

Pinewood Studios UK Expansion

PSDF *Pinewood Studios Development Framework* — is looking good to be passed through appeals process right now. This will significantly increase and upgrade the existing infrastructure and productivity. Although it will take several years before we see the full scheme and benefits.



The latest summary document is attached.

‘The PSDF is a scheme of national importance, designed to address the UK’s lack of capacity to meet increasing global demand for production facilities and deliver growth for the next 15-20 years. It involves a substantial expansion of the existing Pinewood Studios by adding a total of 100,000 sq m of new core operational facilities, comprising studios and stages, workshops, production offices and streetscapes for filming.’ *from Pinewood online document.*

<http://www.pinewoodgroup.com/psdf/pageturn.html>

The Government welcomes the news that the European Commission has published a new Cinema Communication that safeguards the UK’s film tax relief and Lottery funding for film. 15 Novembr 2013

The Government and the BFI welcome the news that the European Commission has today published a new Cinema Communication that safeguards the UK’s film tax relief and Lottery funding for film. The UK film sector is vital in contributing to the promotion, development and enhancement of culture in the UK, Europe and internationally. The sector supports approximately 117,000 jobs and contributes over £4.6 billion to UK GDP and more than £1.3 billion to the Exchequer and the continuation of the successful UK film tax relief framework is a huge reassurance to the UK film industry and will support the growth of the sector.

... Importantly the Communication also recognises the significance of co-production by allowing the maximum aid intensity to be increased to 60% of the total production budget.

[BFI announcements.. click link to read in full](#)

[click to read BFI statements...www.bfimessages.org.uk](http://www.bfimessages.org.uk)

The Journey: Take Me to Havana!



In October I was invited to lead a master class in Production Design in Havana, Cuba at the Escuela Internacional de Cine y Television in San Antonio de los Baños. It began with a long wait at LAX due to a meltdown of Copa Airline's worldwide air traffic operations, turning what would have been a nine-hour flight from LA to Havana via Panama City into a twenty-one hour endurance ride. During our change of planes in Panama City I witnessed a mob of very tired and distraught passengers, think angry villagers in "Frankenstein" sans pitchforks and torches, storming our boarding gate. Many had waited for more than fourteen hours for their Cuba connection, they just snapped when told this was to be the last flight out for possibly a day or more and that my little group of late arrivals had first rights to the remaining seats. Well it was ugly, untranslatable insults in a very rapid Cuban dialect of Spanish flew like arrows at the defenseless Copa Airline agents, they even threatened the armed guards who had been brought in to protect the gate and keep the piece...no one was happy!

Sunday morning, we finally lifted off at 2:00 AM landing in Havana two hours later. Once disembarked we learned that our luggage had been left on the rainy runway in Panama City, so we waited in another line for two more hours to file our missing bag reports. We were told that there was now an airline strike in Panama and that all future incoming flights were canceled. We might not see our bags till Monday, maybe Tuesday, and possibly never. So we all waited and watched a one-fingered non-typist slowly type out and file each missing bag report. Ultimately, the government withheld the bag of books for my class for three days, requiring me to explain each book to the customs officer who spoke no English, in order to secure their release. I'll never know what he made of all these books and periodicals about Hollywood and film design but he seemed entertained.

I slept till noon on Sunday and then met with my hosts who kindly provided me with a toothbrush and a hired car for a drive around Havana and a much needed afternoon coffee in the Plaza Viega, an ancient square in the heart of the old colonial city. Bottom line, when going to the third world always pack a change of clothing and some basic toiletries in your carry-on, I didn't and by the end of my second day in the tropics, though washed I was not pretty.

The School: Verdant Green & Soviet Tractors

The school is located forty-five minutes outside of Havana and situated in the middle of fields of corn, banana and citrus. In the past it has hosted such illustrious filmmakers as George Lucas and Steven Spielberg so I felt honored to be included in such esteemed company. By Cuban standards the campus is a very privileged place; a weathered tropical version of the Barbizon school, filled with the sounds of exotic birds and Soviet vintage tractors chugging along in the early morning and twilight hours. The sky was filled with shapely cumulus clouds and the smell of salt, compost and trash fires wafted in on a very humid tropical breeze. I felt a little like I had been transported into the great novel "One Hundred Years of Solitude."



