr Joss Wheldon Release May 2015  
**Bond 24** Skyfall sequel / Dir Sam Mendes ?  
**20000 Leagues Under the Sea** / Disney / OZ / David Fincher  
**Sin City2: A Dame to Kill For** / Dir Robert Rodriguez

### Post Production

**Absolutely Anything** (Monty Python Sci-fi) / UK / Dir Terry Jones  
**Long Way Down** (Nick Hornby novel) / Ealing  
**Inbetweeners 2** / wtr Damon Beesley

### Early Stage Productions

**Gods and Kings** (aka Moses) / Warners / Dir Steven Spielberg ? - Rumours of UK production  
**Pinocchio** / Dir Tim Burton / Str Robert Downey Jnr  
**Moses** / Dir Steven Spielberg  
**World of Warcraft** (computer game adaptation) / Warners / Dir Duncan Jones (son of David Bowie)  
     / Str Johnny Depp ? - release 2015 ?  
**Big Eyes** / USA / Prod Tim Burton  
**Interstellar** / Warners / Dir Chris Nolan  
**Pirates of the Caribbean 5** / Disney / Str Johnny Depp released 10 July 2015  
**The Odyssey** (remake in Space!) / Warners / Prod David Heyman  
**Insidious 2: Chapter 2** / Str Rose Byrne  
**Secret Service** / UK / Prod ? Matthew Vaughan - Spring 2013  
**Need for Speed** / Dreamworks / Str Micheal Keaton  
**Agent 47** (Hitman Video Game) / Dir Paul Walker  
**Entourage** sequel to HBO series / Warners / USA  
**Lance Armstrong** biopic / Prod - Dir JJ Abrams ? / Str Bradley Cooper  
**Errol Flynn** biopic / Str Kevin Kline  
**Black Mass** / Dir Barry Levinson / Str Johnny Depp  
**Untitled Alan Turing** - Enigma code breaker / Str Benedict Cumberbatch  
**Secret Garden** (reboot) / Dir Guillermo del Toro  
**Amazing Spiderman 2** (or 5 depending on how you count)  
**Untitled (Monuments of Men?)** / Europe / Wtr & Dir George Clooney / Str Daniel Craig  
**The Girl Who Played with Fire** / Str Daniel Craig?  
**Mortal Kombat** / Warners / Dir Kevin Tancharoen  
**Pontius Pilate** / Warners / Wtr Vera Blasi / Str Brad Pitt?  
**The Stand** (Stephen king) / Warners / Dir & Str Ben Affleck negotiations & script re-writes  
**Indiana Jones 5** / Dir Steven Spielberg  
**Heaven Sent** / DC Comics / Dir Guillermo del Toro ?  
**Brad's Bird 1952** 3D / Disney / release Dec 2014  
**Ted 2** / Str Mark Wahlberg  
**Unbroken** / Dir Angelina Jolie  
**Kojak** (film version) / Str Vin Diesel  
**Shadow & Bone** / Dreamworks  
**Hellboy 3** / Dir Guillermo del Toro  
**Untitled Spy Spoof** / UK / Paramount / Str Sacha Baron Cohen  
**Tranformers 4** / Dir Michael Bay  
**Ninja Turles** (remake) / Dir Michael Bay  
**Wolf of Wall Street** / Dir Martin Scorsese  
**Dawn of The Planet of the Apes** sequel / USA / Dir Rupert Wyatt  
**Twins 2** sequel / Str Schwarzenegger  
**Homefront** / USA Dir Gary Felder / Wtr & Str Sly Stallone  
**Dark Tower** Stephen King Trilogy / UK / Warners / Str Russell Crowe

**Lego** (movie) / Oz / Warners

**Expendables 3** / Prod Avi Lerner / Str Wesley Snipes, Harrison Ford, Nic Cage, Jackie Chan

**The Mummy** (reboot) / Dir Len Wiseman

**The Informationist** / Dir James Cameron after Avatar 2 & 3

**Mission Impossible 5** / Prod JJ Abrams

**Cloverfield** 2sequel / Prod JJ Abrams

**50 Shades of Grey** / Universal

**Anchorman 2: The Legend Continues** / USA / Dir Adam McKay

**Splinter Cell** / Str Tom Hardy

**Waynes World 3** / Wtr & Str Mike Myers

### Distant Production

**Black Mirror** / Warners / Prod Robert Downey Jr

**Joe Paterno** / USA / Dir Brian DePalma / Str Al Pacino

**Hot Tub Time Machine 2** (sequel) / MGM / USA

**Runaways & Dr Strange & Black Panther & Iron Fist** / Marvel

**Green Lantern 2 & Flash & Wonder Woman** / DC Comics

**Mrs Expendables** (female version) - Simon West is heading up the Mrs Expendables film.

**Jurassic 4** / Prod Steven Spielberg

**JFK** biopic / USA / Co-Prod T.Hanks

**Independence Day 2** / Prod Dean Develin / Wtr Roland Emmerich

**Wunderkind** / Prod JJ Abrams

**Masters of the Universe** / Dir Jon Chu

**The Grand Budapest Hotel** / Dir Wes Anderson / Str Johnny Depp

**Neverland** aka Peter Pan / UK

**Woman in Black** sequel / UK

**Ben Hur: A Tale of the Christ** (remake) / MGM / Prod Sean Daniel

**John McAfee** (biopic) / USA / Warners

**Bill Clinton** biopic / Dir Martin Scorsese

### Movie News

**Justice League** / Warners – considerable delays

**Zombieland** tv series / Amazon - yes the online shop is now moving in production

**Thunderbirds are go** (reboot) / NZ / 26 30min episodes are scheduled - CGI & live action

**Star Wars VII** – with Harrison Ford

**Yoda** (spin off movie) / Disney - in discussions along with **Han Solo & Boba Fett** as well !

**FROM THE RUMOUR MILL...** And some of this info has to be considered just so.....

If any Guild members have any more definitive information then please let the office know immediately!.....

Please check with any individuals mentioned regarding availability...

And do not quote or rely on any of this information!...

Rumours are published for the benefit of the membership only!

Please let us know if anything is wrong, and it can be corrected.

And Finally,

Do please, feel free to contribute to the newsletter, by way of comment, with some copy material, news or any info for the RUMOUR MILL....anything that is seriously wrong then please post on Facebook!

Please send contributions via Maddie in the office or to me directly by email.

I am aware that many people, other than members of the Guild, have sight of, and read this Newsletter each month.

If you would like to apply to become a member, or express a point of view to the wider membership then please do sign up and get involved.

**Susan Whitaker**

Chairwoman BFDG [su@film-design.co.uk](mailto:su@film-design.co.uk)



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BFDG British Film Designers Guild

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