[further material uploaded by Nottingham University](#)

Artwork from influential members of the Art Dept stored for posterity...

We have been approached by several senior members of the art dept, on whether we can hold some of their work both drawings and reference books. We are looking into various options and exploring the rather tricky areas of copyright, storage fees if applicable, accessibility and long term prospects. This idea has been formed from Superhire's housing of Pinewood Reference library.

All very exciting with wide spanning possibilities.

More on this later.

Lost Peter Sellers films to be screened at festival

Two "lost" films starring actor Peter Sellers are to be shown in public for the first time in more than 50 years.

The star made the comedy shorts Dearth of a Salesman and Insomnia is Good For You in 1957 as he tried to make his name as a film actor. The two 30-minute films were originally salvaged from a skip outside a film company's office in 1996 before being forgotten about again.

They will be screened at the Southend Film Festival next May.

[click to read full article...www.bbc.co.uk](http://www.bbc.co.uk)

Only a small fraction of British films turn a profit,

BFI study finds

Of 613 British films tracked from 2003-2010, only 7% were profitable, with low-budget films performing particularly poorly

- Women successful yet sidelined in film writing and directing
- British film on the crest of a new wave

The figures chart the performance of 613 films. They paint a damning portrait of British film, particularly low-budget productions: just 3.1% of films with budgets of £500,000 or less became profitable. But even at the higher end, there seem to be endemic problems, with well under a fifth of films with budgets of more than £10m turning a profit. Steele said he was "fairly confident" of the accuracy of his numbers.

[Read the full article at...theguardian.com](http://www.theguardian.com)

Read more on our members only facebook page...
Along with the usual...



Mads Bfdgadmin

Weekly News Update – BFDG Members Availability & News – next week we will be starting again from scratch so unless I have heard from you in the last week or so, I will not include you, presuming that you might be working – so please stay in touch...

Do use this thread to let everyone know about your availability, news, personal achievements, awards etc



Kevin Phipps

7% of "British" films tracked between 2003-2010 were profitable. Where does the problem lie?



Only a small fraction of British films turn a profit, BFI study finds
www.theguardian.com

Of 613 British films tracked from 2003-2010, only 7% were profitable, with low-budget films performing particularly poorly

Like · Comment · Share · Stop Notifications · December 8 at 3:23pm

Stuart Kearns and 2 others like this.

Seen by 58



Simon Bowles I think this a damning article on our industry. These figures clearly include the many micro-budget films (£0 – £500,000) that are not made as a commercial profit-making venture.

December 9 at 9:01am · Edited · Like · 2

Got a website? Advertise it ...

RICHARD DREW www.richarddrew.tv

Richard Drew
TV and Film Production Design

Commercials | Entertainment | Comedy | Stand Up / Theatre | Other

I've been a freelance film and TV production designer for the past 24 years. I started work in BBC Wales on 9/8/88 having gained a BTEC diploma in theatre and TV production design at West Sussex College of Design and a HND in film and TV at Newport Film School in South Wales.

JULIAN WALKER www.juliancwalker.co.uk

JULIAN WALKER
profile · film work · artwork · contact details · homepage

SET DESIGN JULIAN WALKER 2007 ©

Done something you're proud of ...



Marcia Doyle worked on 'The Christmas Candle' SAD Keith Pain, Director John Stephenson, is due to screen in the UK on December 13th, 2013!

<http://www.thechristmascandlemovie.com>



MAX LUCADO'S
THE CHRISTMAS CANDLE

GET YOUR TICKETS NOW FOR THIS WEEKEND! [CLICK HERE](#)

WATCH THE TRAILER

Introducing **new** Members & graduating students & **Friends** of the Guild...

If you are new to the Guild or Industry please send in some background, get some publicity.

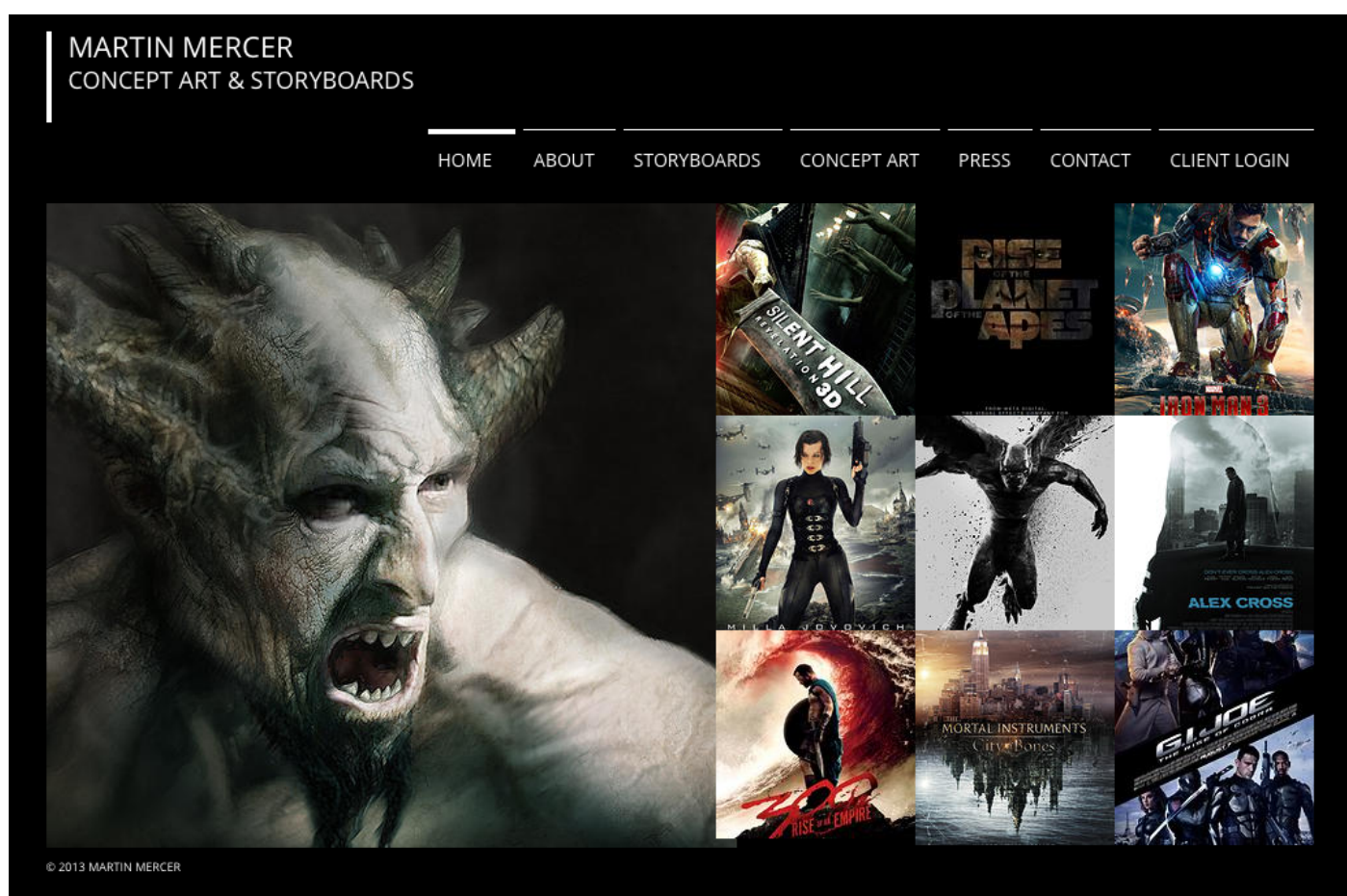
This is an open invitation to new members and associated NFTS & FDI graduating students...

Welcome to **Martin Mercer** Concept & Storyboard Artist

Martin entered the film industry as a young special effects trainee on Jim Henson's Labyrinth in UK. Whilst working on Little Shop of Horrors and Indiana Jones 3, he demonstrated an aptitude for modeling and finishing work.

The prosthetic and creature field beckoned soon after with work at then top UK Make-Up FX company *Image Animation*, based at Pinewood Studios. Martin later relocated to Los Angeles to assist in setting up a US division of the company. In further pursuing his passion to the art, Martin had the opportunity to collaborate with Clive Barker on storyboarding his film Lord of Illusions.

With over 20 years of experience, Martin continues to contribute to cinematic storytelling and visual design worldwide for some of the top directors, writers and studios in the business.



Matthew Button

Production Designer and new member, welcome.

And let's have some more images and info to advertise you with!

Just a little snip from the IMDB to get going...

[click to link with the imdb](#)

Production designer (31 credits)

Hide ▲

ABCs of Death 2 (filming)	2014
The Silent Storm (post-production)	2014
Still Waters (post-production)	2013
Plastic (completed)	2014
Science Club (TV Series) (12 episodes)	2012-2013
- Invisible Worlds (2013)	
- Size Matters (2013)	
- Future Fantastic (2013)	
- DIY Science (2013)	
- Adventures in Time (2013)	
See all 12 episodes »	

BFDG are proud to work alongside...



A message from Kays...

‘As you know we regularly introduce companies from our book that may be of interest to you. We have listened to your feedback and will now send these emails as one simple bi-monthly newsletter. We may also include any forthcoming industry events that may be of interest.

In other news, we are well on our way with development of the new Kays Android App which we will be launching very soon. If you are an iPhone user, you can already download the new Kays App.

[Kays app on iTunes...click to link](#)

Bovilles

Welcome to BusinessWise



Bovilles Picture Framing & Printing Departments

Bovilles were uniquely placed as they could not only do the framing, but also print the photos that were supplied in digital format.

The photos were emailed to the digital print department who were able to produce photo quality images to an archival quality.

These were then handed to the Picture Framing Department who swung into action to produce 60 frames and mounts and assemble the final job. During the tournament in Colorado, all the members of the team had signed some picture mounts that had been bought locally to the event. This meant that Bovilles had to take great care to match the American sourced material where necessary.

[Bovilles print CAFE click here](#)

[Bovilles FRAME shop click here](#)



for work...

Contact the office for the latest availabilities
or check our facebook weekly membership updates.

UK BASED

Alexandra Toomey - A / SDA / ADA
Dale Jordan Johnson—GD /AAD
Emma Johnson - A /ADA - avail Jan
Glen Young - A / ADA
Hideki Arichi - D / StbyAD
Graham Wyn Jones - SA
Keith Seymour - A/CA
James Lapsley - PD
John West A/D

Marcia Doyle - A/ADA
Paul Pattison - ADA
Peter McKinstry - CA
Rose Konstam - A / ASD
Sarah Priest - AAD
Solomon Honey - A / ADA
Terry Jones—PB/SD

Some enquiries the Guild has received have asked us not to publish information but would like to know available crew. So please keep us informed as this happens fairly frequently but we always respect privacy.

Provisional list; intended for Supervising Art Directors and general notifications.

For Production Designer availability contact the office.

Like most members of the British Film Industry, we are open to offers !

NEW MEMBERS...

May we welcome the following new members who have joined the Guild recently?

We hope your time with us will be a long and rewarding one:

All members are welcome to add to the newsletter, indeed encouraged.

If you're been 'out of loop' in recent months / years or now want to open up to a larger audience,

Just send in your website details, a line / paragraph or monologue about yourself.

Images that we can use are great – we will happily give links and credits.

Although we are cautious of copyright issues of course – the usual.

Come on, tell us about yourself!

PRODUCTION NEWS & RUMOUR MILL

UK In Production

Penny Dreadful / Northern Ireland / PD & AD Adam O'Neill

Fury / Pinewood / Dir David Ayer / PD Andrew Menzies / SAD Peter Russell

Into the Woods (musical) / Shepperton / Dir Rob Marshall / PD Dennis Gassner / SAD Chris Lowe

Everest / UK & Europe / PD Gary Freeman

Secret Service / Fox / UK / Dir Matthew Vaughan / PD Paul Kirby / SAD Andrew Thompson

Frankenstein / UK / PD Eve Stewart / SAD Grant Armstrong

Fortitude / PD Gemma Jackson / SAD Lynne Huitson

Woman in Black 2 / UK / Str Daniel Radcliffe

Survivor / Pinewood / Dir James McTeigue

International in Production

Harry Potter Theme park Japan

Interstellar / USA / Warners / Dir Chris Nolan

Child 44 / Budapest / Prod Ridley Scott / PD Jan Reolfs

Game of thrones / HBO / Belfast & Croatia / PD Deb Riley

Black Sails / South Africa / PD Wolf Kroger

Pre-Production

Star Wars Ep 7 aka AVCO / Pinewood / Disney / PD Rick Carter & Darren Gilford / SAD Neil Lamont

Avengers: Age of Ultron 'aka After-Party' / UK / Marvel / PD Charles Woods / SAD Ray Chan

Mission Impossible 5 / UK & Europe / UPM Chris Brock / Leavesden schedule prep start Jan 2014

Tarzan / UK / PD Stuart Craig

Spectral / Europe / Dir Sergei Bodrov

Layer Cake 2 / UK / Str Jason Stratham

Tokyo Vice / Str Daniel Radcliffe

Penciled in Productions

Agent Carter / Marvel

Prometheus 2 / UK

Post Production

Cinderella Story / Disney / Pinewood / PD Dante Ferretti

Exodus (Moses) / Prod Ridley Scott / Str Christian Bale / PD Arthur Max

The Man from U.N.C.L.E. / Leavesden / Dir Guy Ritchie / PD Oliver Scholls

In the Heart of the Sea aka Moby Dick / Leavesden / PD Mark Tildesley

Dracula Year Zero / Belfast / PD Francois Audouy

Pride / Ealing / PD Simon Bowles / SAD Mark Raggett / SD Liz Griffiths

Mortecai / UK / PD James Merrifield / SAD Patrick Rolfe

Paddington Bear / Elstree / PD Gary Williamson

Outlander / Scotland / SAD Dave Arrowsmith

Inbetweeners 2

World of Warcraft

Early Prep Productions

Bourne next one / UK / Dir Justin Lin / late Spring 2014
Ant-Man / Marvel / Shepperton / Dir Edgar Wright / Str Simon Pegg
Bond 24 Skyfall sequel / UK / Dir Sam Mendes / PD ?
Superman vs Batman / Dir Zack Snyder
Terminator: Genesis
Batman vs Superman
Freddie Mercury biopic

Distant Production

Alice in Wonderland 2 / UK / Dir Tim Burton / Str Johnny Depp
Big Eyes / USA / Weinstein / Dir Tim Burton shoots Aug 2013
A Foreigner / Dir & Str Matt Damon
Finding Dory / Pixar
The Good Dinosaur / Pixar
Slow West / NZ / Str Micheal Fassbender
Tomorrowland / Canada / Disney Str George Clooney
Taken 3 / Str Liam Neeson
Fargo tv series / FX Channel / Prod Coen Brothers / Str Billy Bob Thornton
Blade Runner 2 / Wtr Micheal Green
Everest (working Title) / Tom Hardy
Jungle Book / Disney
Grapes of Wrath / USA / Dir Steven Spielberg
Twins sequel / Str Arnold Schwarzenegger
Conan the Barbarian / Str Arnold Schwarzenegger
Fantastic Four 3 reboot / Fox / Prod Matthew Vaughan / Dir Joss Wheldon
Pirates of the Caribbean 5 / Dir
Pinocchio / Warners / Dir Tim Burton / Str Robert Downey Jnr
Justice League / DC & Warners / UK? / Prod Chris Nolan ? / Dir Guillermo Del Toro ?
Macbeth / Dir Justin Kurzel / Str Michael Fassbender
Trainspotting 2 sequel / UK / Dir Danny Boyle
The Chef / Europe / Dir John Wells / Str Bradley Cooper
Judge Dredd 2 / Str Karl Urban
Jane Got a Gun / Dir Terence Malick
One Song / USA / Str Anne Hathaway
Terminator sequel / Str Arnold Schwarzenegger
Napoleon / Dir Steven Spielberg
Untitled Alan Turing - Enigma code breaker / UK / Str Benedict Cumberbatch
Gods and Kings (aka Moses) / UK ? / Warners ? / Dir Ang Lee? (previously Steven Spielberg)
Doc Savage / Sony / Dir Shane Black
World War II untitled / UK / PD Andrew Menzies
Mission Impossible 5 / Str Tom Cruise
The Crow (remake) / Str James McAvoy
Yukikaze / Warners / Str Tom Cruise
S.H.I.E.L.D. / Marvel / Dir Joss Wheldon
Tron 3 (TR3N) / Joseph Kosinski
Pompeii / Dir Paul Anderson
Thunderbirds are Go (reboot) / NZ / 26 30min episodes are scheduled - CGI & live action
The Man who Walked around the World / HBO

Movie News

Fifty Shades of Grey - delayed til 2015
Justice League / UK & Europe - Dir Guillermo - still slow
Jurassic World / USA - early prep
Independence Day 2 - pushed to 2016
Daredevil / USA / TV show
Tintin 2 / Dir Peter Jackson
Terminator TV Series coming
Indiana – Disney acquires rights to franchise
Fast and Furious 7 – on hold due to star's death (Paul Walker aka Brian)

FROM THE RUMOUR MILL... And some of this info has to be considered just so.....

If any Guild members have any more definitive information then please let the office know immediately!.....

Please check with any individuals mentioned regarding availability...

And do not quote or rely on any of this information!...

Rumours are published for the benefit of the membership only!

Please let us know if anything is wrong, and it can be corrected.

And Finally,

Do please, feel free to contribute to the newsletter, by way of comment, with some copy material, news or any info for the RUMOUR MILL....anything that is seriously wrong then please post on Facebook!

Please send contributions via Maddie in the office or to me directly by email.

I am aware that many people, other than members of the Guild, have sight of, and read this Newsletter each month. If you would like to apply to become a member, or express a point of view to the wider membership then please do sign up and get involved.

Susan Whitaker

Chairwoman BFDG su@film-design.co.uk



[BFDG on Facebook ...click here](#)

This is a Closed Members Only Forum



[BFDG on Twitter...click here](#)

BFDG Designers Guild @BFDG_Film_Guild



[BFDG on LinkedIn...click here](#)

British Film Designers Guild

Mads Bushnell

Administrator British Film Designers Guild

Contact info@filmdesigners.co.uk

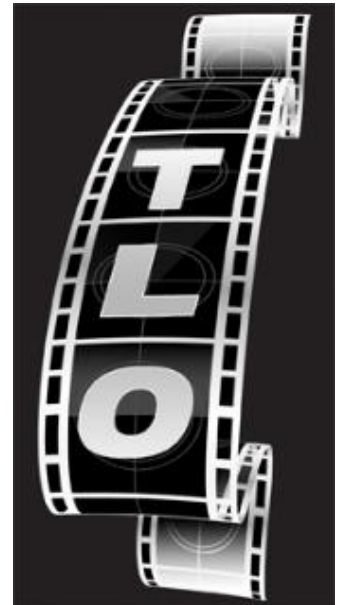
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